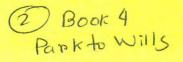
Central Gold-Fields Shire (Former city of Maryborough) Maryborough Heritage Study 1992

BOOK 4 - Park - Wills



HERITAGE STUDY

BOOK 4

PARK ROAD MARYBOROUGH

<u>T0</u>

WILLS STREET MARYBOROUGH

STREET INDEX

BOOK 4

PARK ROAD MARYBOROUGH

TO

WILLS STREET MARYBOROUGH

- 1) Park Road
- 2) Peel Street
- 3) Raglan Street
- 4) Railway Street
- 5) Spring Street
- 6) Sutton Road
- 7) Taylor Street
- 8) Tuaggra Street
- 9) Trafalgar Street
- 10) Victoria Street
- 11) Wellington Street
- 12) Wills Street

MANILLA BRIGHT DIVIDERS 5 TAB A4



Ref No: 37100 Made in China www.marbig.com

9 "312311" 371009

FACE BRICK HOUSE, 3-5 PARK ROAD, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

1887/1888^{1,2,9}

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING - VICTORIAN

NOTABLE MEN AND WOMEN

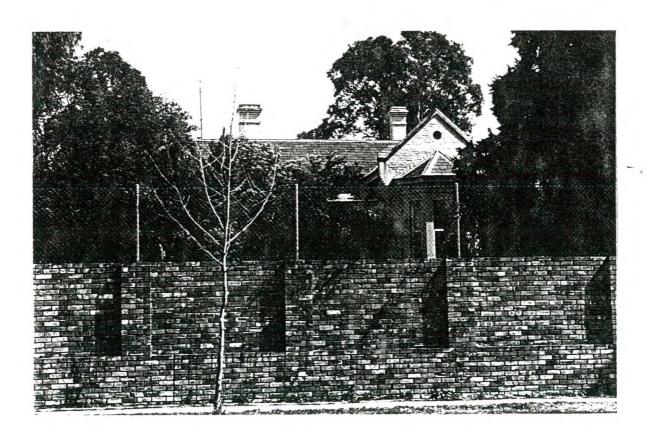
DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

LOCAL SIGNIFICANCE

ENTIRE BUILDING, LINE OF CYPRESS TREES AND ALL OF SITE.

LOCAL PLANNING PROTECTION



City of Maryborough Heritage Study

- 2 -

Face Brick House Cont.

CULTURAL SIGNIFICANCE:

The most substantial 19th century dwelling in Park Road, this building is one of barely a dozen residences anywhere in the City of Maryborough, this building illustrates the social prominence of a small number of the town's residents during the 19th century. Number 3-5 begins a line of late 19th century and 1900s dwellings extending down Park Road which illustrates the range in designs of houses and residences and the socio-economic mix at that time, with in general terms their cost decreasing with the increase in street numbers. The gabled projecting front room is found on just two other dwellings in Maryborough, no.54 High Street and the former Presbyterian Church manse. This residence housed doctors right up until circa 1950 at least.

HISTORY:

Original Use:

Present Use:

Original Owner:

Later Owners:

Doctor's residence.

Residence

1887^{1,2}-c.1910⁴ Dr. Gerard Affleck Scott

c.1910- Edward W. Deane.⁴

1925-1926 Charles W. Greene, physician.⁵

1936-1937 Maxwell Hoban, physician.⁶

1947-1948 Percy Jenkins, medical practioner.⁷

Later Occupants:

1897- Haley, physician.³

Immediately prior to moving into his new residence and surgery in 1887, Dr. Scott lived at the nearby no.101 Clarendon Street.⁸ LORRAINE, WEATHERBOARD HOUSE, 7 PARK ROAD, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

18881,2,7

NOTABLE MEN AND WOMEN

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING - VICTORIAN

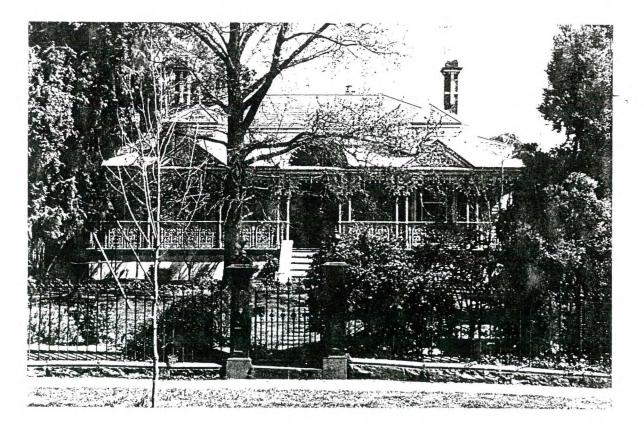
PRIVATE PLANTING

REGIONAL SIGNIFICANCE

ENTIRE BUILDING, CAST IRON PALISADE FENCE AND ENTIRE SITE.

LOCAL PLANNING PROTECTION

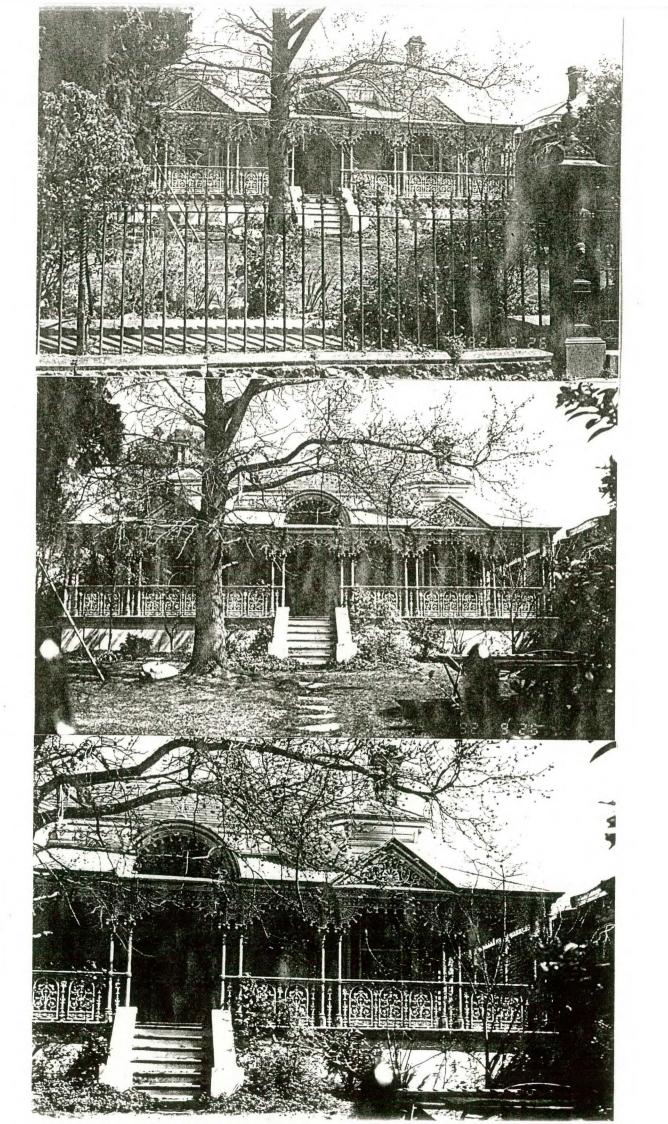
CONSERVATION AREA: PARK ROAD



DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:



- 2 -

Lorraine Cont.

CULTURAL SIGNIFICANCE:

Maryborough's finest timber dwelling has historical associations with Shire Secretary Frederick Outtrim and is one of a line of houses and residences in this part of Park Road constructed in and showing the range of designs from the 1880s to the 1900s. Architecturally the bay windows at each end of the facade are extremely rare, anywhere in Victoria. The front verandah is the most elaborate 19th century residential one in Maryborough and a fine example in a country Victoria context. Lorraine is also the only dwelling with a cast palisade fence in Maryborough. Better than average 19th century dwellings are rare in Maryborough and there are barely a dozen of them in the City.

HISTORY:

Original and Continuing Use: Original Owner:

Later Owners:

Residence

1888-1900s Frederick Thos. Outtrim, Shire Secretary.^{1,2}

c.1910- Mrs. E. Valentine.³

1925-1926 Bertie Valentine, clerk.⁴

1935-1936 Valentine, 53 Park Road, Glen Iris.⁵

1947-1948 Frank Bucknall.⁶

c.1910-1926 or later Bertie Valentine.¹

1935-1936 flat Robert Wilson, engineer, flat, Rex Bellinger, salesman.⁵

J. Jarvis⁷

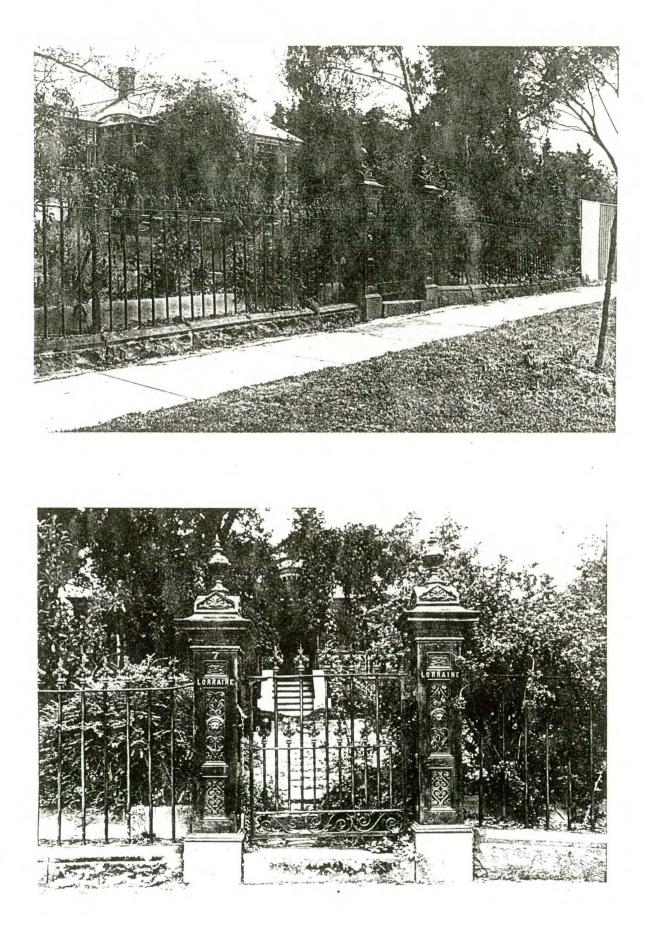
£1,290⁷

Later Occupants:

Builder:

Cost:

City of Maryborough Heritage Study



Lorraine Cont.

DESCRIPTION:

Standard 19th century flat fronted house, but elaborately decorated and with very unusual front bay windows. Plan rectangular.

Single storeyed.

Walls timber stud construction, weatherboard clad.

Roof hipped, corrugated iron clad.

Features are the rare facade end bay windows, elaborate cast iron verandah, front door and the cast iron palisade front fence.

BIBLIOGRAPHY:

- 1. Maryborough Rate Books, 1889, no.81, Frederick Thos. Outtrim, Secretary, occupant, wood house, £70.
- Ibid., 1888, no.78, land, fl2. 2.
- 3. Ibid., c.1910, no.78, wood house, £35.
- 4. Ibid., 1925-1926, no.76, wood house, £45.
- 5.
- 6.
- Ibid., 1935-1936, no.83, two B. flats, £32. Ibid., 1947-1948, no.81, £71. Betty Osborn and Trenear DuBourg, <u>Maryborough</u>, City of 7. Maryborough, 1985, p.300.

CONSERVATION GUIDELINES:

Regular maintenance as required.

When repainting use original/period paint colours and arrangement.

Consider further exotic planting in front garden to develop it as part of the setting of the house and front fence.

DUOCHROMATIC FACE BRICK RESIDENCE, 11 PARK ROAD, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE: RECOMMENDATIONS: $1892/1893^{1}$

1920S/1930S FRONT VERANDAH

? SIDE ADDITION

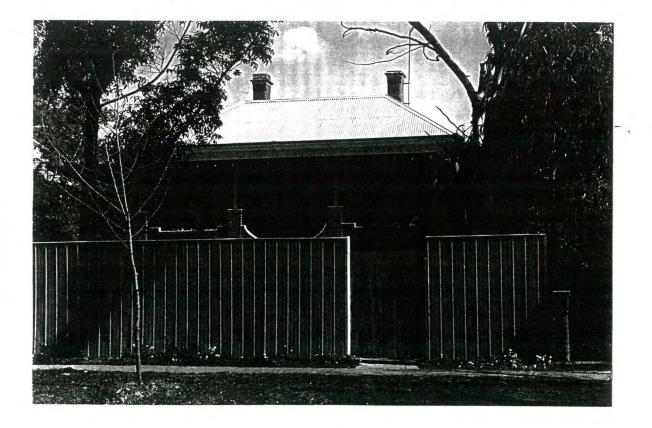
SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING - VICTORIAN

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION



- 2 -

Duochromatic Face Brick Residence Cont.

CULTURAL SIGNIFICANCE:

One of barely a dozen 19th century brick residences anywhere in Maryborough, this building forms part of the short line of such buildings which comprise the City's only better than average quality residential area. Maryborough's history has always been characterised by the lack of economic affluence and this is clearly illustrated in the dwelling building stock.

Though most of the residences in this area are of standard design adn construction, commonly found throughout Victoria, in comparison with their peers in the CIty they become unusual.

This residence reflects two main phases of Maryborough's history, the 1880s and 1890s when most of the surviving 19th century dwellings were built, and the 1920s-1930s when secondary industries were established to replace the previous major economic base, gold mining, which ceased in 1917.

HISTORY:

Original and Continuing Use:

Original Owner:

Later Owners:

Later Occupants:

Residence

1893-1899 Richard Earl Hawker^{1,2,3,4}

c.1910-c.1920s Frederick Fisher, grocer.^{6,7}

c.1925-c.1930s Estate Fisher⁷

c.1936-1947 or later Miss Fisher, Lorne.^{8,9}

1899 Ebeneezer McTaggart, railway superintendent.³

c.1902 William Long, grocer.⁵

1936-1937 Alfred Bragg (Brazzi?)⁸ bricklayer Alfred Schwennesson, saleman.⁸ Duochromatic Face Brick Residence Cont.

1947-1948 Alfred J. Dwyer?9 Kathleen J. Kilien?9

This residence's third owner, grocer Frederick Fisher, opened a leathergoods business in 1880.¹⁰ In 1884 ironmongery was added to the business and in December, 1887, he moved into new premises next to the Commercial Hotel, the Fisher family remaining in business on this site until 1978.¹⁰

DESCRIPTION:

Style late Victorian. Californian Bungalow style verandah. Design standard. Plan rectangular. Single storeyed. Walls solid face brick. Roof hipped with narrow eaves, corrugated iron clad.

Features symmetrical design, front triple windows, duochromatic face brickwork, simply detailed two front chimneys and the front verandah.

BIBLIOGRAPHY:

- Maryborough Rate Book, 1893, no.84, Richard Earl, brick 1. house, £50.
- 2. Ibid., 1892, no.85, Fredk. Harling, coachbuilder, land, £10 (as at 15/6/1892).
- 3. Ibid., 1899, no.82, Ebeneezer McTaggart, rly. supt., occupier; R. Earl, Maryborough, owner; £30.
- 4. Ibid., 1900-1901, no.79, Herbert Thompson, grazier, occupying owner occupier, £30.
- 5. Ibid., 1902, no.78, Frederick Fisher, ironmonger; H.G. Thompson, owner; £25.
- Ibid., c.1910, no.78, Frederick Fisher, owner occupier. 6.
- Ibid., 1925-1926, no.77, Violet May Fisher, home duties, 7. occupier, Ex. Fisher Est., £35.
- Ibid., 1936-1937, no.85, Alfred Bragg (Brazzi?), b. layer, occupier, B. Flat; no.86, Alfred Schwennesson, salesman, 8. occupier, B. Flat; Miss Fisher, Lorne, owner.
- 9. Ibid., 1947-1948, no.83-84, May Fisher, Pendene, Lorne,
- Alfred J. Dwyer, Rilien Kathleen J., occ., grocer, £60. 10. Betty Osborn and Trenear DuBourg, <u>Maryborough</u>, City of Maryborough, 1985, p.298.

Duochromatic Face Brick Residence Cont.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

- Ensure all roof and ground-water is collected and carried well away from the building.
- The later front verandah is at odds with the standard late 19th century house design and the neighbouring residences; replication of the original or an appropriate circa 1890 front verandah is desirable.
- When repainting use original/period/appropriate paint colours and placement.
- The metal sheet front fence should be replaced with a lower one, circa 1,000 mm high, that is more appropriate in design, such as a hedge or a timber picket fence.



WEATHERBOARD HOUSE, 13 PARK ROAD, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

C.1930 EXTERIOR AND ROOF

PRE 1884 MAIN BODY?

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING -INTERWAR YEARS

LOCAL SIGNIFICANCE

ENTIRE BUILDING, FRONT FENCE AND SITE.

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Situated in a row of houses and residences all constructed between the 1890s and the 1900s, number 13 is apparently the oldest of these houses which and been completely rebuilt externally circa 1930. While this house is now very different from its peers, it is architecturally a rare, well-designed and built example of its time, with a history that goes back to the early years of permanent house building here.

HISTORY:

Original and Present Use:

Residence

Original Owner:

C.1930 Donald Gillies, investor.¹

1884 Richard Fisher, grocer.¹

DESCRIPTION:

Externally typically detailed 1920s house. Internally some 19th century detailing remains. Plan rectangular, bisected by a central hallway. Two storeys, ground and attic floors. Walls timber stud construction, cladding is weatherboard to base

and gable, asbestos cement sheet for the remainder. Roof gabled, corrugated iron clad.

Features are the squat first floor facade balcony, tuckpointed verandah front wall supporting paired or triple timber posts and the front fence.

BIBLIOGRAPHY:

1. City of Maryborough Rate Books

CONSERVATION GUIDELINES:

Regular maintenance as required. Supplement the exotic planting in the garden with more as necessary. WEATHERBOARD HOUSE AND FACE BRICK SIDE ADDITIONS, 15 PARK ROAD, MARYBOROUGH.

BUILT:

1890 WEATHERBOARD HOUSE

PRE 1925 SIDE BRICK ADDITION

EARLY 20TH CENTURY FRONT DOOR?

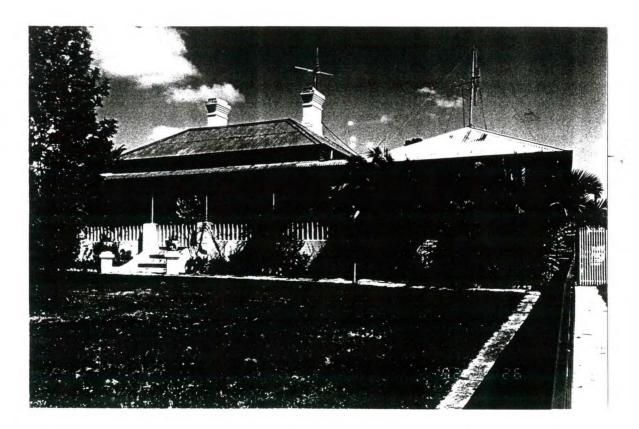
THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE: RECOMMENDATIONS: PRIVATE BUILDING - VICTORIAN

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION



- 2 -

Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

This house is part of the row of 1880s to 1900s houses in this section of Park Road which illustrate the range of house and residences designs constructed then for Maryborough's better off business and professional people during the growth period of the 1880s. Their largely standard nature is a reflection of the traditional lack of affluence in the community. One of the simplest of these dwellings, this house is devoid of its verandah frieze, but is otherwise essentially intact. The red face brick 1920s addition is unusual and the Canary Island Palm trees add to the house.

HISTORY:

Original and Continuing Use:

House

DESCRIPTION:

Standard design flat fronted timber house with unusual brick side addition - sleep-out?

Plan rectangular.

Single storeyed.

Walls timber stud construction, weatherboard clad. Additions has face brick (solid?) walls.

Roofs are hipped, corrugated iron clad. Original section has shallow eaves; the addition has wide eaves.

Features are the front verandah and tall decorated chimneys. The brick addition has concrete lintels.

BIBLIOGRAPHY:

1. City of Maryborough Rate Books

CONSERVATION GUIDELINES:

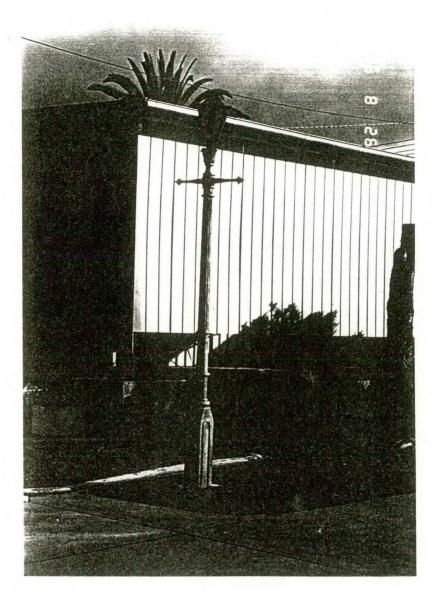
Regular maintenance as required. Installation of appropriate cast iron frieze. When repainting timber house use original/period colours and scheme. Use period planting in front garden. Erect period (c.1890s) front fence. Weatherboard House Cont.

CONSERVATION GUIDELINES:

in the

Regular maintenance as required. When repainting use original/period paint colours and arrangement. Plant front garden using exotic plants in a traditional manner. Erect appropriate period front fence.





WEATHERBOARD HOUSE, 17 PARK ROAD, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE: .EXTENT OF SIGNIFICANCE: RECOMMENDATIONS: 1887^{1}

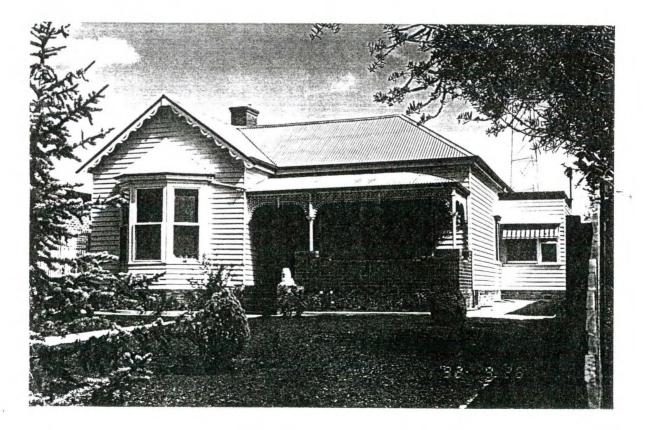
MID 20TH CENTURY ADDITION AND INTERNAL ALTERATIONS

PRIVATE BUILDING -VICTORIAN

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION



- 2 -

Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

A standard asymmetrically designed timber house, this building is part of a line of houses and residences all from the 1880s to the 1900s that illustrate the range of designs of that time built for the town's better off residents, professional and business people. Though common in Victoria, this design is extremely rare in Maryborough, due to the traditional lack of affluence in the community. The decorative bargeboards are now uncommon in Maryborough and the bay window is another rare feature. This house is one of three built for Selina and Richard Earl, number 19 for the latter and numbers 17 and 21 for the former; all three have the same cast iron verandah frieze. Number 17 is and has been for many years the home of the first Maryborough-born winner of the Maryborough foot race, Norman Cecil Kerr.²

HISTORY:

Original and Continuing Use:

Original Owner:

House

Selina Earl

Original Occupant:

Colin Campbell, teacher.

Later Owners:

DESCRIPTION:

Standard design. Plan basically rectangular, with projecting front verandah. Single storeyed. Walls timber stud construction, weatherboard cladding. Roof hipped with gable over front projecting room, corrugated iron clad, shallow eaves. Features are the cast iron front verandah, gable fascias, front bay window and the front door and triple window.

BIBLIOGRAPHY:

1. City of Maryborough Rate Books

2. Information from the present owner, Mr. N.C. Kerr.

DUOCHROMATIC BRICK HOUSE, 19 PARK ROAD, MARYBOROUGH.

BUILT:

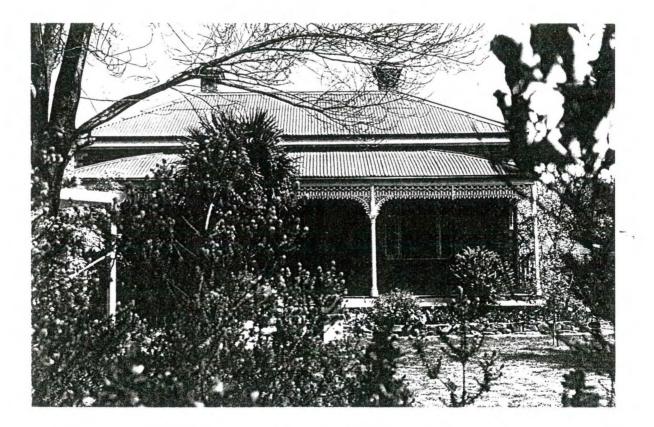
THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

1889 PRIVATE BUILDING -VICTORIAN LOCAL SIGNIFICANCE ENTIRE HOUSE AND SITE LOCAL PLANNING PROTECTION CONSERVATION AREA: PARK ROAD



Duochromatic Brick House Cont.

CULTURAL SIGNIFICANCE:

This house is part of a line of houses and residences all constructed from the 1880s to the 1900s which illustrate the range of dwellings built at that time and comprise Maryborough's only area of better than average quality housing. Throughout its history Maryborough has never been an affluent community and this is reflected in its buildings, with there being only a small number of dwellings that were more costly than the norm. Virtually all were built for business and professional people, rather than gold miners. A very common design of the time, number 19 is one of several in this part of Park Road, though almost all of its peers are constructed in the cheaper weatherboard rather than face brick. Interestingly the original owner's wife built the house next door, number 21 and both have the same cast iron frieze. HISTORY:

Original and Continuing Use:

Dwelling

Original Owner:

Richard Earl, hawker then grocer.

DESCRIPTION:

Standard design. Plan rectangular. Single storeyed. Walls reddy brown solid brick with cream brick decoration. Roof hipped, corrugated iron clad.

Features include the cast iron verandah across the front, duochromatic chimneys and the front windows and doors. Garden contains 3 old palm trees.

BIBLIOGRAPHY:

1. City of Maryborough Rate Books

CONSERVATION GUIDELINES:

Regular maintenance when required. When repainting use original/period paint colours and arrangement. BILLS DRINKING FOUNTAIN, WEST SIDE, PARK ROAD, MARYBOROUGH.

ERECTED:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

 $1892/1893^{1}$

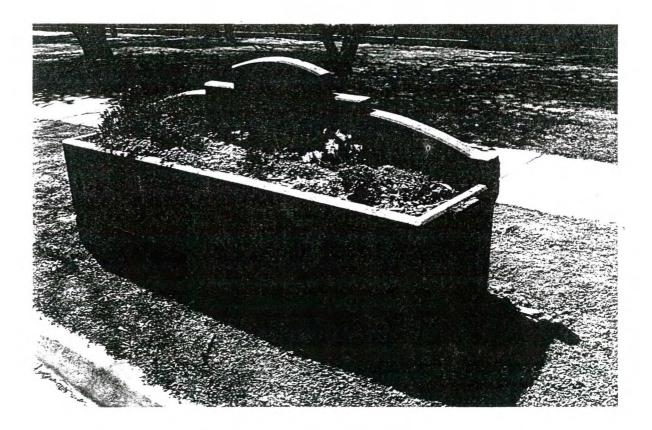
TRANSPORT

LOCAL SIGNIFICANCE

PRECAST CONCRETE DRINKING TROUGH AND SITE/S TO A RADIUS OF 10 METRES

LOCAL PLANNING PROTECTION

CONSERVATION AREA: PARK ROAD



CULTURAL SIGNIFICANCE:

Erected at the end of the horsepowered transport era, this precast drinking trough is one of many throughout Victoria and a

Bills Drinking Fountain Cont.

direct physical link with a significant part of Victoria's history which has now almost completely disappeared. This type of trough originally served horse, dog and man, the first two having drinking basins in the trough, while man drank from a now missing spout on the southern end. This drinking trough is the only one in the Municipality of Maryborough.

HISTORY:

DESCRIPTION:

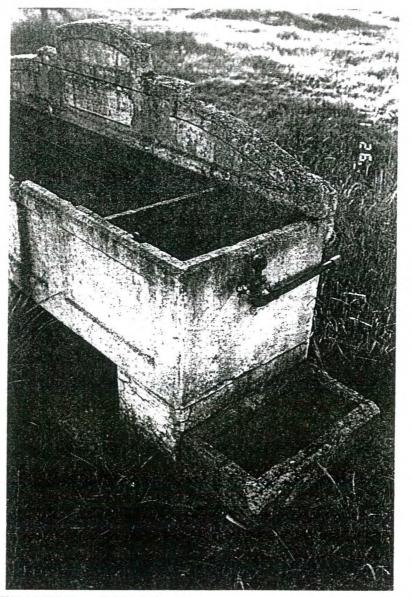
Precast concrete horse drinking trough with 2 basins elevated above ground level and a shaped back with a cast plaque in imitation marble recording the donors.

BIBLIOGRAPHY:

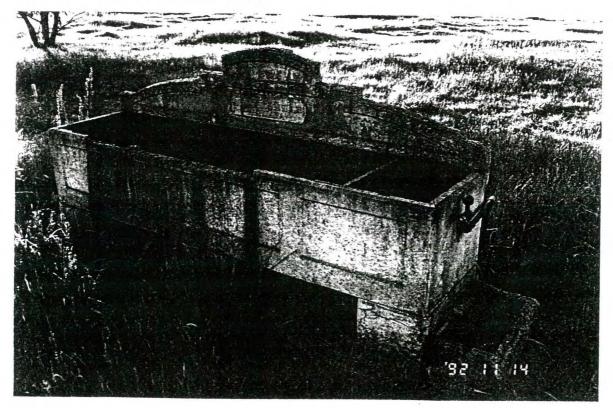
1. Cast into trough - Presented by George and Annis Bills.

CONSERVATION GUIDELINES:

Present use as a flower holder conceals the original use. It is desirable that the drinking basins be dug out and left that way, if necessary with a permanent drain hole and that the human drinking fountain be restored/reconstructed.



MAJORCA EXAMPLE - INTACT AND ADJACENT TO AN IMPORTANT CAST IRON WATER SPOUT



DUOCHROMATIC FACE BRICK RESIDENCE, 21 PARK ROAD, MARYBOROUGH.

BUILT:

1890 BRICK FRONT TWO ROOMS ADDED TO TIMBER HOUSE BUILT IN 1886¹⁻⁴

1900S REAR BRICK HALF BUILT TO REPLACE THE TIMBER SECTION^{7,11}

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

SOCIO-ECONOMIC MIX IN THE TOWN

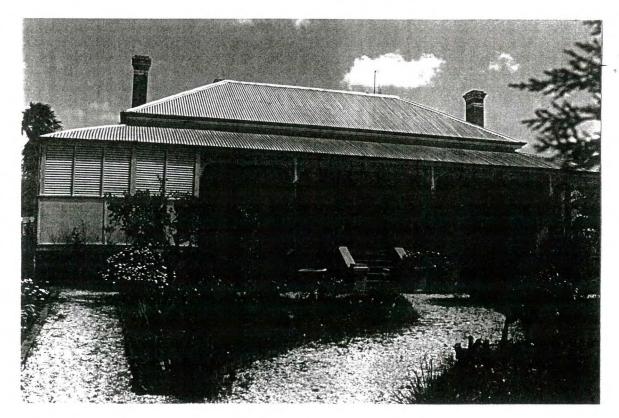
PRIVATE BUILDING - VICTORIAN

NOTABLE MEN AND WOMEN

LOCAL SIGNIFICANCE

ENTIRE BUILDING, RESIDENCE, FRONT HEDGE AND SITE

LOCAL PLANNING PROTECTION



- 2 -

Duochromatic Face Brick Residence Cont.

CULTURAL SIGNIFICANCE:

One of barely a dozen brick residences that survive in Maryborough from the 19th century, this building illustrates the prominence of local merchants at that time and forms part of the line of dwellings in Park Road that comprise the City's only pre 1950 prestige residential area. The construction of this residence in two stages reflects major phases of building in Maryborough during the 1880s and early 1890s, and during the 1900s. The resultant internal planning, with the rooms opening off a T-shaped hallway, is unusual. The front cypress hedge is an extremely rare example in Maryborough; the louvred front verandah end is also a rare feature. The front garden path layout appears to be an early or original one, making another unusual feature in the City.

HISTORY:

Original and Continuing Use:

Original Owner:

Later Owners:

Residence

1890-1897/1898 Selina Earl, Grocer.^{1,5}

1897/1898-1900s A.J. Stephens, Craigie.¹

c.1910 James Lewtas⁷

1925-1926-1936-1937 at least Annie Dawe^{8,9}

1947-1948 Robert James Dudley, Engineer.¹⁰

Later Occupants:

1898 James H. Gearing, printer.

DESCRIPTION:

Style late Victorian.
Design standard externally, unusual internal planning.
Plan basically rectangular.
Single storeyed.
Walls solid face brick.
Roof hipped with narrow eaves, corrugated iron clad.
Features are the symmetrical front facade, returning cast iron
 verandah, duochromatic face brickwork, front triple windows,
 end chimneys, entry steps and internally, the planning,
 large dining room and general high level of intactness.

- 3 -

Duochromatic Face Brick Residence Cont.

BIBLIOGRAPHY:

- Maryborough Rate Books, 1890, no.91, Selina Earl, grocer, owner/occupier, brick house, N.A.V. £50, rate £3/2/6.
- Ibid., 1889, no.87, Clarence Warton Smith, surveyor, occupier; Albert E. Earl, owner; wood house, £26, rate £1/12/6.
- Ibid., 1885, no.85, Mrs. Ray, owner, land 1 allot., £5, rate 7/6.
- Ibid., 1886, no.87, Michael O'Brien, teacher, wood house, £25, rate £1/17/6.
- 5. Ibid., 1898, no.86, James H. Gearing, printer, occupier; A.J. Stephens, Craigie; brick and wood house, £35, rate £2/3/9.
 - 6. Ibid., 1902, no.83, ditto, £30, rate £1/17/6.
 - IBid., c.1910, no.84, James Lewtas, brick house, £40, rate £3.
 - Ibid., 1925-1926, no.82, Annie Dawe, M.D., owner occupier, £50, rate £6/17/6.
 - 9. Ibid., 1936-1937, no.91, ditto, rate £5.
 - Ibid., 1947-1948, no.89/90, Robert James Dudley, Engineer, £70.
 - 11. Close inspection of the building shows differences in materials, construction and a construction joint.

CONSERVATION GUIDELINES:

Regular maintenance as necessary. Keep intact.

Ensure all roof and ground-water is collected and carried well away from the building, particularly on the rear and sides. When repainting externally use original/period/appropriate paint

colours and placement.



WEATHERBOARD HOUSE, S.W. CNR. WILLS STREET, 23 PARK ROAD, MARYBOROUGH.

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

1886

? SIDE FRONT ADDITION

SOCIO-ECONOMIC MIX IN THE TOWN

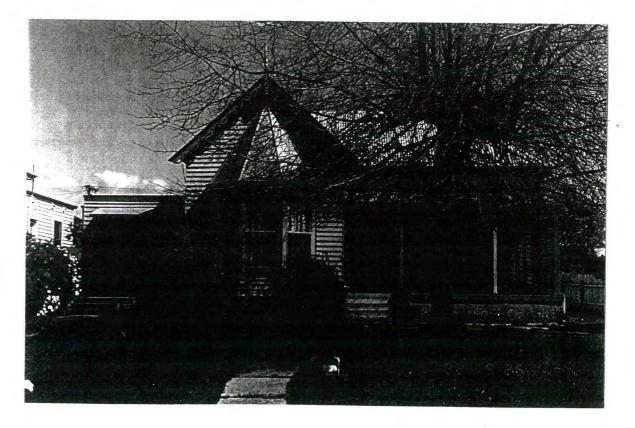
PRIVATE BUILDING - VICTORIAN

NOTABLE MEN AND WOMEN -H.R. AND I WARTON

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION



- 2 -

Weatherboard Residence Cont.

CULTURAL SIGNIFICANCE:

In a Maryborough context this building is a rare example of an asymmetrical timber residence constructed late in the 19th century. The vast majority of the City's pre 1950 dwellings are weatherboard and those built prior to 1915 are invariably of the standard symmetrical, flat-fronted design, reflecting Maryborough's traditional lack of economic affluence. This section of Park Road contains the only better than average quality residential area in the City and the majority of these dwellings are also of the standard flat-fronted design, albeit sometimes slightly more substantial in scale. The original owners of this residence, Solicitor Henry R. Warton and his wife (after whom Isabella Wharton Place in Dundas Road is named) were prominent citizens from their arrival in Maryborough in 1870. H.R. Warton was Mayor, President of the Hospital and prominent in various other local bodies. The steeply roofed bay window and decorative bargeboards are unusual features in a local context.

HISTORY:

Original and Continuing Use:	Residence
Original Owner:	1886-1900s Henry R. Warton, Solicitor. ^{1,2,3}
Later Owners:	c.1910 Bucknall Estate Executors ⁴
	1920s-1940s? Executors Mrs. Bucknall

Later Occupants:

c.1910 Thomas Rickards, mining manager.⁴

1925-1926 George F. Cuttle, manager.⁵

1936-1937 Ruth Turner⁶

Estate^{5,6,7}

1947-1048 Selina J. Butler?⁷ POLYCHROMATIC FACE BRICK RESIDENCE -HADENHAM, N.W. CNR. WILLS STREET, 25-27 PARK ROAD, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

1902

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING - EDWARDIAN

NOTABLE MEN AND WOMEN

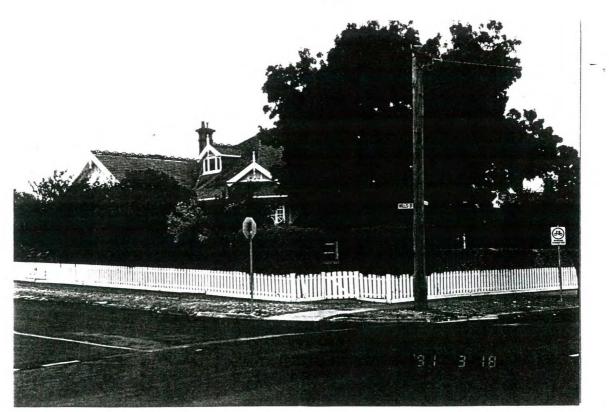
STATE SIGNIFICANCE

ENTIRE BUILDING AND SITE

HISTORIC BUILDINGS REGISTER - ADD

REGISTER OF THE NATIONAL ESTATE - ADD

LOCAL PLANNING PROTECTION



City of Maryborough Heritage Study

- 2 -

Polychromatic Face Brick Residence Cont.

CULTURAL SIGNIFICANCE:

This residence is one of Victoria's most important Edwardian (1900s) era dwellings in architectural terms. The verandah and window hood timberwork is particularly fine, though the cement render, chimney, main gable end and brickwork details are of a similarly high standard. A landmark in this section of Park Road, which is Maryborough's only prestige residential area, this residence contrasts dramatically with the typical nature of the City's other dwellings. Though a major gold mining centre for the first sixty years of its history, the Maryborough community was never an economically affluent one and thus there are barely half a dozen pre 1950 dwellings that are grander than the standard basic house designs found throughout Victoria. Hadenham is the only one of real architectural importance and the contrast in size and design with its peers is dramatic.

HISTORY:

Original Use: Residence Present Use: Divided into two dwellings. Original Owner: 1900/1901-c.1910 John Thompson, Ironmonger.^{1,3} c.1910- Thomas G. Miners³ 1925-1926 John Tweeddale⁴ 1936-1937 - 1947-1948 or later Mary Tweeddale^{5,6} c.1910- John Tweeddale, Thomas Young, Clerk.³ 1936-1937 Bennett Donagan, Teacher.⁵ 1947-1948 Ada Joyce W.

Barker⁶

Later Occupants:

Sr.

Polychromatic Face Brick Residence Cont.

Draper John Tweeddale lived in various houses in Maryborough prior to moving into the City's grandest dwelling. In 1907 he had the weatherboard residence built on the south-west corner of Barkly (no.19) and Inkerman Streets, living there until he moved to number 25-27 Park Road (see evaluation sheet).

DESCRIPTION:

Style Edwardian. Design one-off. Plan basically rectangular. Single storeyed with an attic. Walls solid red face brick, three different brick colours. Roof, main roof hipped with feature gables, slate clad, wide eaves. Features are the size of the building and the richness of dotail including the worandah and window based wordwork.

detail, including the verandah and window hood woodwork, projecting gable roofed sections, rendered details, elaborate chimneys, dormer windows, terracotta ridge capping, finials and the polychromatic brickwork.

BIBLIOGRAPHY:

- Maryborough Rate Books, 1902, no.85, John Thompson, ironmonger, owner, brick house unfinished (early 1902?), N.A.V. £50, rate £3/2/6.
- 2. Ibid., 1900-1901, John Thompson, land, £18, rate £1/2/6.
- 3. Ibid., c.1910, no.86, John Tweeddale, occupier; no.87 Thomas Young, clerk, occupier; Thos. G. Miners owner, brick house, the two rented sections being rated at £30 each, rate £2/5, that is £60 total, rate £5/10 total.

- 1

- Ibid., 1925-1926, no.84, Mary Helena Tweeddale, home duties, occupier, John Tweeddale owner, £35, rate £4/16/3 (half not rated).
- Ibid., 1936-1937, no.93 Mary Tweeddale, owner occupant?, £53, rate £5/6; no.94 James Murphy Bennett Donagan, teacher, occupant?, £45, rate £4/10.
- Ibid., 1947-1948, no.92, John Tweeddale occupier, Mary Tweeddale; no.93, Albert M. Allen Margaret L. Allen, Ada Joyce W. Barker, £71.

CONSERVATION GUIDELINES:

Regular maintenance as necessary. Keep intact. Ensure all roof and ground-water is collected and carried well away from the building.



in

44

Polychromatic Face Brick Residence Cont.

When repainting the exterior use original/period/appropriate
 paint colours and placement.
Establishing a uniform front fence treatment, continuing that of
 number 15 which is most probably the original one, is desirable.

- ,

WEATHERBOARD RESIDENCE, 29 PARK ROAD, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

1895/1896¹

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING - EDWARDIAN

DEGREE OF SIGNIFICANCE:

• EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

REGIONAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

REGISTER OF THE NATIONAL ESTATE

LOCAL PLANNING PROTECTION

CONSERVATION AREA: PARK ROAD



Weatherboard Residence Cont.

CULTURAL SIGNIFICANCE:

Built as the home of Architect William Kell, this residence is a pioneering example in a Victoria-wide context of the use of elaborate timber decoration to replace cast iron, which was almost universally used during the 1880s and preceding decades. By the 1900s the use of decorative timberwork had almost completely supplanted cast iron and it was during the 1890s that the small number of forerunners of this major aesthetic change in Australian building design were first seen, their rarity being due to the major economic depression that began in the early 1890s and lasted for much of that decade. The change to all timber decoration reflected contemporary practice in the United Kingdom and United States and this residence is a good example of both the influence of contemporary overseas funds and the late 19th century general practice of elaborately decorating timber dwellings of any consequence. The traditional lack of economic affluence in the Maryborough community meant there are few dwellings (or other buildings) that are accomplished examples of up-to-date design and/or detailing. Number 31 Inkerman Street is an earlier, larger and more elaborate version of the same basic design and the two buildings share some decorative elements, indicating that most probably the same Architect was involved. This section of Park Road comprises Maryborough's only prestige residential area and architecturally one of Victoria's most important Edwardian residences is next door at number 25.

HISTORY:

Original and Continuing Use:	Residence
Original Owner:	1896-mid 1920s William Kell, Architect. ^{1,3,4}
Later Owners:	1936-1937 Daisy Anderson Kell ⁵
Later Occupants:	c.1910 David W. O'Grady, Clerk of Courts. ³
	Pre 1925-1926 Augusta Robson ⁴
	1925-1926 Trask ⁴

Architect:

W.G. Kell

- 3 -

Weatherboard Residence Cont.

Maryborough Architect William G. Kell is known to have also designed the former Brigidine Convent (1903-1904) in Kars Street, now the Christian Community College.⁶

DESCRIPTION:

Style late Victorian. Design one-off. Plan rectangular.

Single storeyed.

Walls timber stud construction, weatherboard clad.

Roof hipped with twin front gables, narrow eaves, corrugated iron clad.

Features are the elaborate timber decoration to the encircling verandah and the gable fascias, the symmetrical main elevation, gable roof verandah entry, paired front windows, gable vents and chimneys.

BIBLIOGRAPHY:

- Maryborough Rate Books, 1896, no.90, William G. Kell, wood house, N.A.V. £25, rate £1/11/3.
- 2. Ibid., 1895- no entry (lot not subdivided).
- Ibid., c.1910, no.88, David W. O'Grady, cleark courts, occupier; W.G. Kell, £32, rate £2/8.
- Ibid., 1925-1926, no.86, Augusta Robson Trask, H.D., occupier; W.G. Kell owner; £40, rate £5/10.
- Ibid., 1936-1937, no.95 ? Daisy Anderson Kell, 79 Thames Street, Box Hill Ell, £30, rate £3.
- Betty Osborn and Trenear DuBourg, <u>Maryborough</u>, City of Maryborough, 1985, p.338.

CONSERVATION GUIDELINES:

Regular maintenance as necessary. Keep intact. Ensure all roof and ground-water is collected and carried well

away from the building. When repainting the exterior use original/period/appropriate

paint colours and placement. Replicate tops of gable finials.

Erect a more appropriate front fence, such as a picket fence, hedge or ripple iron fence. WEATHERBOARD RESIDENCE, 33 PARK ROAD, MARYBOROUGH.

BUILT:

in.

THEMES ILLUSTRATED BY THIS PLACE:

1891¹

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING -VICTORIAN

DEGREE OF SIGNIFICANCE: .EXTENT OF SIGNIFICANCE: RECOMMENDATIONS:

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA: PARK ROAD

- 1

- 2 -

Weatherboard Residence Cont.

CULTURAL SIGNIFICANCE:

An integral component of the row of dwellings in this section of Park Road which comprises Maryborough's only better-than-average quality residential area, this residence also illustrates the social and economic prominence of some of the local businessmen during the 19th and early 20th centuries. Although Maryborough was founded as a gold mining town and continued as such right up until the 1910s, it was never a very affluent community. Local businessmen were the town's affluent citizens rather than the gold miners, in virtually every case. Though this residence is a common design of the time found through the City, its the slightly larger size, false stone facade and other detailing which demonstrate its owner's better-off position in relation to his peers. Park Road illustrates the common range of 19th century housing in Victoria, with the most expensive buildings being closest to the centre of the town and opposite the park. In this block the dwellings are only slightly grander than the mostly later norm found throughout the City and further north are more modest houses and cottages.

HISTORY:

Original and Continuing Use:

Original Owner:

Later Owners:

Residence

1891 Frederick Tuckfield, draper.¹

1892- William Harkness, carpenter.³

c.1898⁴ E. Harkness?

1900-1901 E. Harkness⁵

c.1910 Miss M. Churchill⁶

1925-1926 James P. Monahan, Gentleman.⁷

1936-1937 Mary Churchill⁸, Home Duties (Miss M. Churchill?)

1946-1947 George Barker, Contractor.⁹

- 3 -

Weatherboard Residence Cont.

BIBLIOGRAPHY:

- 1. Maryborough Rate Books, 1900-1901, No.89, Albert W. Earl, grocer, owner, wood house, £16 N.A.V., rate £1/5/-.
- Ibid., 1899, No.92, land (and for previous years). 2.
- 3. Ibid., 1902, No.89, £20 N.A.V., rate £1/5/- (completion in 1902?).
- Ibid. 1925-1926, No.89, W. Taylor, grocer, S.W. Taylor 4. owner, wood house (new owner/occupier?). Ibid., 1936-1937, No.98, Frederick Steen, railway employee
- 5. (see No.33 Park Road), owner, £28 N.A.V., rate £2/16/-.
- 6. Ibid., 1947-1948, No.97, Frederick Sheen, £33 N.A.V.

CONSERVATION GUIDELINES:

Regular maintenance as necessary. Keep intact.

Ensure all roof and ground-water is collected and carried well away from the building.

- When repainting use original/period/appropriate paint colours and placement.
- The front fence is early but not original. Replace with a timber picket fence, the most probably original front fence, or plant hedge plants (or creeper) to grow through and conceal the existing fence.

- 1

WEATHERBOARD RESIDENCE, 35 PARK ROAD, MARYBOROUGH.

BUILT:

.4%. ...

1

1900/1901(-1902?) FRONT TWO ROOMS ADDED TO OLDER REAR

MOVED ONTO THE SITE?

THEMES ILLUSTRATED BY THIS PLACE:

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING -EDWARDIAN

DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE: RECOMMENDATIONS:

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION

- ,

CONSERVATION AREA: PARK ROAD

- 2 -

Weatherboard Residence Cont.

CULTURAL SIGNIFICANCE:

An integral part of the line of dwellings that comprise Maryborough's only better-than-average quality residential area, this building is an unusual example of a simple gable roofed dwelling faced with a large and elaborately decorated front section that contains just two rooms. The exact origins of this building are not totally clear, but the rear section appears to have been moved onto the site and the two rooms built in front of it at the same time. The combination of modest rear and front section of standard design that is one of the most elaborately decorated timber dwellings in the City reflects both Maryborough's lack of affluence throughout its history and the economic prominence of local businessmen rather than gold miners during the 19th and early 20th centuries. The original owner was a grocer, like his neighbours at numbers 33 and number 21.

HISTORY:

Original and Continuing Use: Original Owner: Later Owners: Residence 1900/1901-post c.1910 Albert W. Earl, grocer.¹ 1925-1926 Samuel W. Taylor⁴

> 1936-1937-1947 at least Frederick Sheen/Steen^{5,6}

DESCRIPTION:

Style late Victorian. Design standard and one-off. Plan T-shaped. Single storeyed. Walls weatherboard clad, timber stud construction. Roof front section hipped with narrow eaves; rear section two separate gable roofs and a lean-to all with no eaves; all roofs corrugated iron clad. Features are the two very different sections, the decoration of the symmetrical front section, cast iron verandah, paired large double hung front windows, recessed front door and the plain chimneys. WEATHERBOARD RESIDENCE AND
 TWO MATURE PALM TREES,
 PARK ROAD,
 MARYBOROUGH.

(SEE FOLLOWING EVALUATION SHEET ON THE CANARY ISLAND PALM TREE)

BUILT:

PLANTED:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT_OF SIGNIFICANCE:

RECOMMENDATIONS:

1) $1894/1895^1$

2) CIRCA 1910

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING - VICTORIAN

PRIVATE PLANTING - EDWARDIAN

LOCAL SIGNIFICANCE

ENTIRE BUILDING, PALM TREE AND SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA: PARK ROAD



CULTURAL SIGNIFICANCE:

An integral component of the line of dwellings in this section of Park Road that comprise the City's only better-than-average residential area, this building also illustrates the past economic and social prominence of the town's businessmen. Though Maryborough may have been founded as a gold mining settlement in the 1850s and the mining continued up until the 1910s, the local community was never an affluent one (due to a variety of reasons). The better-off in the local community were almost invariably the proprietors of local businesses, rather than gold miners. This building was constructed for a grocer and his competitors lived at numbers 35 (built 1900/1910), 33 (built 1891), 31 (built 1895/1896), 21 (built 1890), 13 (in 1890s) and 9 (built 1892/1893). Following the great economic crash of 1891 there was little building in Victoria until the later years of the 1890s. The few who did build during the first half of the 1890s, as in this case, did so at a much lower cost than before 1891 and were the wealthy or those who survived the economic crash relatively unscathed. The third owner of this house was also a grocer. 5 The palm tree is a relatively rare example of a surviving early private garden tree and a significant element in the streetscape.

HISTORY:

Original and Continuing Use:

Original Owner:

Residence

1894/1895-c.1910, up to 1925-1926

Later Owners:

Circa 1910 Executors Whitney's Estate⁴

c.1910/c.1936-1937 -1947-1948 at least William Whitney, traveller, then grocer.^{5,6}

In 1899 Joseph Lamb sold his grocery business to S. Ead of Talbot.⁹ He married Charles Whitney's widow and Whitney's Estate owned this house circa 1910.⁴

Phoenix canariensis - CANARY ISLAND PALM, 37 PARK ROAD, MARYBOROUGH.

PLANTED: DEGREE OF SIGNIFICANCE:

RECOMMENDATIONS:

CIRCA 1910 OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Effective planting in conjunction with 19th century cottage. Tree contributes effectively to the streetscape and provides gardenesque quality.

CONSERVATION GUIDELINES:

No perceived threat. Advise owners of value of trees.

DESCRIPTION:

Style late Victorian. Design standard. Plan rectangular. Single storeyed. Walls weatherboard clad timber stud construction. Roof hipped with shallow eaves, corrugated iron clad. Features are the symmetrical front elevation, cast iron verandah, front triple windows, substantial front steps (a

rear feature in Maryborough due to the flat topography) the duochromatic brick chimneys and the palm tree.

BIBLIOGRAPHY:

- 1. Maryborough: Rate Books, 1895, No.95, Joseph Lamb, grocer, owner occupier, wood house, £30 N.A.V., rate £1/17/6.
- Ibid., 1893 (June), No.96, Mrs. Mason, housekeeper, owner 2. occupier, wood house, fl0 N.A.V., rate 12/6 (built 1885 or earlier and possibly added to in the later 1880s).
- 3. Ibid., 1900-1901, No.90, Joseph Lamb, £20 N.A.V., rate £1/5/-.
- 4. Ibid., circa 1910, No.92, Joseph Lamb, occupier; Executors
- Whitney's Estate owners; £20 N.A.V., rate £1/10/-. Ibid., 1925-1926, No.90, William Whitney, traveller, occupier; Joseph Lam, owner; £25 N.A.V., £3/8/9 rates. 5.
- 6. Ibid., 1936-1937, No.99, William Whitney, grocer, owner occupier, £32 N.A.V., rate £3/4/-.
- Ibid., 1947-1948, No.98, William Whitney, retired, owner 7. occupier, £36 N.A.V.
- 8. Rate Books - see the evaluation sheets for each of these buildings.
- Betty Osborn and Trenear DuBourg, Maryborough, City of 9. Maryborough, 1985, p.321.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

- Ensure all roof and ground-water is collected and carried well away from the building.
- Keep intact.
- When repainting use original/period/appropriate paint colours and placement.
- Erect timber picket front fence or plant hedge.

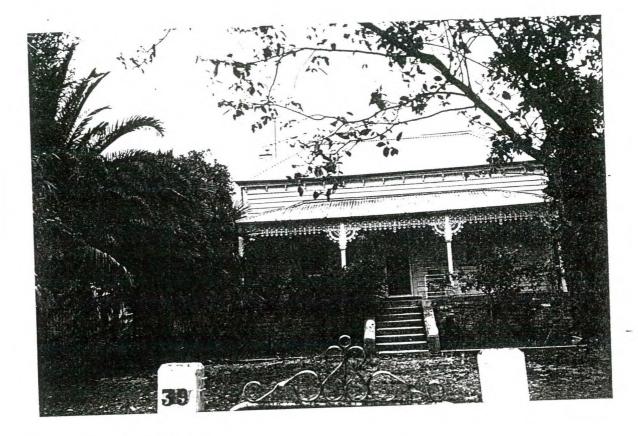
Phoenix canariensis - CANARY ISLAND PALM, 39 PARK ROAD, MARYBOROUGH.

PLANTED: DEGREE OF SIGNIFICANCE: RECOMMENDATIONS:

OF LOCAL SIGNIFICANCE

CIRCA 1930

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Effective planting in conjunction with 19th century cottage. Tree contributes effectively to the streetscape and provides gardenesque quality.

CONSERVATION GUIDELINES:

No perceived threat. Advise owners of value of trees.

City of Maryborough Heritage Study

- -

Canary Island Palm, Etc. Cont.

CONSERVATION GUIDELINES:

No perceived threat. Inform owners of value of the trees.

WEATHERBOARD RESIDENCE AND
 TWO MATURE PALM TREES,
 PARK ROAD,
 MARYBOROUGH.

(SEE FOLLOWING EVALUATION SHEET ON THE PALM TREES)

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

1) 1891/1892? (POSSIBLY INCORPORATING AN EARLIER CIRCA 1886 HOUSE) - SEE BIBLIOGRAPHY NO.8

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING - VICTORIAN?

LOCAL SIGNIFICANCE

ENTIRE BUILDING, TWO PALM TREES AND SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA: PARK ROAD



CULTURAL SIGNIFICANCE:

The northern end of the line of dwellings that comprise Maryborough's only better-than-average housing area, this building illustrates the norm for houses constructed in the City prior to 1920. It contrasts with the grander dwellings to be found mostly in the southern end of this line and is of interest as a house built to rent by the publican of the nearby Park Hotel, David W. Curtain. This line of dwellings illustrates the economic and social prominence of Maryborough's businessmen during the 19th and early 20th centuries, the period when the town was solely a gold mining centre. Maryborough has never been a wealthy community and the financially better off have been local businessmen, rather than gold miners. Remains of early or original private gardens are rare in the City and this give these two palms added significance.

HISTORY:

Original and Later Use:

Original Owner:

Later Owners:

Original Occupant:

Later Occupants:

Rented dwelling.

1891/1892-1910s/early 1920s David W. Curtain¹⁻⁸

1925-1926 Mrs. Douglass⁹

1936-1937 J. Douglas¹⁰

1947-1948 Miss Elsie May Douglass¹¹

1891/1892-1893 or later Henry C. Tayler¹

1895 no occupant for part at least.⁴

1896-1898 or later Ruth Wilson or Willson⁵⁻⁶

-1902 Thomas Porteous farmer⁷

1902 Henry N.P. Powell, dentist.⁷

1925-1926 Leslie Phelan, railway employee.⁹

1936-1937 Charles Will, engineer.

1947-1948 Elanor Walsh¹¹

DESCRIPTION:

Style late Victorian.
Design standard.
Plan rectangular.
Single storeyed.
Walls weatherboard clad timber stud construction.
Roof hipped with narrow eaves, corrugated iron clad.
Features are the symmetrical front elevation, cast iron
 decorated timber verandah, front steps, eaves, consoles and

the two palm trees.

BIBLIOGRAPHY:

- Maryborough Rate Books, 1892, No.97, Henry C. Tayler, occupier; D.W. Curtain, owner; wood house, £28 N.A.V., rate £1/17/6.
- 2. Ibid., 1890, No.97, John Davies, carpenter, occupier; David Curtain, owner; wood house, £12 N.A.V., rate 15/-.
- Ibid., 1886, No.679, John Davies, carpenter, owner, wood house, £14 N.A.V., rate £1/1/- (no entries in previous years).
- Ibid., 1895, No.96, David W. Curtain, gentleman, owner, £30 N.A.V., rate £1/17/6.
- 5. Ibid., 1896, No.95, Mrs. Wilson, publican, occupier; D.W. Curtain, owner; £30 N.A.V., rate £1/17/6.
- Ibid., 1898, No.93, Ruth Willson, nurse, occupier; £20 N.A.V., rate £1/5/-.
- 7. Ibid., 1902, No.91, Henry N.P. Powell, dentist, occupier; D.W. Curtain, owner; £20 N.A.V., rate £1/15/-.
- 8. Ibid., c.1910, David W. Curtain, owner, land, £5 N.A.V., rate 7/6 - it is not clear if this entry is correct or in error. If correct, then it probably means that the 1891/1892 house was burnt down and that the present house was moved onto the site. Curtain owned land on the other side of Scott Street and this may have been confused with this site.
- 9. Ibid., 1925-1926, No.91, Leslie Phelan, railway employee, occupier; Mrs. Douglas, owner.

- 10. Ibid., 1936-1937, No.100, Charles Will, engineer, occupier;
- J. Douglas, Gladstone St., owner; £30 N.A.V., rate £3/-/-.
- Ibid., 1947-1948, No.99, Miss Elsie May Douglass, Gladstone St., £30 N.A.V.

CONSERVATION GUIDELINES:

Regular maintenance as necessary. Keep intact.

Ensure all roof and ground-water is collected and carried well away from the building.

- When repainting use original/period/appropriate paint colours and placement.
- The present front fence is an early, but not the original front fence.

Replace with a timber picket fence or grow a hedge (or creeper) through the existing fence to hide it.

FACE BRICK (FORMER) STABLE BUILDING, BARKLY STREET, REAR 47 PARK ROAD, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

19TH CENTURY

TRANSPORT

SOCIO ECONOMIC MIX IN THE TOWN

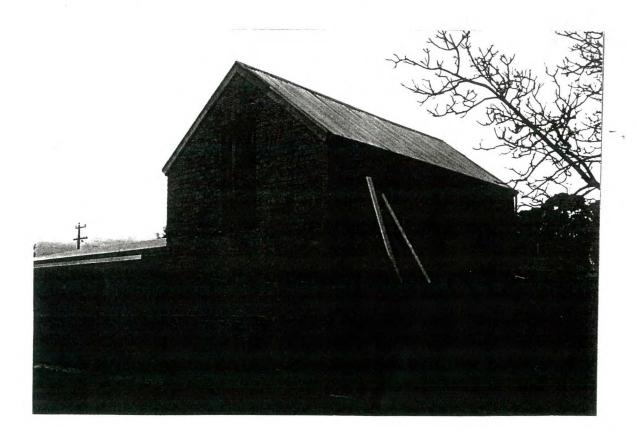
PRIVATE BUILDING - VICTORIAN

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE, BARKLY STREET ROAD RESERVE 10 METRES RADIUS FROM THE STREET FRONTAGE OF THE BUILDING.

LOCAL PLANNING PROTECTION

CONSERVATION AREA - PARK ROAD



Face Brick (Former) Stable Building Cont.

CULTURAL SIGNIFICANCE:

This building is one of just a handful of surviving 19th century brick stable buildings in the City of Maryborough. Apart from its illustration of the predominant pre 1910 method of personal transport, with its loft for horse food, storage and ground floor for horse accommodation, this stable is a major streetscape element and example of good quality utilitarian building design. The other, larger surviving brick former stable buildings are to be found in Alma Street and in Clarendon Street behind ... High Street and the Flagstaff Hotel.

HISTORY:

Original Use:

Stable

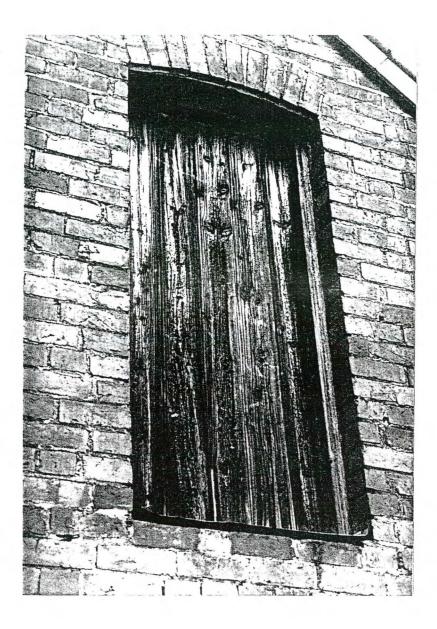
DESCRIPTION:

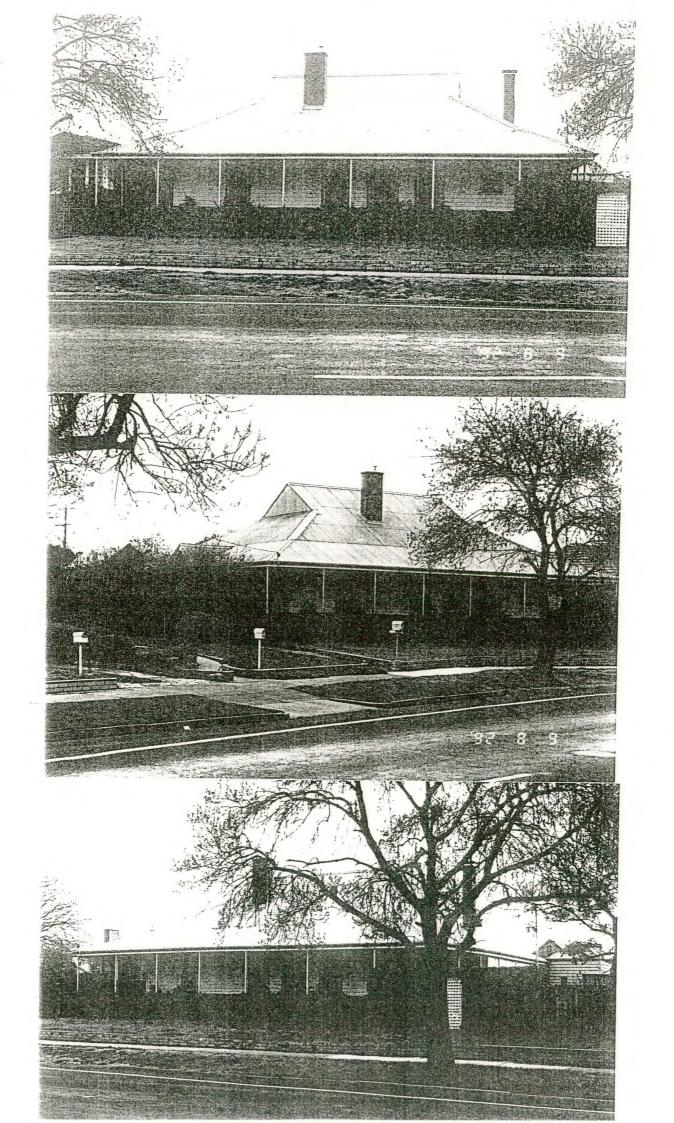
Rectangular building. Single storey with loft. Walls solid face brick. Roof gabled corrugated iron clad. Loft door facing Barkly Street, flat arches to head opening, vertical board door in timber frame.

CONSERVATION GUIDELINES:

Ensure that building is watertight and weatherproof. All roof and ground water to be collected and taken well away from the building, preferably into the street drains. Loft door and frame requires painting urgently. Keep remainder well painted.

.....





Demolished 2001

WEATHERBOARD HOUSE, N.W. CNR. HOLYROOD STREET, 51 PARK ROAD, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

C.1890/1900S?

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING -VICTORIAN/EDWARDIAN

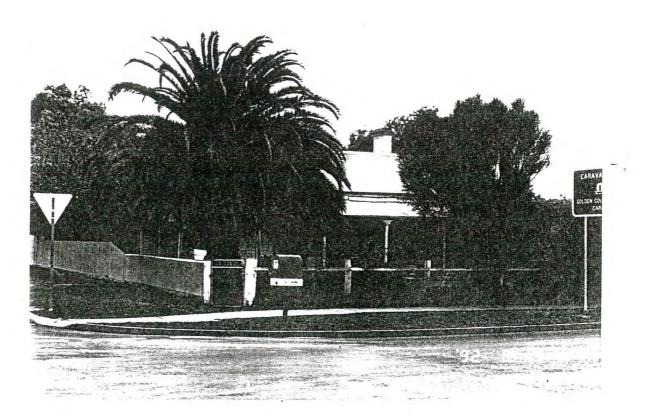
DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE: RECOMMENDATIONS:

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA: PARK ROAD



Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

This house is the northernmost and last of the near line of 1880s, 1890s and 1900s brick and timber residences which begins from number 5 and shows the range of architectural designs used and how the better-off of Maryborough's residents lived during that period. All of the others are directly opposite Princes Park, a common characteristic of the best residential areas in cities and towns during the 19th century. In addition to its architectural interest, this property also retains early/original mature exotic planting such as the Cabbage Tree and Canary Island Palm trees.

HISTORY:

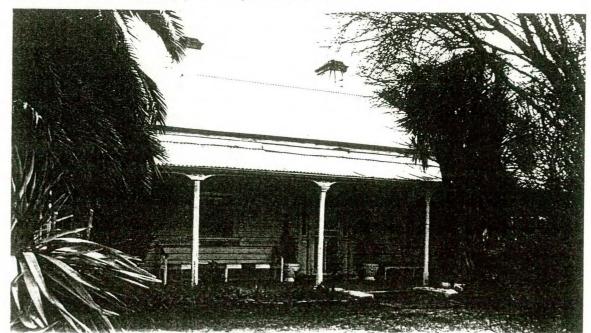
Original and Continuing Use: House

DESCRIPTION:

Flat fronted, standard symmetrical design. Rectangular plan. Single storeyed. Timber stud construction, weatherboard clad. Hipped roof, corrugated iron clad, steeply pitched. Timber windows and doors. Encircling timber verandah with chamfered posts, heavy capitals and unusual timber frieze.

CONSERVATION GUIDELINES:

Regular maintenance. Re-paint in original/period paint colours.



Phoenix canariensis - CANARY ISLAND PALM, Pyrus ussuriensis - MANCHURIAN PEAR, Cordyline australis - CABBAGE TREE, Trachycarpus futurei - CHINESE WINDMILL PALM AND Schinus areira (x6) - PEPPERCORN TREE, 51 PARK ROAD, MARYBOROUGH.

PLANTED:

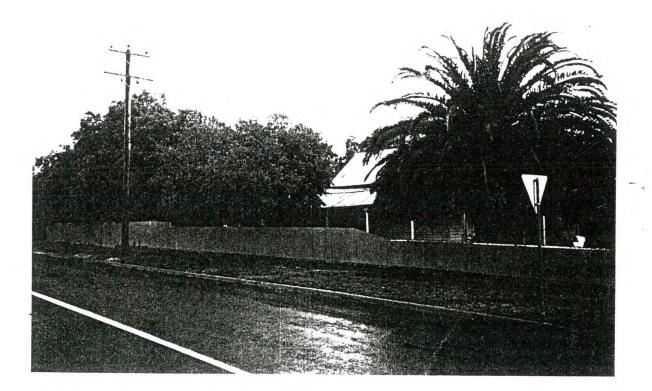
CIRCA 1900-1910 AND LATER (*Pyrus* sp.)

DEGREE OF SIGNIFICANCE:

RECOMMENDATIONS:

OF LOCAL SIGNIFICANCE

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Fine mature specimens of a number of characteristic trees of late nineteenth/early twentieth century gardens, all in good condition and vigour providing an effective setting for a late nineteenth century house.

WEATHERBOARD HOUSE,

in.

53 PARK ROAD, MARYBOROUGH. SEE FOLLOWING EVALUATION SHEET FOR THE PEPPERCORN TREE BUILT 1850s 1860s 1870s 1880s or 1890s I 1900s or 1910s 1920s-1930s 1940s 1950s I 1960s 1970s 1980s 1990s	
THEMES IDENTIFIED BY THIS PLACE Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men Sport and Recreation Victorian and Women Public and Private Planting Edwardian Inter-war Housing Post World War Two	
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area	
	3
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Basis of Significance Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features Good Quality Design, Features	
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest Visible	

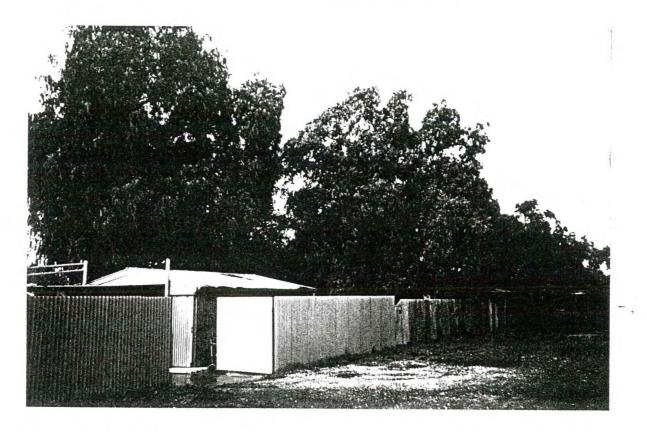
HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE EDWARDIAN?
DESIGN Standard Done-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Two Storeyed Two Storeyed With Part Cellar Single and Full Basement Cellar
 WALLS All of the One Basic Material More Than Two Basic Materials Walls Two Basic Materials Original (1) and Later () Section Materials
 Brick - Face Brick - Rendered Brick - Probably Painted Stone Vernacular Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Corrugated Iron Timber Stud Framed/Metal Stud Framed Construction Other
Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Tiles Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Steel Framed Aluminium
 Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

Schinus areira - PEPPERCORN TREE, 53 PARK ROAD, MARYBOROUGH.

PLANTED:

RECOMMENDATIONS:

CIRCA 1910 DEGREE OF SIGNIFICANCE: OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Fine specimen in good vigour, links visually with trees in adjacent property to form effective tree group. Species frequently naturalised in 19th century townships.

CONSERVATION GUIDELINES:

No perceived threat. Inform owners of value of the tree.

BRICK AND WEATHERBOARD COTTAGE, 55 PARK ROAD, MARYBOROUGH.

(CA PT.6 SECT. 4A)

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE: RECOMMENDATIONS: 1904¹

PRIVATE BUILDING -EDWARDIAN

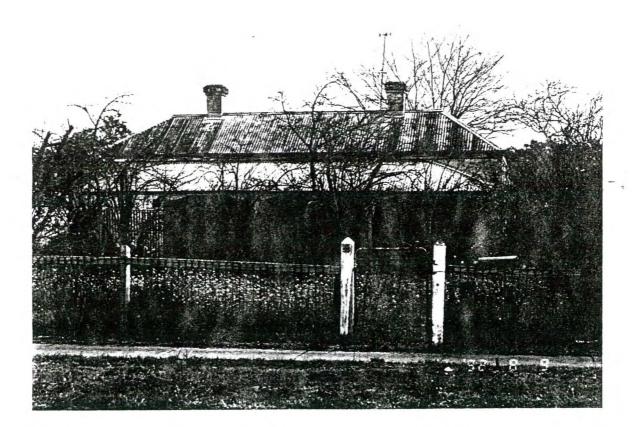
NOTABLE MEN AND WOMEN

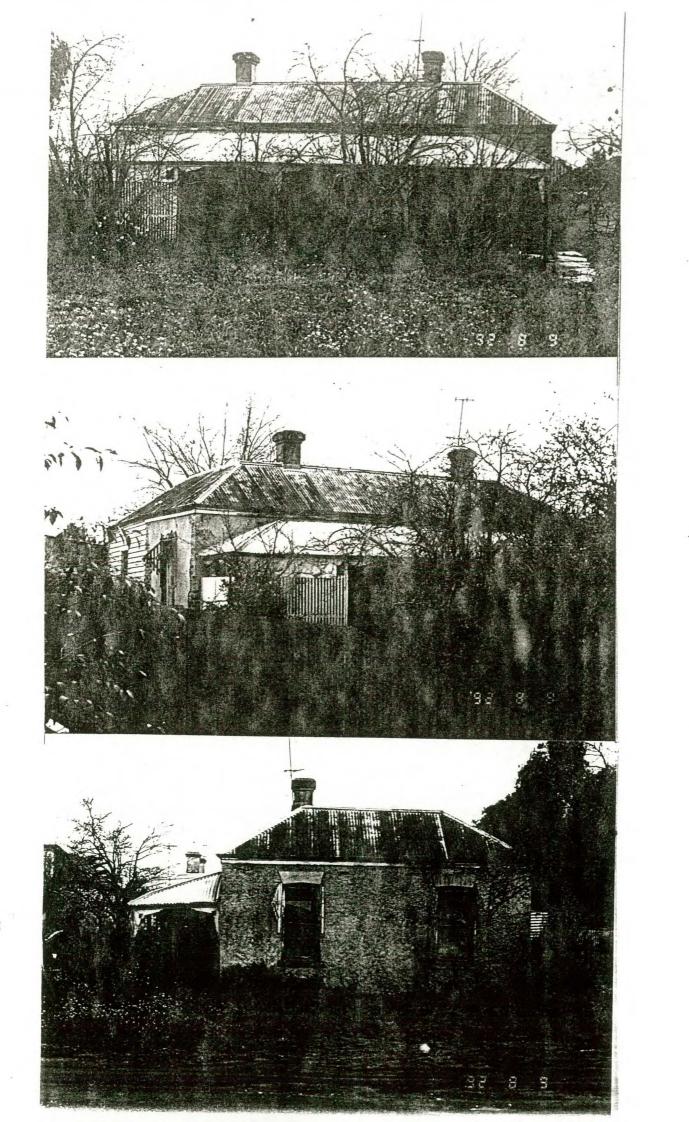
LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA: PARK ROAD





- 2 -

Brick and Weatherboard Cottage Cont.

CULTURAL SIGNIFICANCE:

This turn of the century brick cottage has historical significance as the home of Charles Walker Jun.¹, a well-known Maryborough building contractor. The son of the architect, Charles Walker Sen., the pair were responsible for the design and construction of the Maryborough Library building in High Street.² Walker also built the new fire bell tower in 1888.³ This house is unusual in that the L-shaped brick main body is just one room deep, reflecting the economic status of its first owner, who no doubt built his own dwelling. Two of the traditional characteristics of Maryborough and its history are the absence of wealth in society and the scarcity of brick houses from any era, an illustration that the wealth generated by gold mining often left the city.

HISTORY:

Original and Continuing Use:

Original Owner:

House¹

Charles Walker, Jun., bricklayer and building contractor.¹

Later Owners:

Miss Ellen S. Davies⁴

Aubrey Candy, railway employee.⁵

Designer and Contractor:

Charles Walker Jun.

In 1898-99, Charles Walker, bricklayer, was rated for vacant land in Park Road.⁶ By 1904, when Walker was described as contractor, he was rated as the owner/occupier of a house in Park Road.¹ This was described as a brick house, NAV f_{20} , in 1906.⁷

Charles Walker Jun. was the son of the architect, Charles Walker Sen., who designed a number of High Street buildings. Father and son were responsible for the design of the Maryborough Library building in High Street. In 1888, Charles Walker Jun. successfully tendered for a new fire bell tower for Maryborough.³

A nearby resident believes that this building was used as a private hospital at one stage.

Brick and Weatherboard Cottage Cont.

DESCRIPTION:

Simple, unadorned building. L-shaped plan originally. After weatherboard additions the building is now rectangular. Single storeyed. Solid brick walls. Roof hipped, corrugated iron clad. Convex roofed verandah, possibly original with 1900s/1910s timber brackets added. Roughcasting to walls. Two chimneys.

BIBLIOGRAPHY:

Maryborough RB 1904 No.93.
 Osborn and Du Bourg, <u>Maryborough</u>, pp.248, 268.
 Ibid. p.290.
 Ibid. 1919-20 No.95.
 Ibid. 1931-32 No.91.
 Ibid. 1898-99 No.100.
 Ibid. 1906 No.99.

CONSERVATION GUIDELINES:

Ensure that the building is waterproof. Paint all exterior woodwork. Repair chimneys as necessary.

If the roughcast render was not original and the nature of the brickwork permits, remove it. If the building was smooth rendered originally, re-render, if face brick clean and leave in original condition.

Maintenance as necessary, such as stop rust on roofing iron or replace corrugated iron sheets as necessary. Ensure that roof and surface water is kept away from the building.

Remove planting close to the building if the roots and/or retained moisture is causing any damage to the building.

Schinus areira - PEPPERCORN TREE, DRAINAGE RESERVE, PARK ROAD, MARYBOROUGH.

PLANTED:

DEGREE OF SIGNIFICANCE:

RECOMMENDATIONS:

PROBABLY SEEDLING CIRCA 1910 OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION

- 1

- -

CULTURAL SIGNIFICANCE:

1.1

A fine mature specimen of a tree widely spread through Maryborough City. Character tree of nineteenth century townscape.

CONSERVATION GUIDELINES:

No perceived threat.

Schinus areira (x3) - PEPPERCORN TREE, ? PARK ROAD, MARYBOROUGH.

PLANTED:

DEGREE OF SIGNIFICANCE:

RECOMMENDATIONS:

CIRCA 1900 OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Mature specimens of characteristic landscape elements of rural cities in Victoria. Provide considerable character to streamside area at rear of houses.

CONSERVATION GUIDELINES:

No perceived threat. Inform owners of value of trees.

CITY OF MARYBOROUGH HERITAGE STUDY WEATHERBOARD HOUSE, N.E. CNR. HOLYROOD STREET AND 50 PARK ROAD. MARYBOROUGH. BUILT 🗆 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s □ 1920s-1930s 1940s 1950s □ 1960s □ 1970s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE □ Gold Discoveries □ First Survey and Original Exploration and □ Local Government Pastoral Settlement D Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education □ Health Mix in the Town Private Building 5 Religion □ Notable Men □ Sport and Recreation Victorian and Women Public and Private Planting Edwardian □ Inter-war Housing Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE **EXTENT OF SIGNIFICANCE** III Entire Place (Heritage and Site) Including Other Sites □ Heritage Item Alone □ Other RECOMMENDATION Should be conserved - C Conservation Area CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Architect Designer D Builder Manufacturer of Components □ Tradesman Garden Design □ Garden Planting □ Garden Maintenance and Development □ Associations with Person/Group/Body □ Botanical Significance □ Construction Significance □ Engineering Significance □ Historic Significance □ Horticultural Significance □ Landscape Signficance □ Manufacturing Significance □ Streetscape Significance Townscape Significance □ In Comparison With Other Places in Maryborough 🗆 Typical 🗖 Unusual 🔳 Unusual Design, Features 🗖 Good Quality Design, Features 🗖 Typical Design, Features DESCRIPTION **Place Contains** Main Building □ Garden of Significance or Interest □ More than One Main □ Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No □ Garden or Other □ Part of Garden OR □ Individually Significance Structures □ Front Fence OR □ Visible □ Other Other Fences of Significance or Interest

	HISTORY KNOWN
	USE Present Use Same as Original Different Original Use I Known Later Use or Interest
	STYLE VICTORIAN/EDWARDIAN
	DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
	PLAN Rectangular D Other
	STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar More Than Two Storeys All of the One Basic Material Two Basic Materials Two Basic Materials Original (1) and Later () Section Materials
	Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud/Split or Sawn Paling Clad Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Windows Some Later All Later Leadlight, Stained Glass
-	Timber
	SIGNIFICANT FEATURES
	INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
	CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
Ń	FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required Threatened by Subdivision

100

WEATHERBOARD HOUSE, 56 PARK ROAD, MARYBOROUGH. 1905? BUILT D 1850s □ 1860s □ 1870s □ 1880s or 1890s ■ 1900s or 1910s □ 1920s-1930s □ 1940s □ 1950s 1960s □ 1970s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE Exploration and □ Gold Discoveries □ First Survey and Original □ Local Government Pastoral Settlement

Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic D Public and Education Private Building □ Health Mix in the Town Religion □ Notable Men □ Sport and Recreation □ Victorian □ Public and Private Planting and Women Edwardian □ Inter-war Housing D Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE Entire Place (Heritage and Site) EXTENT OF SIGNIFICANCE □ Including Other Sites □ Heritage Item Alone □ Other RECOMMENDATION Should be conserved - C Conservation Area CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Architect Designer D Builder Manufacturer of Components □ Tradesman □Garden Design □ Garden Planting Garden Maintenance and Development □ Associations with Person/Group/Body Botanical Significance □ Construction Significance □ Engineering Significance □ Historic Significance □ Horticultural Significance □ Landscape Significance □ Manufacturing Significance ■ Streetscape Significance □ Townscape Significance In Comparison With Other Places in Maryborough 🗆 Typical 🔲 Unusual 🗆 Unusual Design, Features 🗖 Good Quality Design, Features 📓 Typical Design, Features DESCRIPTION **Place Contains** Main Building □ Garden of Significance or Interest □ More than One Main □ Outbuilding/s of □ Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other □ Part of Garden OR □ Individually Significance Structures □ Front Fence OR □ Visible □ Other □ Other Fences of Significance or Interest

CITY OF MARYBOROUGH HERITAGE STUDY

HISTORY KNOWN Ves No	
USE Present Use Same as Original Different Original Use Known Later Use or Interest	
STYLE EDWARDIAN?	
DESIGN Standard One-off Unique Flat Fronted Double Fronted Other	
PLAN Rectangular 🗆 Other	
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials	•
Wails Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Metal Framed/ Metal Framed/ Metal Framed Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Metal Stud Framed/Metal Stud Framed Construction Other Metal Framed Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck	C
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal	
SIGNIFICANT FEATURES	
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance	
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only	
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required	

17.

WEATHERBOARD HOUSE AND REAR BUILDING, 58 PARK ROAD, MARYBOROUGH.

(C.A. PT. 18 SECT.3)

BUILT:

1890¹ FIRST SECTION

1900S/1910S?³ ADDITIONS

1920S/1930S?^{2,4} FRONT ADDITION

.THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

SOCIO-ECONOMIC MIX IN THE TOWN

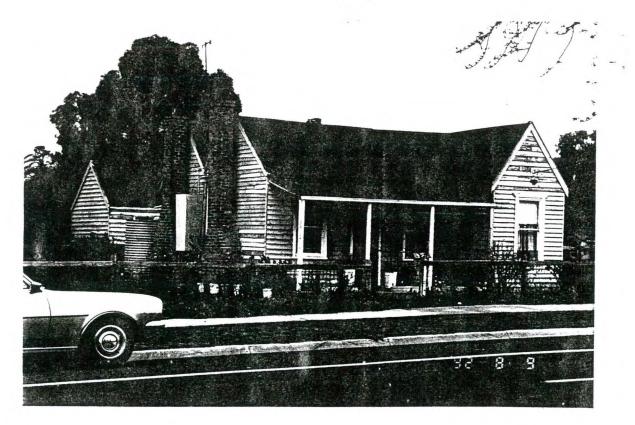
PRIVATE BUILDING -VICTORIAN/EDWARDIAN AND LATER?

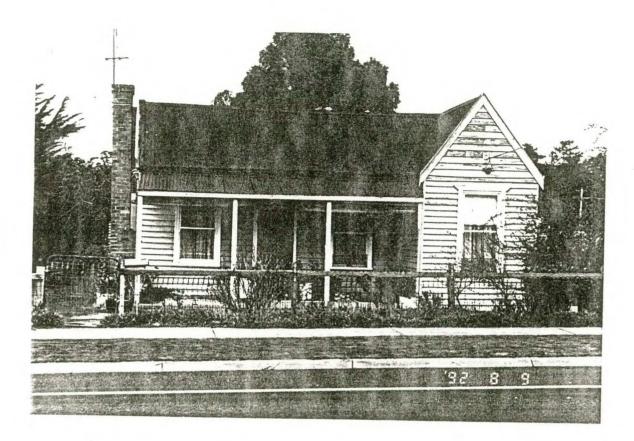
LOCAL SIGNIFICANCE

ALL OF BOTH BUILDINGS AND ENTIRE SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA: PARK ROAD





Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

This building is a good example of a modest 19th century house, in contrast to the various grander weatherboard dwellings south of Holyrood Street in the recommended Park Road Conservation Area. Between this building and Nightingale Street all the other pre 1910 dwellings are (much) more substantial, with one exception. The main body of this house was probably built in two stages, with the projecting front section being added later again. The matching ridge height of this probably 1920s² addition means that its roof is considerably steeper, an unusual detail. The two freestanding chimneys are unusual features. The narrow width of the main body's facade behind the verandah demonstrates the very small size of the original building and very modest circumstances of its first occupants, while the later additions illustrate the progressive economic betterment of its occupants over a few decades.

HISTORY:

Original and Later Use:

Original Owner:

House¹

Edward Fox Pollard, District Traffic Superintendent.¹

Later Owners:

Bessie Pollard³

Morse Brothers, carriers.²

George Morse⁴

Edward Fox Pollard, District Traffic Superintendent, was the first owner in 1890 of a wood house and land in Park Road, NAV £35.¹ This house, later identified as 58 Park Road, was Pollard's home still in 1909.⁵ By 1915, a new owner, Bessie Pollard, was recorded when the wood house was occupied by Lars Larsen, clergyman.³ The Morse Brothers, George and Burt, carriers, became the owners in 1920 of the wooden house at no.58 and its neighbour at no.60. George lived in no.58.² In the 1930s George Morse became the owner of both houses,⁴ his brother acquiring the more up-market brick residence at 171 Park Road⁶ up until at least the 1880s this block of High Street was occupied by many Chinese residents, who lived in mud brick and other simple dwellings.⁷ - 3 -

Weatherboard House Cont.

DESCRIPTION:

Standard symmetrical main body with central door and a window to either side. Front and back sections have their own gable roofs.

Floor plan rectangular. The front door probably opens into a room rather than a hallway.

Single storey.

Wall's timber stud construction, weatherboard clad. Roofs gabled, no eaves, corrugated clad. Steep gable roofed projecting front section. Two chimneys and verandah. Narrow width of the main body.

BIBLIOGRAPHY:

- 1. Maryborough Rate Book 1890 No.511.

- Ibid. 1920-21 No.552, Ibid. 1923 No.556.
 Ibid. 1915-16 No.585 (NAV £25).
 Ibid. 1930-31 No.598; Ibid. 1932-33 Nos.608, 609 (two wood houses).
- 5. Ibid. 1909 No.585.
- 6. See research into 171 Park Road.
- 7. Maryborough Rate Books of the 1880s.

CONSERVATION GUIDELINES:

Re-painting in original/period colours. Regular maintenance as required.

MARYBOROUGH DRIVE-IN CINEMA, PARK ROAD, MARYBOROUGH.

THIS PLACE IS IN THE SHIRE OF TULLAROOP

3

BUILT:

.....

1950S/1960S

THEMES ILLUSTRATED BY THIS PLACE: DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE:

SPORT AND RECREATION

REGIONAL SIGNIFICANCE

ENTIRE DRIVE-IN INCLUDING ALL ORIGINAL OR EARLY FITTINGS

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

Maryborough Drive-in Cinema Cont.

CULTURAL SIGNIFICANCE:

Maryborough Drive-in cinema is one of just a couple that still operate anywhere in Victoria and illustrates both the increasing availability of the motor car to the general population after the Second World War and the vogue for car associated open-air cinemas in lieu of the traditional cinema building. Motion pictures became a very fashionable entertainment from the 1910s in Victoria and hundreds of cinema buildings were constructed during the 1920s and 1930s, including Maryborough's Paramount Theatre. The drive-in cinema was its successor and while television, video and changing fashion have since closed many cinemas and almost all drive-ins since, Maryborough's has survived, possible due to the traditional lack of affluence in the community. The drive-in was a United States fad and the survivors also illustrate their influence then.

HISTORY:

Original and Continuing Use:

Drive-in.

Many/most Victorian country cities had a drive-in.

DESCRIPTION:

Timber post supported screen in front of the radiating car parking area, which is graded so that the car passenger is looking directly at the screen in the normal seating position. Short posts serving two cars support the speakers, which were suspended from one of the car's windows.

CONSERVATION GUIDELINES:

Keep intact. Regular maintenance as necessary.

1

WEATHERBOARD COTTAGE,

65 PARK ROAD, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Victorian Inter-war Housing Post World War Two Post World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
Output Output
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Individual Planting of Significance or Buildings of No Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest Visible

- 1

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN □ Rectangular Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS Cellar Two Basic Material Two Basic Materials Original (1) and Later () Section Materials
Image: Strikt - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Brick - Probably Painted Stone Stone Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Other Weatherboard Clad Timber Stud/Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Wide Eaves Patent Metal Roofing Timber Shingles Metal Deck Tiles Timber Shingles Metal Deck Times
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors All Later Leadlight, Stained Glass Original Some Later All Later Image: Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required



ka.

10

CITY OF MARYBOROUGH HERITAGE STUDY WEATHERBOARD HOUSE 69 PARK ROAD, MARYBOROUGH. BUILT 🗆 1850s □ 1860s □ 1870s □ 1880s or 1890s ■ 1900s or 1910s □ 1920s-1930s □ 1940s □ 1950s □ 1960s □ 1970s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE □ Gold Discoveries □ First Survey and Original Exploration and □ Local Government Pastoral Settlement D Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education □ Health Mix in the Town Private Building Religion □ Notable Men □ Sport and Recreation □ Victorian and Women Public and Private Planting Edwardian □ Inter-war Housing Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE **EXTENT OF SIGNIFICANCE** Entire Place (Heritage and Site) Including Other Sites □ Heritage Item Alone □ Other RECOMMENDATION Should be conserved - C Conservation Area 111 CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Architect Designer D Builder Manufacturer of Components □ Tradesman Garden Design Garden Planting Garden Maintenance and Development □ Associations with Person/Group/Body Botanical Significance □ Construction Significance Engineering Significance □ Historic Significance Horticultural Significance □ Landscape Signficance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough 🗆 Typical 🔲 Unusual 🗆 Unusual Design, Features 🗖 Good Quality Design, Features 🔳 Typical Design, Features DESCRIPTION **Place Contains** Main Building □ Garden of Significance or Interest □ More than One Main □ Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as □ Buildings of No □ Garden or Other □ Part of Garden OR □ Individually Significance Structures Front Fence OR □ Visible □ Other Other Fences of Significance or Interest

HISTORY KNOWN
Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE EDWARDIAN?
DESIGN Image: Standard One-off Unique Image: Flat Fronted Double Fronted Image: More Than Two Fronts Image: Other Other Image: Standard Stand
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Pitched Gabled Lean-to Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Wide Eaves Slate Cladding Timber Shingles Metal Deck Tiles Timber Shingles Metal Deck Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Image: Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required



CITY OF MARYBOROUGH HERITAGE STUDY WEATHERBOARD COTTAGE, 77 PARK ROAD, MARYBOROUGH. BUILT 🗆 1850s □ 1860s □ 1870s 1880s or 1890s ■ 1900s or 1910s □ 1920s-1930s □ 1940s 1950s □ 1960s □ 1970s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE □ Gold Discoveries □ First Survey and Original Exploration and □ Local Government Pastoral Settlement D Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic □ Public and Education □ Health Mix in the Town Private Building Religion □ Notable Men □ Sport and Recreation Victorian and Women Public and Private Planting Edwardian □ Inter-war Housing D Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE **EXTENT OF SIGNIFICANCE I** Entire Place (Heritage and Site) □ Including Other Sites □ Heritage Item Alone □ Other RECOMMENDATION Should be conserved - C Conservation Area CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Architect Designer D Builder □ Manufacturer of Components □ Tradesman □Garden Design Garden Planting Garden Maintenance and Development □ Associations with Person/Group/Body □ Botanical Significance □ Construction Significance □ Engineering Significance □ Historic Significance □ Horticultural Significance □ Landscape Significance Manufacturing Significance Streetscape Significance □ Townscape Significance In Comparison With Other Places in Maryborough 🗆 Typical 🔷 Unusual 🗅 Unusual Design, Features 🗖 Good Quality Design, Features 🔳 Typical Design, Features DESCRIPTION **Place Contains** Main Building □ Garden of Significance or Interest □ More than One Main □ Outbuilding/s of □ Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No □ Part of Garden OR □ Individually □ Garden or Other Significance Structures □ Front Fence OR □ Visible □ Other Other Fences of Significance or Interest

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar
 All of the One Basic Material More Than Two Basic Materials Walls Two Basic Materials Original (1) and Later () Section Materials
 Brick - Face Brick - Rendered Brick - Probably Painted Stone Vernacular Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Corrugated Iron Timber Stud Framed/ Metal Framed Other
□ Pitched ■ Gabled ■ Lean-to □ Timber Shingles □ Flat ■ No Eaves □ Narrow Eaves □ Canvas □ Wide Eaves □ Slate Cladding □ Terracotta Tile □ Flat Metal Sheet ■ Corrugated Iron □ Patent Metal Roofing □ Timber Shingles □ Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Steel Framed Steel Framed
□ Original ■ Some Later □ All Later □ Leadlight, Stained Glass ■ Timber □ Timber and Glass □ Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Part of the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

int.

LIMESTONE HOUSE, 128 PARK ROAD, MARYBOROUGH. 1963 BUILT 🗆 1850s □ 1860s □ 1870s □ 1880s or 1890s □ 1900s or 1910s □ 1920s-1930s □ 1940s □ 1950s 1960s □ 1970s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE □ Gold Discoveries □ First Survey and Original Exploration and □ Local Government Pastoral Settlement D Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic □ Public and Education □ Health Mix in the Town Private Building Religion □ Notable Men □ Sport and Recreation □ Victorian Edwardian and Women Public and Private Planting □ Inter-war Housing Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) □ Including Other Sites □ Heritage Item Alone □ Other RECOMMENDATION Should be conserved - C Conservation Area CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Architect D Builder Designer Manufacturer of Components Tradesman □Garden Design Garden Planting Garden Maintenance and Development □ Associations with Person/Group/Body □ Botanical Significance Construction Significance □ Engineering Significance □ Historic Significance □ Horticultural Significance □ Landscape Significance Manufacturing Significance Streetscape Significance □ Townscape Significance In Comparison With Other Places in Maryborough 🗆 Typical 🗖 Unusual 🗖 Unusual Design, Features 🔳 Good Quality Design, Features 🗖 Typical Design, Features DESCRIPTION **Place** Contains Main Building □ Garden of Significance or Interest □ More than One Main □ Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No □ Garden or Other □ Part of Garden OR □ Individually Significance Structures □ Front Fence OR □ Visible □ Other Other Fences of Significance or Interest

CITY OF MARYBOROUGH HERITAGE STUDY

US	E
	Present Use Same as Original 🔲 Different Original Use 🔲 Known Later Use or Interest
ST	YLE 1960S
-	SIGN
	Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
	AN Rectangular 🗆 Other
ST	OREYS
	SingleISingle and Part CellarISingle and Full BasementIMore Than Two StoreysTwo StoreyedITwo Storeyed With PartITwo Storeyed with FullBasement Cellar
WA	ALLS All of the One Basic Material
Wa	More Than Two Basic Materials Original (1) and Later () Section Materials
	Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud/Split or Sawn Paling Clad Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Other Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other
	PitchedGabledLean-toTimber ShinglesFlatNo EavesNarrow EavesCanvasWide EavesSlate CladdingTerracotta TileFlat Metal SheetCorrugated IronPatent Metal RoofingTimber ShinglesMetal Deck
Wir	Tiles
Exte	Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium erior Doors
	Original □ Some Later □ All Later □ Leadlight, Stained Glass □ Timber and Glass □ Metal □ □ □
SIG	NIFICANT FEATURES
	ACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
	NDITION Excellent Good Fair Substantially Decayed Poor Remains Only
	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Sympathetic Use Disused Threatened by Adjacent Use

BRICK RESIDENCE, 171 PARK ROAD, MARYBOROUGH.

(C.A. LOT A SECT. 22)

BUILT:

THEMES ILLUSTRATED BY THIS PLACE

DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE: RECOMMENDATIONS: 1883^{1}

ADDITIONS?

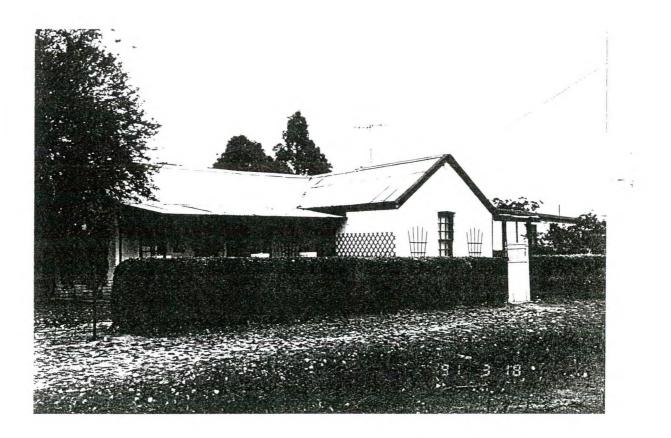
LOCAL INDUSTRIES (MINING)

PRIVATE BUILDING (VICTORIAN)

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION



Brick Residence Cont.

CULTURAL SIGNIFICANCE:

This brick residence has historical significance for its associations with a number of people involved in mining and is one of the City's oldest surviving dwellings. Its simple form exemplifies buildings that were erected in Maryborough from the first discovery of gold here in the 1860s until circa 1890, when the town's by then permanent status allowed the widespread construction of more substantial dwellings to replace this basic sort of building, particularly during the 1900s. Brick dwellings built prior to 1890 are very rare in Maryborough. The first owner, Joseph Rowles, miner and then farmer, located his brick home on the site of an earlier timber home.² John Askwith, miner and then agent, lived there from 1892-99³ and James Dodd, miner, from 1900-1915.⁴ Brick dwellings constructed before 1940 are not common in Maryborough, reflecting the general lack of affluence in the community throughout its history.

HISTORY:

Original and Later Use:

Original Owner:

Later Owners:

Residence¹

Joseph Rowles, miner, farmer.¹ Mary Rowles⁵

John Askwith, miner, agent.³

James Dodd, miner.⁴

In 1871 or earlier, Joseph Parkes, miner, was the owner/occupier of a wood house and land, NAV £20, in Park Road.⁶ During the 1880s, Rowles was listed as a farmer and, in 1883, for the first time was rated for a brick house and cultivated land in Park Road, NAV £24.¹ Mary Rowles was the owner of the property, described as a brick and wood house, in 1888.⁵

DESCRIPTION:

Simple design of 2 wings suggesting construction in 2 stages. L-shaped floor plan. Single storey. Walls brick. Roof corrugated iron. Timber verandah faces front of rear section. External chimney. One or more windows are later. Brick Residence Cont.

BIBLIOGRAPHY:

.9%

- 1. Maryborough Rate Book 1883 No.590.
- 2. Ibid. 1871 No.402.
- 3. Ibid. 1892 No.104; Ibid. 1899 No.104.
- 4. Ibid. 1900 No.104; Ibid. 1915-16 No.106 (Mary Dodd owner by
- this time).
- 5. Ibid. 1888 No.95.
- 6. Ibid. 1882 No.570 (Described still as wood house).

CONSERVATION GUIDELINES:

Regular maintenance as required. Chemically strip paint from face brick walls. When re-painting use original or period colours.



RESIDENCE, REAR OUTBUILDING AND CAROB TREE - AUVERGNE, 2 PEEL STREET, MARYBOROUGH.

(SEE FOLLOWING EVALUATION SHEET FOR DETAILS ON THE CAROB TREE) (CA PT. 11 & 11A, 12 SECT. 35)

BUILT:

1872

MID 20TH CENTURY -VERANDAHS REMOVED AND PORCH BUILT

THEMES ILLUSTRATED BY THIS PLACE:

NOTABLE MEN AND WOMEN

PRIVATE BUILDING - VICTORIAN

LOCAL SIGNIFICANCE

AND SITE

ENTIRE RESIDENCE, REAR

STABLE/SERVICE BUILDING

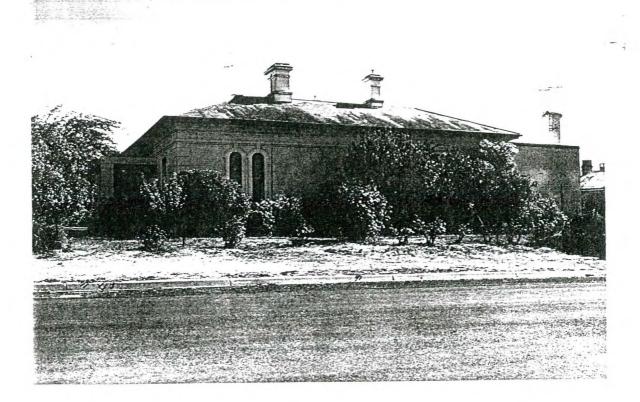
DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA: MARYBOROUGH WEST



City of Maryborough Heritage Study

- 2 -

Residence and Rear Outbuilding Cont.

CULTURAL SIGNIFICANCE:

One of Maryborough's oldest surviving dwellings, Auvergne has historic importance for its associations with three prominent locals, two parliamentarians and a wealthy mining speculator. In architectural terms the building is one of the small number of residences in the Municipality, the work of the Town Clerk and Surveyor Charles Toucher and is distinguished by its well detailed design, with the twin roundheaded windows being a very rare, if not unique feature for Maryborough. One of the striking characteristics of Maryborough's dwellings is the large number of standard design 19th century timber houses built during the 1900s and the rarity before 1950 of both brick construction and particularly better than average quality residences such as Auvergne. This is a reflection of the economic and social basis of the community at that time and of the traditional general absence of wealth in the City's history. This building is the City's oldest residence built at the one time. The fifth owner (1884-1925), Alfred Outtrim, M.L.A., was a Cabinet Minister holding several portfolios,³ while the first owner William Fraser is a good example of a resident who profited from the Maryborough goldfields and continued to live in the town, building a substantial residence and entering public life as the M.L.A.

HISTORY:

Original and Later Use:

Original Owner:

Later Owners:

Private Residence

1872-1878 William Fraser, M.L.A.¹, mining investor (1838?-1895).¹¹

1878-1881⁵ - London Chartered Bank.

1882⁴ - Thomas Clauscen, mining speculator.

1883⁶ - Mrs. Clauscen, widow.

1884-1925³ - A.R. Outtrim, M.L.A.

1928-³ - Outtrim Family Residence and Rear Outbuilding Cont.

Architect/Designer:	Charles Toutcher ¹
Builder/Artisan:	Walker & Nott 1
Cost:	£1,000 ¹

Auvergne was constructed in 1872 from the designs of Charles Toutcher, Maryborough's Town Clerk and Surveyor from 1866 to 1875, for William Fraser, M.L.A. The contractors were Walker & Nott.¹ Osborn and Du Bourg comment that by the early 1870s,

there seemed to be enough money circulating for some residents to built substantial brick homes, two examples in 1872 being Mr. Fraser's in Peel Street, designed by Mr. Toutcher and reputed to have cost £1,000 and Mr. John Farrell's in Raglan Street.¹

Fraser's brick residence was listed in the Maryborough Rate Books for the first time in 1873 with a large NAV of f100.⁷ Fraser, as M.L.C. representative for the North Western Province, was active in the important campaign for the extension of the railway, which came to Maryborough in the 1870s.⁸ He was listed as owner/occupier of the house on the corner of Peel and Raglan Streets until 1878, when the London Chartered Bank was recorded as the new owner.⁵ This Bank played a major role in Maryborough's business life during this decade and was responsible for financing at least one mining company, the New Duke and Timor Mining Co. in 1875.⁹ During the Bank's ownership of Auvergne, the house was occupied by John MacKenzie, draper.⁵

Thomas Clauscen, a wealthy mining speculator, was briefly owner of Auvergne in 1882.⁴ The following year, after his accidental death, his widow was owner. However, she did not remain long.⁶ Mismanagement of the Clauscen family trust funds by Alexander Lowenstein (the first owner of Danzig at 41 Raglan Street) resulted in ruin for the Clauscens and Lowenstein's suicide.¹⁰

From 1884 until the 1920s, Auvergne was the home of another notable family, the Outtrims. Alfred (1845-1925), third son of James Outtrim of London, arrived in Australia in 1849. Following the death of Alfred's father and eldest brother, his mother brought her children to Maryborough in 1854. Alfred attended the Church of England Denominational School and in the 1880s became involved in local and colonial politics. Outtrim was Mayor of Maryborough between 1884-1886 (when he acquired - 4 -

Residence and Rear Outbuilding Cont.

Auvergne) and entered Parliament in 1885. He had a distinguished political career. He served as Minister for Mines in three governments and Minister of Forests in two, as well as being Minister of Railways and of Defence.¹¹ After Alfred's death in December 1925, Auvergne continued to be occupied by the Outtrim family and, in 1928, was owned by J.L. Outtrim.³

DESCRIPTION:

Style high Victorian. Design one-off. Plan rectangular. Single storeyed. Walls solid face brick, now painted, with cement rendered details. Roof hipped with shallow eaves, (now) corrugated iron clad. Features are the narrow twin arched sets of windows, paired flue chimneys, decorated eaves, smooth rendered decoration such

chimneys, decorated eaves, smooth rendered decoration such as corner blocking and window surrounds, flat arched headed front windows, large front door and the rear outbuilding.

BIBLIOGRAPHY:

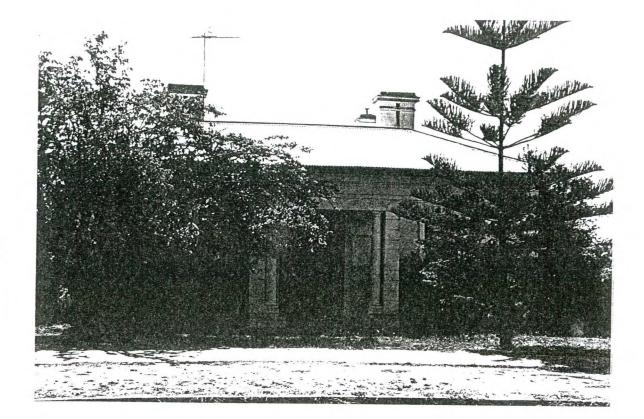
- 1. Osborn and Du Bourg, Maryborough, pp.247-248.
- 2. Ibid.; Maryborough RB 1877 No.970.
- 3. Ibid. 1884 No.870; Ibid. 1928 No.444.
- 4. Ibid. 1882 No.828.
- 5. Ibid. 1878 No.916; Ibid. 1881 No.821.
- 6. Ibid. 1883 No.869.
- 7. Ibid. 1873 No.593.
- 8. Osborn and Du Bourg, pp.155, 159.
- 9. Ibid. 1pp.111, 210.
- 10. Ibid. p.315.
- 12. Kathleen Thomson and Geoffrey Serle, <u>A Biographical Register</u> of the Victorian Parliament 1859-1900, Australian National University Press, Canberra, 1972, p.71 William Fraser, p.158 Alfred Outtrim.

CONSERVATION GUIDELINES:

Chemically remove paint from the exterior walls.

Repair chimneys as necessary - eastern front pair of flues are held together by iron straps.

Ensure all roof and ground-water is collected and carried well away from the building.



Residence and Rear Outbuilding Cont.

Originally this building had a verandah on the street frontages at least. Reconstruction/replication of this verandah is very desirable. The present front roofed porch detracts from the building.

Repaint joinery and so on in original/period/appropriate paint colours and placement.

Replace spouting with ogee profile.

Ceratonia siliqua - CAROB, AUVERGNE, N.W. CNR. RAGLAN STREET, 2 PEEL STREET, MARYBOROUGH.

PLANTED: DEGREE OF SIGNIFICANCE:

RECOMMENDATIONS:

CIRCA 1910 OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Good specimen of a tree of special suitability in this area, tolerating low rainfall. Planted extensively in the 19th century and this is a multi-trunked mature specimen. Well suited to setting in association with house.

CONSERVATION GUIDELINES:

No perceived threat. Advise owners of value of tree.

CITY OF MARYBOROUGH HERITAGE S	TUDY	
WEATHERBOARD HOU	SE,	
3 PEEL STREET,		
MARYBOROUGH.		
BUILT 1850s 1900s or 1910s 1960s	1 1920s-1930s 🗆 1940s 🖾 1950s	1915?
□ Transport □ Education □ □ Religion □ DEGREE OF SIGNIFICANCE	Gold Discoveries First Survey and Original Local Industries Town Plan (Mining and Other) Socio-economic Health Mix in the Town Notable Men Sport and Recreation and Women Public and Private Planting	Local Government and Growth of the Town Public and Private Building Victorian Edwardian Inter-war Housing Post World War Two
EXTENT OF SIGNIFICANCE RECOMMENDATION SI	 Entire Place (Heritage and Site) Including Heritage Item Alone Other nould be conserved - C Conservation Area 	Other Sites
 Tradesman Associations with Person/Grading Botanical Significance Historic Significance Manufacturing Significance In Comparison With Other P 	Garden Design	nficance gnificance
DESCRIPTION Place Contains Main Building Outbuilding/s of Significance Garden or Other Structures Other	□ Individual Planting of Significance or Buildi Interest as □ Buildi	than One Main ing of Significance ings of No icance isible

the is

HISTORY KNOWN Yes No			
USE Present Use Same as Original Different Original Use I Known Later Use or Interest			
STYLE VICTORIAN, EDWARDIAN			
DESIGN Standard One-off Unique Flat Fronted More Than Two Fronts Other			
PLAN Rectangular D Other			
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS Two Basic Material Two Basic Materials Original (1) and Later () Section Materials			
 Brick - Face Brick - Rendered Brick - Probably Painted Stone Vernacular Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck 			
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal			
SIGNIFICANT FEATURES			
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance			
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only			
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required			

WEATHERBOARD RESIDENCE, 8 PEEL STREET, MARYBOROUGH.

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

(CA 9 SECT. 35)

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

1892

1920S?^{2,7} ADDITIONS?

SOCIO-ECONOMIC MIX IN THE TOWN

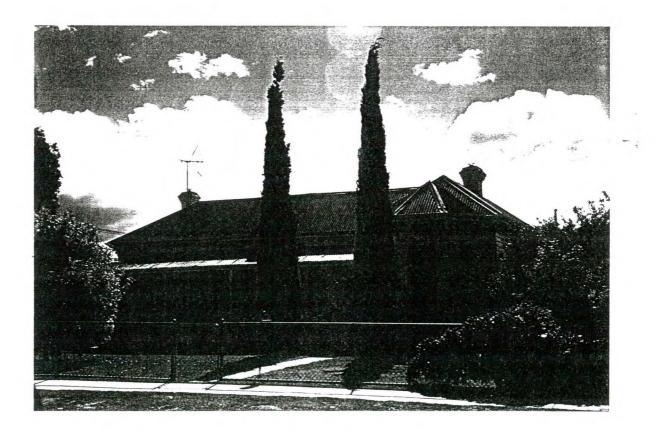
PRIVATE BUILDING - VICTORIAN

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA: MARYBOROUGH WEST



•

- 2 -

Weatherboard Residence Cont.

CULTURAL SIGNIFICANCE:

This wooden house, the home from 1892 of local builder John A. Simpson, has historical significance as an example of the quite small number of large timber villa residences constructed from the 1880s to the 1900s for successful local business and professional men and their families during Maryborough's heyday as a major Victorian goldmining town. Constructed for and most probably by Simpson, this Victorian era villa also illustrates the importance of the building trade within the Maryborough district during this era. The unusually wide facade and its triple windows are features of an otherwise typically detailed residence of the time.

HISTORY:

Original and Later Use:

Original Owner:

Private residence.

1892- John A. Simpson, builder.¹

Later Owners:

1920s² - Reginald Long

1958³ - Francis Nation, butcher.

Builder/Artisan:

John A. Simpson.

Previously known as 25 Peel Street, No.8 was rated for the first time in 1892 as a wooden house owned and occupied by Simpson, NAV £26.¹ It was most probably constructed by Simpson and was built on vacant land formerly owned by D. O'Leary, Maryborough mining surveyor and owner of many blocks of land in Maryborough.⁴ At the turn of the century, Simpson's house was occupied by Thomas Walls, machinist.⁵ It was occupied later by local teachers, Florence Goode in 1910, and James O'Connor in 1918.⁶ Reginald Long was the new owner/occupier in the 1920s when the valuation increased to £35 in 1924² and £40 in 1928.⁷ Francis Nation, builder, was the owner/occupier in 1958 when the property's NAV was £102.³

DESCRIPTION:

Style late Victorian. Design basically standard design well detailed. Plan rectangular.

.....

4

A.C. SHEET CLAD AND WEATHERBOARD HOUSE,

15 PEEL STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1935 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation and Women Sport and Private Planting Edwardian Inter-war Housing Post World War Two Inter-war Housing
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Image: Entire Place (Heritage and Site) Image: Including Other Sites Image: Heritage Item Alone Image: Other RECOMMENDATION Should be conserved - C Image: Item Alone Image: Other Image: Item Alone Image: Other
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Significance Individual Planting of Significance or Interest as Building of Significance Garden or Other Structures Part of Garden OR Individually Significance Other Other Fence OR Visible

- ;

	ISTORY KNOWN Yes No
	ISE Present Use Same as Original 🛛 Different Original Use 🔲 Known Later Use or Interest
S	TYLE 1930S CALIFORNIAN BUNGALOW
	Double Fioned
	LAN Rectangular 🗆 Other
	1 Two Storeyed □ Two Storeyed With Part □ Two Storeyed with Full
	VALLS I All of the One Basic Material I More Than Two Basic Materials Valls
	Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud/Split or Sawn Paling Clad Metal Framed
	Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
	<u>'indows</u> Original □ Some Later □ All Later □ Leadlight, Stained Glass Timber □ Steel Framed □ Aluminium
	xterior Doors Original □ Some Later □ All Later □ Leadlight, Stained Glass Timber □ Timber and Glass □ Metal
SI	GNIFICANT FEATURES
	Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance
	in the substantially becayed
FA	ACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Redevelopment Required

Weatherboard Residence Cont.

Later Occupiers:

-1898 William Hilton, Stationer.⁴

1898-1900/1901 at least.⁵

c.1910 Bessie Pollard, Home Duties.⁶

-1925/1926 William H. Kirkwood, Postal Employee.⁷

1946-1947 George Rich⁹

By circa 1886 S.A. and F.W. Tuckfield had bought R. Fisher's grocery store at 204 High Street (N.E. cnr. Tuaggra Street), which was constructed in 1882.¹⁰ They also operated as drapers until they closed and moved to Nolan Street circa 1886.¹¹ Richard Fisher lived nearby at number 13 Park Road during the 1880s and 1890s (Rate Books).

DESCRIPTION:

Style late Victorian. Design standard. Plan rectangular. Single storeyed. Walls timber stud construction, smooth rusticated stone facade simulated in timber (a rare detail in Maryborough) weatherboard clad walls to remainder. Roof hipped with shallow eaves, corrugated iron clad. Features are the symmetrical, rusticated facade, front triple

windows, duochromatic brick chimneys, cast iron verandah and the eaves consoles.

BIBLIOGRAPHY:

- Maryborough Rate Book, 1891, No.93, wood house, £25 N.A.V., rate £1/11/3.
- 2. Ibid., 1890, not listed, prior to 1890 land.
- Ibid., 1892, no.94, William Harkness, Carpenter, £30 N.A.V., rate £1/17/6.
- Ibid., 1898, No.90, Stationer, John Murray, Clerk, £20 N.A.V., £ rate, £1/5/-.

- 4 -

Weatherboard Residence Cont.

- 5. Ibid., 1900-1901, No.88, John A. Murray, Clerk, Occupier; E. Harkness, Melbourne, owner.
- Ibid., c.1910, No.90, Bessie Pollard, H.D., Miss Churchill owner, wood house, £20 N.A.V., rate £1/10/-.
 Ibid., 1925-1926, No.88, James P. Monahan, Postal Employ.,
- Ibid., 1925-1926, No.88, James P. Monahan, Postal Employ., Gentleman, occupier; J.P. Monahan, owner; wood house £30 N.A.V., rate £4/2/6/.
- Ibid., 1936-1937, No.97, Mary Churchill, H.D., owner/occupier, £32 N.A.V., rate £3/4/-.
- 9. Ibid., 1946-1947, No.714, George Rich, 48 Railway Street, occupier; George Barker, Contractor, owner; £39 N.A.V.

CONSERVATION GUIDELINES:

Regular maintenance as necessary - the spouting appears to need realignment and other repairs.

Keep intact.

Ensure all roof and ground-water is collected and carried well away from the building.

- When repainting use original/period/appropriate paint colours and placement.
- Replace cyclone wire front fence with a timber picket one (the most probable original one) or plant a hedge (or train ivy to grow through it) to fully conceal the mesh.



TIVERTON - BRICK RESIDENCE AND WEATHERBOARD STABLE, 16 PEEL STREET, MARYBOROUGH.

(CA 11, 12 SECT. 34)

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

ngerækster Tre

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

1864¹, IN AT LEAST TWO STAGES

NOTABLE MEN AND WOMEN (JAMES EVANS, EDMUND S. HERRING, SIR EDMUND HERRING)

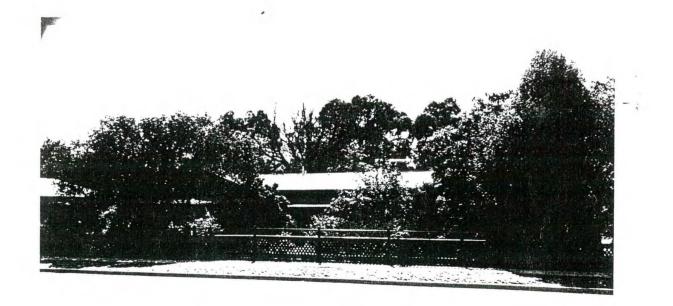
PRIVATE BUILDING - VICTORIAN

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA - MARYBOROUGH WEST



Tiverton Cont.

CULTURAL SIGNIFICANCE:

Tiverton, the City's oldest brick dwelling, was built in stages from circa 1864 for James Evans, printer, newspaper proprietor and editor of the Maryborough and Dunolly Advertiser from 1860 to 1883 and has historical significance for its associations with Evans from the 1860s until 1890, 1 and from 1891 with Edmund S. Herring, solicitor. Herring was founder of Maryborough's oldest legal firm and father of Edmund Francis Herring, who became Chief Justice and Lieutenant-Governor of Victoria.² Standing in its large grounds and most probably Maryborough's oldest surviving dwelling, Tiverton is a fine example of the substantial brick residences built for prominent and well-to-do local professional and businessmen and their families during Maryborough's heyday as a major Victorian goldfields town. The building's evolved form reflects its various owners and their economic growth and is unlike any other dwelling in the City. The eastern end with its French doors is apparently the oldest section and typical of dwellings of the 1850s and 1860s. The detached kitchen, survives, along with a timber stable.

HISTORY:

Original and Later Use:

Original Owner:

Later Owners:

Private Residence

1864-1891 James Evans, editor.¹

1892- E.S. Herring, solicitor.²

1920s- Herring descendants.

Architect/Designer:

Unknown

James Evans, printer, was rated as owner/occupier in October 1864 of a brick cottage and two blocks of land in allotments 11 and 12, Section 34 in Peel Street (the site of no.16) with an NAV of f60.³ By 1866, when Evans was registered as the owner of the land,⁴ he was listed in the Maryborough Rate Book as a newspaper proprietor and owner of a brick dwelling and allotments 10, 11, 12 in Section 34, NAV f60.⁵ By the late 1870s, when the grounds of Evans' property had extended further to allotments 9, 10, 11 and 12, the NAV was still f60.⁶ The NAV went up in the boom years, reaching f90 in 1888.⁷ In 1891, Evans sold his Peel Street house to E.S. Herring.² Tiverton Cont.

James Evans, who had a stormy career as a Maryborough editor, was educated at the Christ's Hospital school in London and served his apprenticeship on the <u>Times</u>. He was attracted to Melbourne by tales of the goldrushes and worked there as a journalist before coming to Maryborough. He purchased the <u>Advertiser</u> in 1861. During the 1870s, after a revelation of the nature of true Christianity, Evans became involved through the columns of his newspaper in attacks on ministers of various denominations. He attacked the "black slugs" (parsons) and called the churches "parasites upon the earth". During his editorship (1860-1883) the Free Library Reading Room banished his newspaper from the premises. Like Lowenstein of Danzig at 41 Raglan Street, Evans suicided, worried by financial troubles and a threat of blindness. He died of a self-inflicted wound on 4 October 1894.⁷

The second owner of Tiverton, in 1891, was Edmund S. Herring, founder of a well-known Maryborough legal firm. Educated at Melbourne Grammar and Melbourne University, Herring completed his articles with his uncle, Henry Hurry of Kyneton. In 1885 he went into partnership with Richard Matthews, solicitor, married in 1888 and in 1890 began practising under this own name in Maryborough.⁸ The year after he purchased Tiverton, the property had an NAV of £100.⁹ This year, 1892, was when Herring's third child was born, Edmund Francis, destined to become a future Chief Justice and Lieutenant-Governor of Victoria.⁸ The Herring family continued to live at Tiverton. In 1928, J.F. Herring was its owner/occupier¹⁰ and by 1958, Mrs. Barbara Herring.¹¹

DESCRIPTION:

Style early Victorian, one late Victorian/Edwardian section. Design evolved, one-off. Oldest eastern section was a standard design.

Plan L-shaped, basically rectangular.

Single storeyed with cellar under part of western wing.

Walls solid brickwork, painted in part.

Roof oldest section hipped with shallow eaves, later additions and kitchen wing gabled, all corrugated iron clad.

Features are the size of the building and the grounds, the evolved form of the building which is readily apparent, the contrast between the oldest section rooms with their French doors instead of windows and the large western end rooms, the encircling verandah, chimneys, western entry, large cellar in the detached kitchen wing, old stable and the pedestrian gateway. - 4 -

Tiverton Cont.

BIBLIOGRAPHY:

- 1. Maryborough RB 1864 No.250; Ibid. 1890 No.405.
- 2. Ibid. 1891 No.406.
- 3. Ibid. 1864 No.250.
- 4. Maryborough Township Plan
- 5. Maryborough RB 1866 No.584.
- 6. Ibid. 1878 No.919.
- 7. Osborn and Du Bourg, <u>Maryborough</u>, pp.70, 222-4, 226, 297, 315-316.
- 8. Ibid. pp.302-3, 346, 352, 355.
- 9. Maryborough RB 1892 No.412.
- 10. Ibid. 1928 No.447.
- 11. Ibid. 1958 (Pt. Allot. 9A, 9, 10, 11, 12, 13, 1, 3, 4 Section 34).
- 12. Inspection throughout.

CONSERVATION GUIDELINES:

Ensure all roof and ground-water is collected and carried well away from the building.

Regular maintenance as necessary.

When repainting use original/period/appropriate paint colours and placement.

Concrete slab verandah floor will be causing rising damp in the solid brick walls; replace concrete slab with timber floor and/or install in-ground drains against the building to collect the ground-water before it reaches the building.

Replace present mid 20th century pipe verandah posts with replicas of the original, or with timber posts in the absence of any evidence.

Over time return the south and east elevations to their original appearance.

Repair stable.

Keep both buildings intact.

	CITY OF MARYBOROUGH HERITAGE STUDY
	RENDERED HOUSE,
	29 PEEL STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1947 1900s or 1910s 1920s-1930s 1940s 1950s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation Public and Private Planting Victorian Inter-war Housing Post World War Two
	EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites
1	RECOMMENDATION Heritage Item Alone Other Conservation Area Other
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Tradesman Garden Design Garden Design Garden Planting Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Interest as Buildings of No Structures Front Fence OR Visible Other Other Fences of Significance or Interest

Ň

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE 1940S
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Cellar Basement Cellar WALLS All of the One Basic Material Two Basic Materials More Than Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Other Other Roof (Main Roof (1), Additions (2)-) Ended Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Wide Eaves Patent Metal Roofing Timber Shingles Metal Deck Tiles Timber Shingles Metal Deck Timber Shingles
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed All minium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required



CITY OF	F MARYBOROUGH HER	ITAGE STUDY								
WEA	THERBOARD H	HOUSE,								
	GLAN STREE	Τ,								
BUILT	 	□ 180 0s □ 192 □ 192	20s-1930s	□ 18 □ 19 □ 19	40s	■ 188 □ 195 □ 199		890s	1895?	
	IES IDENTIFIED Exploration and Pastoral Settlement Transport Education Religion	 Gold Local (Min: Healt Notal and V 	Discoveries Industries ng and Othe h le Men Vomen	er) 1 9 1 9 1 9 1 9	First Sur Town Pla Socio-eco Mix in th Sport and Public an	vey and an onomic ne Town d Recrea	Origin		Local Government and Growth of the Towr Public and Private Building Victorian Edwardian Inter-war Housing Post World War Two	L
EXTER	EE OF SIGNIFICA NT OF SIGNIFICA MMENDATION	ANCE	CAL SIGNE Entire Place Heritage Ite e conserved	e (Herit em Alor	tage and	Site)		cluding ther	Other Sites	
i de con			servation A							
				uuum						
CULTU	URAL SIGNIFICA									
Basis of Arc	URAL SIGNIFICAL Significance hitectural Significan Architect Tradesman	nce Designed		Built			Manu	facturer	of Components	
Basis of Arc D Asso Bota Hist Mar In C	Significance hitectural Significan Architect Tradesman ociations with Perso anical Significance toric Significance nufacturing Signific Comparison With Ot	nce Design Garden on/Group/Bo D ance	Design [dy Constructior Horticultura Streetscape S n Maryborou	Gard Gard Signifi Signific Signific	den Planti ficance ficance ance		Garde Enginee Landsca Townsc	ering Si ape Sigr ape Sigr	enance and Development gnificance nificance nificance	es
Basis of Arc D Asso Bota Hist Mar In C	Significance hitectural Significan Architect Tradesman ociations with Perso anical Significance toric Significance nufacturing Significa Comparison With Ot Typical Unusual	nce Designation Garden on/Group/Bo D ance her Places in	Design [dy Constructior Horticultura Streetscape S n Maryborou	Gard Gard Signifi Signific Signific	den Planti ficance ficance ance		Garde Enginee Landsca Townsc	ering Si ape Sigr ape Sigr	enance and Development gnificance nficance	es
Basis of Arc D Asse Bota Hist Mar In C DESCR Place Co	Significance hitectural Significan Architect Tradesman ociations with Perso anical Significance toric Significance nufacturing Signific Comparison With Ot Typical Unusual IPTION ontains	nce Designo Garden on/Group/Bo ance her Places in Unusu	Design E dy Constructior Horticultura Streetscape S Maryborou al Design, Fe	Gard Signif Signific Signific Igh atures	den Planti ficance ficance ance	□ F □ I □ 1	Garde Enginee Landsca Townsc Design,	m Mainte ering Si ape Sigr ape Sig Features	enance and Development gnificance nificance nificance s	es
Basis of Arc D Asse Botz Botz Hist Mar In C DESCR Place Co	Significance hitectural Significan Architect Tradesman ociations with Perso anical Significance toric Significance nufacturing Signific Comparison With Ot Typical ■ Unusual IPTION ontains Main Building Outbuilding/s of	nce Designa Garden on/Group/Bo ance ance her Places in Unusu	Design [dy Constructior Horticultura Streetscape S n Maryborou	Gard Signifi Signific Signific adures gnifican	den Planti ficance ficance cance Good	E I I Quality I	Garde Enginee Landscz Townsc Design,	n Mainte ering Si ape Sigr ape Sig Features More t	enance and Development gnificance nificance s	es
Basis of Arc D Asse Bota Hist Mar In C DESCR Place Co	Significance hitectural Significan Architect Tradesman ociations with Person anical Significance toric Significance nufacturing Signific Comparison With Ot Typical Unusual IPTION ontains Main Building Outbuilding/s of Significance	nce Designa Garden on/Group/Bo ance her Places in Unusu	Design E dy Construction Horticultura Streetscape S n Maryborou al Design, Fe Garden of Si ndividual Pl nterest as	Gard Signif Signific Signific adures gnificat	den Planti ficance ficance ance Good nce or In of Signif	Quality I	Garde Enginea Landsca Townsc Design, Design,	n Mainte ering Si ape Sigr ape Sig Features More t Buildin Buildin	enance and Development gnificance nificance s	ees
Basis of Arc. Arc. Asso Bota Hist Mar In C DESCR Place Co D	Significance hitectural Significan Architect Tradesman ociations with Perso anical Significance toric Significance nufacturing Signific Comparison With Ot Typical ■ Unusual IPTION ontains Main Building Outbuilding/s of	nce Design Garden on/Group/Bo ance her Places in Unusu	Design C dy Construction Horticultura Streetscape S Maryborou al Design, Fe Garden of Si Individual Pl nterest as Part of G Front Fence	Gard A Signifi I Signific I Signi	den Planti ficance ficance ance Good nce or In of Signif	F I I Quality I A A A	Garde Enginee Landscz Townsc Design, Design,	n Mainte ering Si ape Sigr ape Sig Features More t Buildin	enance and Development gnificance nificance s	es

USE Present Use Same as Original Different Original Use Known Later Use or Interest STYLE VICTORIAN/EDWARDIAN DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other PLAN Rectangular Other STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys	
DESIGN Standard One-off Unique Flat Fronted Double Fronted PLAN Rectangular Other	
 Standard One-off Unique Flat Fronted Double Fronted Double Fronted Double Fronted PLAN Rectangular Other STOREYS 	
Rectangular Other STOREYS	
 Two Storeyed I Two Storeyed With Part I Two Storeyed with Full Basement Cellar WALLS All of the One Basic Material I Two Basic Materials More Than Two Basic Materials I Original (1) and Later () Section Materials 	
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Brick - Probably Painted Stone Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud/Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-> Ean-to Timber Shingles Pitched Gabled Lean-to Canvas Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Wide Eaves Patent Metal Roofing Timber Shingles Metal Deck	
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal -	
SIGNIFICANT FEATURES	
INTACTNESS Intact □ Additions ■ Alterations Secondary Elements □ Part of the Significance □ Part of the Significance Detract from the Significance □ Detract from the Significance □ Detract from the Significance CONDITION □ Excellent □ Good □ Fair □ Substantially Decayed	
Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Sympathetic Use Sympathetic Use Basic Maintenance Cosmetic Maintenance Required Threatened by Redevelopment	

	CITY OF MARYBOROUGH HERITAGE STUDY	
	WEATHERBOARD STREET,	
	13 RAGLAN STREET, MARYBOROUGH	
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s	
	THEMES IDENTIFIED BY THIS PLACE Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men Sport and Recreation Victorian and Women Public and Private Planting Edwardian	
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE Post World War Two EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area	
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Tradesman Garden Design Garden Design Garden Planting Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features Good Quality Design, Features	
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest	

...

HISTORY KNOWN Yes No
USE Different Original Use Known Later Use or Interest
STYLE EDWARDIAN?
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar More Than Two Storeys WALLS Image: Comparison of the One Basic Material Image: Two Basic Materials Image: Comparison of the Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Wide Eaves Slate Cladding Timber Shingles Metal Deck Tiles Timber Shingles Metal Deck Times
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Timber Image: Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements □ Part of the Significance □ Part of the Significance □ Detract from the Significance □ Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

5

WEATHERBOARD HOUSE AND BRICK FRONT FENCE,

14 RAGLAN STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1915? 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries I count from Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation and Women Edwardian Inter-war Housing Post World War Two Inter-war Housing Post World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
ULTURAL SIGNIFICANCE Architectural Significance Architectural Significance Architectural Significance Architectural Significance Architectural Significance Architectural Significance Carden Planting Builder Architectural Significance Carden Planting Builder Carden Planting Builder Carden Significance Carden Significance Carden Significance Construction Significance Botanical Significance
 Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

- ;

	HISTORY KNOWN Yes No
	USE Present Use Same as Original Different Original Use I Known Later Use or Interest
	STYLE EDWARDIAN?
	DESIGN Standard Done-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
	PLAN Rectangular D Other
	STOREYS Single Single and Part Cellar Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar
	All of the One Basic Material Image: Two Basic Materials More Than Two Basic Materials Image: Original (1) and Later () Section Materials
	Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Metal Framed/ Metal Framed Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Other Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles
	Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Tiles Timber Shingles Metal Deck
	Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Steel Framed Steel Framed
	Original Image: Some Later Image: All Later Image: Leadlight, Stained Glass Timber Image: Timber and Glass Image: Metal
	SIGNIFICANT FEATURES
	INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
	CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
x	FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

1.00

WEATHERBOARD HOUSE,
16 RAGLAN STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s I 1900s or 1910s 1920s-1930s 1940s 1950s I 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Mix in the Town Public and Education Health Mix in the Town and Women Private Building Worden Sport and Recreation and Women Public and Private Planting
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Botanical Significance Construction Significance Horticultural Significance Horticultural Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main
 □ Outbuilding/s of Significance □ Individual Planting of Significance or Interest as □ Garden or Other Structures □ Part of Garden OR □ Individually Front Fence OR □ Visible
Other Other Fences of Significance or Interest

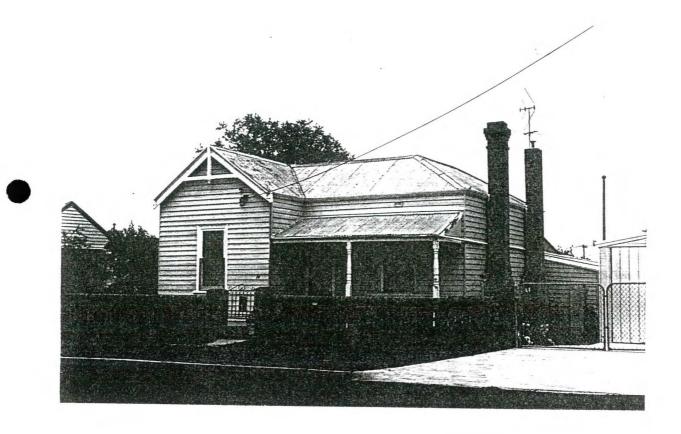
- ;

CITY OF MARYBOROUGH HERITAGE STUDY

HISTORY KNOWN Yes No
USE Present Use Same as Original
STYLE EDWARDIAN?
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Image: Single ind Single and Part Cellar □ Single and Full Basement □ More Than Two Storeys □ Two Storeyed □ Two Storeyed With Part □ Two Storeyed with Full □ Cellar □ Basement Cellar
 All of the One Basic Material More Than Two Basic Materials Walls Two Basic Materials Original (1) and Later () Section Materials
□ Brick - Face □ Brick - Rendered □ Brick - Painted Later? □ Corrugated Iron □ Brick - Probably Painted □ Stone □ Timber Stud/Split or Sawn Paling Clad □ Metal Framed/ □ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction □ Other □ Ditabed □ Ditabed □
Image: Pitched Gabled Lean-to Timber Shingles Image: Flat No Eaves Narrow Eaves Canvas Image: Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Image: Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Seme Later Description
Image: Original Image: Some Later Image: All Later Image: Leadlight, Stained Glass Image: Timber Image: Timber and Glass Image: Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Sympathetic Use Cosmetic Maintenance Required Threatened by Redevelopment

the second

1.1.1



WEATHERBOARD HOUSE, 17 RAGLAN STREET, MARYBOROUGH. 1920? BUILT 🗆 1850s □ 1860s 1870s □ 1880s or 1890s □ 1900s or 1910s ■ 1920s-1930s □ 1940s □ 1950s □ 1960s □ 1970s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE Exploration and □ Gold Discoveries □ First Survey and Original □ Local Government Pastoral Settlement 🛛 Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic □ Public and Education □ Health Mix in the Town Private Building Religion □ Notable Men □ Sport and Recreation □ Victorian and Women Public and Private Planting Edwardian Inter-war Housing D Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) □ Including Other Sites □ Heritage Item Alone □ Other RECOMMENDATION Should be conserved - C Conservation Area Tones interes CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development □ Associations with Person/Group/Body □ Botanical Significance □ Construction Significance □ Engineering Significance □ Historic Significance □ Horticultural Significance □ Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough 🗆 Typical 🔲 Unusual 📕 Unusual Design, Features 🗖 Good Quality Design, Features 🗖 Typical Design, Features DESCRIPTION **Place Contains** Main Building □ Garden of Significance or Interest More than One Main □ Outbuilding/s of □ Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No □ Garden or Other □ Part of Garden OR □ Individually Significance Structures Front Fence OR □ Visible □ Other Other Fences of Significance or Interest

CITY OF MARYBOROUGH HERITAGE STUDY

	ISTORY KNOWN I Yes No
	SE I Present Use Same as Original 🔲 Different Original Use 🔲 Known Later Use or Interest
S	TYLE 1920S?
	Flat Fronted Double Fronted
PI	LAN Rectangular 🗆 Other
W	All of the One Basic Material Two Basic Material
	Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
	indows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium terior Doors Original Some Later All Later Original Some Later All Later Leadlight, Stained Glass Timber Image: Some Later Image: All Later Leadlight, Stained Glass Timber Image: Timber and Glass Image: Metal
SIC	GNIFICANT FEATURES
	TACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance
	Excellent Good Fair Substantially Decayed Poor Remains Only
FA	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required Threatened by Subdivision

•

	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD HOUSE,
	18 RAGLAN STREET, MARYBOROUGH
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men Sport and Recreation Victorian and Women Public and Private Planting Edwardian DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE
)	EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Tradesman Garden Design Garden Design Garden Planting Botanical Significance Construction Significance Historic Significance Construction Significance Historic Significance Streetscape Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Typical
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Significance Individual Planting of Significance or Interest as Building of Significance Garden or Other Structures Part of Garden OR Individually Significance Significance Other Other Front Fence OR Other Fences of Significance or Interest Visible

4

HISTORY KNOWN □ Yes No USE Present Use Same as Original Different Original Use □ Known Later Use or Interest STYLE EDWARDIAN? DESIGN Standard □ One-off Unique Flat Fronted Double Fronted □ More Than Two Fronts □ Other PLAN □ Rectangular 3 Other STOREYS Single Single and Part Cellar □ Single and Full Basement □ More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Cellar Basement Cellar WALLS All of the One Basic Material Two Basic Materials More Than Two Basic Materials □ Original (1) and Later (...) Section Materials Walls D Brick - Face □ Brick - Rendered □ Brick - Painted Later? Corrugated Iron □ Brick - Probably Painted □ Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction 100 □ Other Roof (Main Roof (1), Additions (2)-) □ Pitched 100 Gabled □ Lean-to **Timber Shingles** □ Flat No Eaves Narrow Eaves Canvas □ Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing □ Timber Shingles Metal Deck Tiles Windows Original □ Some Later □ All Later Leadlight, Stained Glass □ Timber □ Steel Framed □ Aluminium Exterior Doors □ Original Some Later □ All Later □ Leadlight, Stained Glass □ Timber □ Timber and Glass □ Metal SIGNIFICANT FEATURES × **INTACTNESS** Intact Additions Alterations Secondary Elements □ Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance CONDITION Excellent Good □ Fair □ Substantially Decayed Poor □ Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused □ Abandoned □ Threatened by Adjacent Use Unsympathetic Use □ Sympathetic Use □ Basic Maintenance □ Threatened by Subdivision Cosmetic Maintenance Required

Threatened by Redevelopment Required

WEATHERBOARD HOUSE, 20 RAGLAN STREET, MARYBOROUGH. BUILT 🗆 1850s □ 1860s 1870s 1880s or 1890s 1900s or 1910s □ 1920s-1930s □ 1940s 1950s □ 1960s □ 1970s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE Exploration and □ Gold Discoveries □ First Survey and Original Local Government Pastoral Settlement

Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education □ Health Mix in the Town Private Building Religion □ Notable Men □ Sport and Recreation Victorian and Women Edwardian Public and Private Planting □ Inter-war Housing Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) □ Including Other Sites □ Heritage Item Alone □ Other RECOMMENDATION Should be conserved - C Conservation Area CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Architect Designer Builder Manufacturer of Components □ Garden Planting Tradesman Garden Design Garden Maintenance and Development □ Associations with Person/Group/Body □ Botanical Significance □ Construction Significance □ Engineering Significance □ Historic Significance □ Horticultural Significance □ Landscape Signficance Manufacturing Significance Streetscape Significance □ Townscape Significance In Comparison With Other Places in Maryborough 🗆 Typical 🔷 Unusual 🖾 Unusual Design, Features 🗖 Good Quality Design, Features 🔳 Typical Design, Features DESCRIPTION **Place Contains** Main Building □ Garden of Significance or Interest More than One Main □ Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other □ Part of Garden OR □ Individually Significance Structures □ Front Fence OR □ Visible □ Other Other Fences of Significance or Interest

CITY OF MARYBOROUGH HERITAGE STUDY

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN
DESIGN Image: Standard □ One-off □ Unique Image: Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other □ Double Fronted
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials Original (1) and Later () Section Materials
Image: State of the state
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Original Some Later All Later Image: Timber Image: Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVICAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

X

WEATHERBOARD HOUSE, 23 RAGLAN STREET, MARYBOROUGH. BUILT 🗆 1850s 1880s or 1890s □ 1860s □ 1870s ■ 1900s or 1910s □ 1920s-1930s □ 1940s □ 1950s □ 1960s □ 1970s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE Exploration and □ Gold Discoveries □ First Survey and Original □ Local Government Pastoral Settlement D Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic □ Public and Education □ Health Mix in the Town Private Building Religion □ Notable Men □ Sport and Recreation Victorian Public and Private Planting and Women Edwardian Inter-war Housing Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) □ Including Other Sites □ Heritage Item Alone □ Other RECOMMENDATION Should be conserved - C Conservation Area CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Architect Designer Builder Manufacturer of Components □ Tradesman □Garden Design Garden Planting Garden Maintenance and Development □ Associations with Person/Group/Body □ Botanical Significance □ Construction Significance □ Engineering Significance □ Historic Significance □ Horticultural Significance □ Landscape Significance Manufacturing Significance
Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough 🗆 Typical 🔲 Unusual 🔳 Unusual Design, Features 🗆 Good Quality Design, Features 🗆 Typical Design, Features DESCRIPTION **Place Contains** Main Building □ Garden of Significance or Interest More than One Main □ Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other □ Part of Garden OR □ Individually Significance

□ Front Fence OR

- Other Fences of Significance or Interest
- □ Visible

CITY OF MARYBOROUGH HERITAGE STUDY

- Structures
- □ Other

	Yes No
US	E
	Present Use Same as Original 🔲 Different Original Use 🔲 Known Later Use or Interest
ST	YLE EDWARDIAN?
DF	SIGN
	Standard 🗆 One-off 🗆 Unique 🗆 Flat Fronted 🔳 Double Fronted
	More Than Two Fronts 🗆 Other
T	AN
	Rectangular 🗆 Other
T	OREYS
	SingleISingle and Part CellarISingle and Full BasementIMore Than Two StoreysTwo StoreyedITwo Storeyed With PartITwo Storeyed with Full
	ALLS
	All of the One Basic MaterialITwo Basic MaterialsMore Than Two Basic MaterialsIOriginal (1) and Later () Section Materials
	lls
-	Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
	Brick - Probably Painted D Stone
	Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other
00	<u>of (Main Roof (1), Additions (2)-)</u>
]	Pitched Gabled 🗆 Lean-to 🗆 Timber Shingles
	Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
	Wide Eaves Image: Slate Cladding Image: Terracotta Tile Image: Flat Metal Sheet Corrugated Iron Image: Patent Metal Roofing Image: Timber Shingles Image: Metal Deck Tiles Tiles Image: Slate Cladding Image: Slate Cladding Image: Slate Cladding Image: Slate Cladding
Vii	ndows
	Original Some Later All Later Leadlight, Stained Glass
ixt	Timber
]	Original 🗆 Some Later 🗆 All Later 🗆 Leadlight, Stained Glass
ב	Timber
IG	NIFICANT FEATURES
NI	TACTNESS
	Intact 🗆 Additions 🗆 Alterations
]	Secondary Elements Part of the Significance Part of the Significance
	Detract from the Significance Detract from the Significance
	NDITION
	Excellent Good Fair Substantially Decayed
]	Poor 🗆 Remains Only
	TORS WHICH COULD BUELLENCE THE BLACE CURVES
A	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

CITYOF	MARYBOROUGH HERI	
WEAT	HERBOARD H	HOUSE,
25 RA	GLAN STREE	ET,
	BOROUGH.	
BUILT	□ 1850s	□ 1860s □ 1870s ■ 1880s or 1890s
2011	1900s or 1910	$0s \square 1920s-1930s \square 1940s \square 1950s$
	□ 1960s	□ 1970s □ 1980s □ 1990s
		BY THIS PLACE
	xploration and astoral Settlement	 □ Gold Discoveries □ First Survey and Original □ Local Government and Growth of the Town
	ransport	(Mining and Other) Socio-economic Dublic and
	ducation	Health Mix in the Town Private Building
□ R	eligion	 □ Notable Men □ Sport and Recreation ■ Victorian and Women □ Public and Private Planting ■ Edwardian
		□ Inter-war Housing
DEGRE	E OF SIGNIFICA	ANCE LOCAL SIGNIFICANCE
	T OF SIGNIFICA	ANCE 📕 Entire Place (Heritage and Site) 🛛 Including Other Sites
RECON	IMENDATION	☐ Heritage Item Alone ☐ Other Should be conserved - C
RECON	MILIDATION	Conservation Area
4	and the second second	
	RAL SIGNIFICA	
Basis of	Significance	INCE
Basis of Arch		Ince
Basis of Arch	Significance hitectural Significan Architect Tradesman	NCE Ance Builder Builder Garden Design Garden Planting Garden Planting Garden Maintenance and Development
Basis of Arch	Significance hitectural Significan Architect Tradesman ociations with Perso	ANCE ance Builder Buil
Basis of Arch C Asso Asso Bota Histo	Significance hitectural Significan Architect Tradesman ociations with Perso unical Significance oric Significance	ANCE Ance Builder B
Basis of Arch D Asso Bota Histo Man	Significance hitectural Significan Architect Tradesman ociations with Perso nnical Significance oric Significance uufacturing Signific	ANCE Ance Builder Builder Ance Builder Builder Builder Builder Builder Builder Builder Bui
Basis of Arch Basis Asso Bota Histo Man In C	Significance hitectural Significan Architect Tradesman ociations with Person anical Significance oric Significance aufacturing Signific comparison With Ot	ANCE Ance Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder B
Basis of Arch Bota Bota Histo Man In C	Significance hitectural Significan Architect Tradesman ociations with Person anical Significance oric Significance oufacturing Signific comparison With Ot Typical Unusua	ANCE Ance Builder Builder Ance Builder Builder Builder Builder Builder Builder Builder Builder Bui
Basis of Arch Basis Asso Bota Histo Man In C T DESCRI	Significance hitectural Significan Architect Tradesman ociations with Perso anical Significance oric Significance oufacturing Signific comparison With Ot Typical Unusua	ANCE Ance Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder B
Basis of Arch Bota Bota Histo Man In C DESCRI Place Co	Significance hitectural Significan Architect Tradesman ociations with Perso anical Significance oric Significance oufacturing Signific comparison With Ot Typical Unusua	ANCE ANCE Ance
Basis of Arch D Assc Bota Histo Man In C DESCRI Place Co	Significance hitectural Significan Architect Tradesman ociations with Person anical Significance oric Significance oric Significance aufacturing Signific comparison With Off ypical Unusua Unusua IPTION ontains Main Building Outbuilding/s of	ANCE Ance Barden Design Garden Design Garden Planting Anufacturer of Components Garden Design Garden Planting Garden Maintenance and Development Son/Group/Body Construction Significance Horticultural Significance Horticultural Significance Streetscape Significance Garden Garden of Significance or Interest Garden of Significance or Interest More than One Main Horividual Planting of Significance or More than One Main Building of Significance
Basis of Arch D Assc Bota Histo Man In C DESCRI Place Co	Significance hitectural Significan Architect Tradesman ociations with Person anical Significance oric Significance oufacturing Signific comparison With Of Typical Unusua UPTION Ontains Main Building Outbuilding/s of Significance	ANCE Ance Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder Builder
Basis of Arch Arch Assc Bota Histo Man In C T DESCRI Place Co	Significance hitectural Significan Architect Tradesman ociations with Person anical Significance oric Significance oric Significance aufacturing Signific comparison With Off ypical Unusua Unusua IPTION ontains Main Building Outbuilding/s of	ANCE Ance Barden Design Garden Design Garden Planting Anufacturer of Components Garden Design Garden Planting Garden Maintenance and Development Son/Group/Body Construction Significance Horticultural Significance Horticultural Significance Streetscape Significance Garden Garden of Significance or Interest Garden of Significance or Interest More than One Main Horividual Planting of Significance or More than One Main Building of Significance

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE VICTORIAN/ EDWARDIAN
DESIGN Image: Standard □ One-off □ Unique Image: Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS Two Basic Material Two Basic Materials Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials Original (1) and Later () Section Materials
Image: Second state of the
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

CITY OF MARYBOROUGH HERITAGE STUDY

WEATHERBOARD HOUSE,

26 RAGLAN STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men Sport and Recreation Victorian and Women Public and Private Planting Edwardian DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Construction Significance Engineering Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Good Quality Design, Features Typical Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Significance Individual Planting of Significance or Interest as Building of Significance Garden or Other Structures Part of Garden OR Individually Significance Significance Other Other Fences of Significance or Interest Other Fences of Significance or Interest Significance

- ;

US	SE
SI	TYLE VICTORIAN/EDWARDIAN
DI	ESIGN
	Standard 🗆 One-off 🗆 Unique 🗆 Flat Fronted 📓 Double Fronted More Than Two Fronts 🔹 Other
PI	AN
a.	Rectangular 🗆 Other
ST	OREYS
	Single □ Single and Part Cellar □ Single and Full Basement □ More Than Two Storeys Two Storeyed □ Two Storeyed With Part □ Two Storeyed with Full Cellar □ Basement Cellar
_	ALLS
	All of the One Basic MaterialImage: Two Basic MaterialsMore Than Two Basic MaterialsImage: Original (1) and Later () Section Materials
	alls
	Brick - Face □ Brick - Rendered □ Brick - Probably Painted □ Stone □ Brick - Probably Painted □ Corrugated Iron Timber Stud Framed/ □
	Vernacular Timber Stud/Split or Sawn Paling Clad
Ro	Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Other
	Pitched Gabled Lean-to Timber Shingles
	Flat No Eaves I Narrow Eaves Canvas
	Wide EavesImage: Slate CladdingImage: Terracotta TileImage: Flat Metal SheetCorrugated IronImage: Patent Metal RoofingImage: Timber ShinglesImage: Metal Deck
17:	Tiles
W I	ndows Original
1	Timber
	terior Doors Original
	Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIC	GNIFICANT FEATURES
N	TACTNESS
1.15	Intact
	Secondary Elements □ Part of the Significance □ Detract from the Significance □
CO	ONDITION
	Excellent Good Fair Substantially Decayed Poor Remains Only
	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL
A	

r

WEATHERBOARD

100

Ň

29 RAGLAN STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Victorian Inter-war Housing Post World War Two Inter-war Mousing
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basic of Significance Architectural Significance Basic ations with Person/Group/Body Botanical Significance Botan
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Significance Individual Planting of Significance or Interest as Building of Significance Garden or Other Structures Part of Garden OR Individually Significance Significance Other Other Fences of Significance or Interest Visible

4

US	E Present Use Same as Original 🛛 Different Original Use 🔲 Known Later Use or Interest
ST	YLE VICTORIAN/EDWARDIAN
-	SIGN
	StandardImage: One-offImage: UniqueImage: Flat FrontedImage: Double FrontedMore Than Two FrontsImage: OtherOther
PL	AN Rectangular 🗆 Other
ST	OREYS
	Single □ Single and Part Cellar □ Single and Full Basement □ More Than Two Storeys Two Storeyed □ Two Storeyed With Part □ Two Storeyed with Full Cellar □ Basement Cellar
WA	ALLS All of the One Basic Material Two Basic Materials
	More Than Two Basic Materials Original (1) and Later () Section Materials
$\frac{Wa}{\Box}$	
	Brick - Probably Painted □ Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction □ Other
Roc	of (Main Roof (1), Additions (2)-) Pitched Gabled Lean-to Timber Shingles
	Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas
	Wide EavesImage: Slate CladdingImage: Terracotta TileImage: Flat Metal SheetCorrugated IronImage: Patent Metal RoofingImage: Timber ShinglesImage: Metal DeckTilesTimber ShinglesImage: Metal Deck
	ndows
	Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium erior Doors
	Original Image: Some Later Image: All Later Image: Leadlight, Stained Glass Timber Image: Timber and Glass Image: Metal
SIC	SNIFICANT FEATURES
IN	TACTNESS
	Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance
	NDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FA	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL
-	In-use 🗆 Disused 🗆 Abandoned 🗆 Threatened by Adjacent Use

in .

N.

FACE BRICK HOUSE AND FRONT FENCE,

31 RAGLAN STREET MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1934 1900s or 1910s 1920s-1930s 1940s 1950s 1950s 1960s 1970s 1980s 1990s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing Post World War Two
EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Good Quality Design, Features Typical Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest Visible

- ;

	HISTORY KNOWN Yes No
	USE Present Use Same as Original Different Original Use Known Later Use or Interest
	STYLE 1930S
	DESIGN Standard One-off I Unique I Flat Fronted Double Fronted More Than Two Fronts I Other
	PLAN Rectangular 🗆 Other
	STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials
	Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
	Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
	SIGNIFICANT FEATURES
	INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance
	CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
1	FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

SEVENTH DAY ADVENTIST CHURCH, MATURE EXOTIC PLANTING AND WEATHERBOARD HOUSE, 35-37 RAGLAN STREET, MARYBOROUGH.

THEMES ILLUSTRATED BY THIS PLACE:

BUILT:

CHURCH 1860^{1,2}

PORCH AND DETAIL LATER 19TH/EARLY 20TH CENTURY²

REAR HALL 19TH/EARLY 20TH CENTURY

PLANTING 19TH/EARLY 20TH CENTURY

HOUSE 1900S

RELIGION

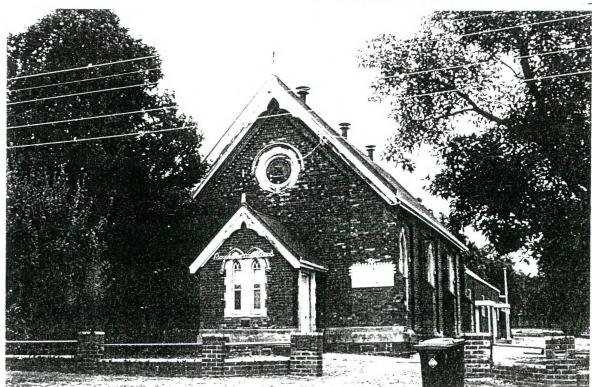
PRIVATE BUILDING

LOCAL SIGNIFICANCE

ALL OF CHURCH AND HOUSE, MATURE EXOTIC SITE PLANTING AND ALL OF SITE.

LOCAL PLANNING PROTECTION

CONSERVATION AREA: MARYBOROUGH WEST



RECOMMENDATIONS:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

- 2 -

Seventh Day Adventist Church Cont.

CULTURAL SIGNIFICANCE:

The Seventh Day Adventist Church has historic significance as Maryborough's oldest church by a few months and the only of the surviving pioneering churches of the 1860s to have been built of brick. The building is also a measure of the strength of the Congregationalists last century, a Church that disappeared with the formation of the Uniting Church in 1977. In architectural terms this building is a well detailed small brick church of the early 1860s with the porch and some decoration having been added later. This building is a significant work of its designer C.E. Marriott and important streetscape component. Maryborough's Congregational Church served the community for 116 years.

HISTORY:

Original Use:

1860-1976 Congregational Church

Later Use:

Original Owner:

1860-1979 Congregational Church

Present Owner:

Seventh Day Adventist Church

1976?- Seventh Day Adventist Church

Architect/Designer:

Mr. C.E. Marriott²

When opened this church was described as being "plain but neat."² Since that comment was made the front porch has been added, the rose window changed, the finials and shaped fascia sections added and the base of the walls cement rendered, the last presumably to mask rising damp.

DESCRIPTION:

Church

Style Victorian Gothic. Design basically standard. Plan rectangular. - 3 -

Seventh Day Adventist Church Cont.

Single storeyed. Walls solid face brick. Roof gabled with shallow eaves, clad. Features are the recessed wall bays with their angled brick top decoration, the rose window and window hoods, porch, fascias

and finials. The attached hall is of unknown age and may once have been of interest, through the external brick cladding removes any cultural significance that it may have had.

House

Style late Victorian. Design standard. Plan rectangular. Single storeyed. Walls timber study construction, weatherboard clad. Roof hipped, corrugated iron clad. Features are the symmetrical main elevation and the front verandah.

BIBLIOGRAPHY:

 Betty Osborn and Trenear DuBourg, <u>Maryborough</u>, City of Maryborough, Maryborough, 1985, pp.144-146 - includes circa 1866 photograph showing church without porch.

CONSERVATION GUIDELINES:

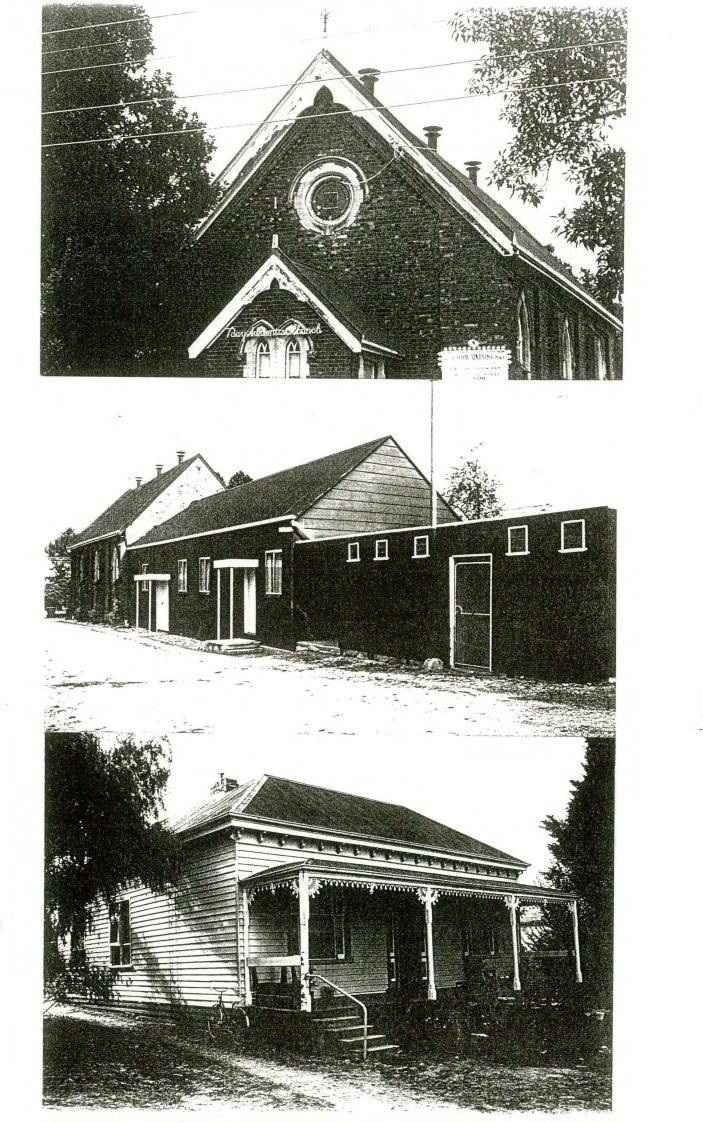
Ensure all roof and ground-water is collected and carried well away from the building.

Regular maintenance as necessary.

Repaint timber elements of the exterior of the church and the house in original/period/appropriate paint colours and placement.

Do nothing that will affect the health of the trees.

The church has a concrete slab floor and this is the cause of the rising damp problem. In the medium/long term this should be replaced with a timber floor.



GERALDINE (FORMER DANZIG) - BRICK RESIDENCE, 41-43 RAGLAN STREET, MARYBOROUGH.

(SEE FOLLOWING EVALUATION SHEET FOR TREE) (CA PT. 17, 2, 19, 20, 18 SECT. 37)

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

1888

PRIVATE BUILDING -VICTORIAN

NOTABLE MEN AND WOMEN

LOCAL INDUSTRY (MINING)

LOCAL SIGNIFICANCE

ENTIRE BUILDING, MATURE EXOTIC PLANTING AND ALL OF THE SITE.

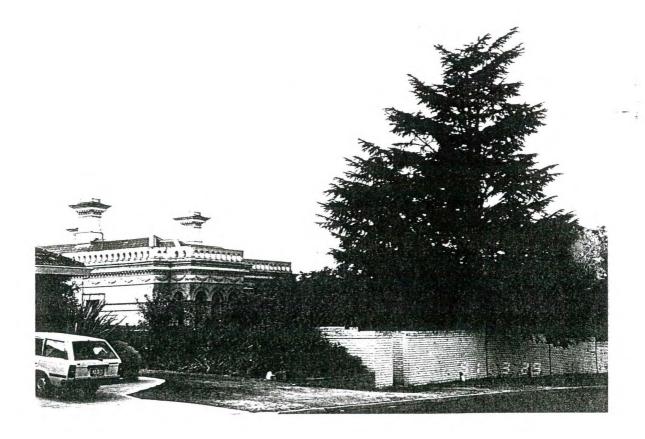
RECOMMENDATIONS:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

LOCAL PLANNING PROTECTION

CONSERVATION AREA: MARYBOROUGH WEST



Geraldine Cont.

CULTURAL SIGNIFICANCE:

This substantial brick residence was, at the time of its erection in 1888, the most expensive ever built in Maryborough and remains the City's largest and most elaborate 19th century dwelling.¹ The home of Alexander Lowenstein, German-born tobacconist, legal manager and mining agent,² the former Danzig has historical significance as the best example of the small number of well-built villas constructed in the 1880s boom years for successful local businessmen (mostly not those involved in the mining industry) during Maryborough's heyday as a major Victorian goldmining town. Danzig has particular significance for its associations with Lowenstein, Maryborough district businessman, Mayor, manager of a number of important local mining companies and a Melbourne financier with offices in Elizabeth Street. He was a well-known and respected figure until his suicide in 1892 following revelations about his mismanagement of a wealthy client's trust fund.³ No.41 Raglan Street also has associations with George Clayfield, local builder, and contractor in 1887-88 for the Maryborough Town hall.⁴ Design-wise this residence is unlike any other in Maryborough, which has always been characterised by the absence of wealth.

HISTORY:

Original and Later Use:

Original Owner:

Later Owners:

Private residence.

Alexander Lowenstein, mining agent.²

Chrystal T. Spencer (1895-c.1902).⁵

Joseph Cleary, estate agent (c.1910).⁶

John P. Cormick (1920s).7

Edna Jessie Bathurst (1958).⁸

BUILDER/ARTISAN:

George Clayfield¹

COST:

 $f2,000^{1}$

Alexander Lowenstein (1830-1892), legal manager and mining agent, was rated for the first time in 1888 for an unfinished brick house and land in Raglan Street, NAV £60,² the beginning of his substantial brick residence. Constructed by



Geraldine Cont.

the local builder, George Clayfield (contractor for Maryborough Town Hall in 1887-88), Lowenstein's house cost £2,000 and, at the time, was the most expensive ever built in Maryborough.¹ The following year, when Lowenstean was listed as a tobacconist, his Raglan Street residence had an NAV of £80.⁹ From 1891, Lowenstein was listed as a mining agent.¹⁰

A German-born tobacconist with a mercantile background, Lowenstein arrived in Melbourne, aged 24, in August 1854. At first, he managed branch stores at Dunolly and Ararat. Lowenstein set up his own business in Maryborough in 1858 and formed branches in Talbot, Inglewood, Tarnagulla and Majorca. He was also involved in gold buying and mining management. Lowenstein managed the Magnum Bonum Extended, Bank of Hope, Duke and Timor, and Count Bismark mining companies. He was first elected to Maryborough Council in 1865 and became Mayor four times. He was a long-time president of the German Association.³

On 4 November 1898, Lowenstein committed suicide. For some time, he had a Melbourne office as well as one at Maryborough. A fortnight before his death, he took up residence in St. Kilda. His suicide note related his death to mismanagement of the estate of Thomas Clauscen, a wealthy Maryborough mining speculator accidentally killed in 1883. A financier at the Gresham Buildings in Elizabeth Street, Lowenstein lent out Clauscen trust funds. The borrowers went bankrupt, the turst funds were lost and Lowenstein shot himself.¹¹

Following Lowenstein's death, the Raglan Street residence was owned by Chrystal T. Spencer of Geelong and occupied in 1895 by Thomas Busst, mining manager. It was the home at the turn of the century of Thomas Bothroyd, Inspector of Schools,⁵ and by 1910 was owned and occupied by Joseph Cleary, auctioneer and estate agent.⁶ John P. Cormick was the owner during the 1920s⁷ and Edna Jessie Bathurst in 1958.⁸

DESCRIPTION:

Style 1880s boom style. Design one-off. Plan rectangular. Single storeyed. Walls solid brick cement rendered. Roof hipped with shallow eaves, slate clad. Features are the size of the building, the projecting front room with its decorative parapet (part demolished?), timber verandah on two sides, French doors, fountain and the mature exotic trees (q.v.). - 4 -

Geraldine Cont.

BIBLIOGRAPHY:

- 1. Osborn and Du Bourg, Maryborough, p.300.
- 2. Maryborough RB 1888 No.200.
- 3. Ibid. pp.118, 315-316.
- 4. Ibid. pp.288-89.
- 5. Ibid. 1895 No.229 (NAV £60); 1902 No.219.
- 6. Ibid. 1910-11 No.229 (NAV £50).
- 7. Ibid. 1928 No.225 (NAV £60).
- 8. Ibid. 1958 (allots. 17, 18, 19, 20. Sect.37).
- 9. Ibid. 1889 No.204.
- 10. Ibid. 1891 No.217.
- 11. Osborn and Du Bourg, pp.315-316; M. Cannon, <u>The Land</u> Boomers, p.27.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

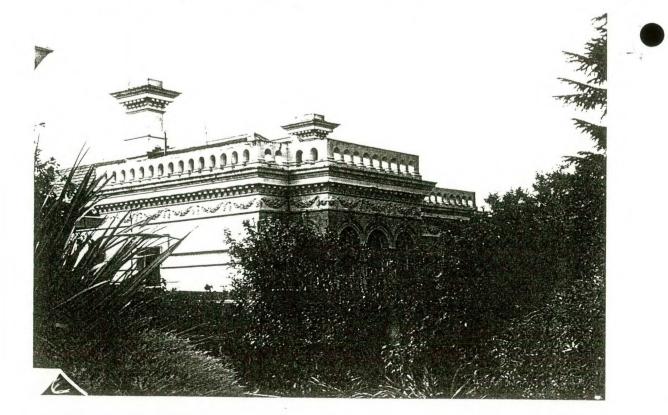
Ensure all roof and ground-water is collected and carried well away from the building.

Replace concrete verandah floor with timber or install in-ground drains against the outer edge of the verandah to minimise the rising damp.

When repainting use original/period/appropriate paint colours and placement.

Over time return the exterior to its original state.

Demolish/reduce the height of the high brick front fence to allow the residence to be seen from the street.



Cedrus deodara - DEODAR, 43 RAGLAN STREET, MARYBOROUGH.

PLANTED:

DEGREE OF SIGNIFICANCE:

RECOMMENDATIONS:

CIRCA 1920 OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION

CULTURAL SIGNIFICANCE:

Well suited to setting adjacent to significant 19th century house. Effective contribution to streetscape.

CONSERVATION GUIDELINES:

Poor condition, branches trimmed to accommodate power lines. Removal of power lines and development of full canopy would be beneficial. HISTORY KNOWN Yes
No
USE

in

	Present Use Same as Original 🔲 Different Original Use 🔲 Known Later Use or Interest	
ST	YLE 1930S CALIFORNIAN BUNGALOW	
DE D	SIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other	
PL	AN Rectangular 🗆 Other	
	OREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Cellar Basement Cellar	
U Wa	All of the One Basic MaterialTwo Basic MaterialsMore Than Two Basic MaterialsIOriginal (1) and Later () Section Materials	
	Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud/Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other of (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Pitched Gabled Lean-to Canvas Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet	
Win	Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Tiles <u>ndows</u> Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium	
_	Timber Steel Framed Aluminium erior Doors Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal	
SIC	GNIFICANT FEATURES	÷
	Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance	
	NDITION Excellent Good Fair Substantially Decayed Poor Remains Only	
FA	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required	

CITY OF MARYBOROUGH HERITAGE STUDY	
FACE BRICK HOUSE,	
47 RAGLAN STREET, MARYBOROUGH.	
BUILT 1850s 1860s 1870s 1880s or 1890s 1935? 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s	
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Victorian Inter-war Housing Post World War Two Inter-war Housing	
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area	
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Construction Significance Historic Significance Streetscape Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Typical Typical Unusual Design, Features Good Quality Design, Features	
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest	

in.

CITY OF MARYBOROUGH HERITAGE STUDY
FACE BRICK HOUSE,
49 RAGLAN STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1935? 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Inter-war Housing Post World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Design Garden Planting Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features Good Quality Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible

□ Other

1 20

Front Fence OR

- □ Other Fences of Significance or Interest
- □ Visible

HISTORY KNOWN □ Yes No USE Present Use Same as Original Different Original Use □ Known Later Use or Interest STYLE 1930S CALIFORNIAN BUNGALOW DESIGN Standard □ One-off Unique □ Flat Fronted Double Fronted More Than Two Fronts □ Other PLAN Rectangular □ Other STOREYS Single Single and Part Cellar Single and Full Basement D More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Cellar Basement Cellar WALLS □ All of the One Basic Material Two Basic Materials More Than Two Basic Materials □ Original (1) and Later (...) Section Materials Walls Brick - Face Brick - Rendered □ Brick - Painted Later? □ Corrugated Iron Brick - Probably Painted
Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed □ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction □ Other Roof (Main Roof (1), Additions (2)-) Pitched SP Gabled □ Lean-to **Timber Shingles** □ Flat □ No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet 190 Patent Metal Roofing Corrugated Iron □ Timber Shingles Metal Deck Tiles Windows Original 6 □ Some Later □ All Later Leadlight, Stained Glass Timber □ Steel Framed □ Aluminium Exterior Doors □ Original Some Later □ All Later □ Leadlight, Stained Glass □ Timber and Glass Timber □ Metal SIGNIFICANT FEATURES **INTACTNESS** Intact Additions □ Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance CONDITION □ Excellent Good □ Fair Substantially Decayed D Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused □ Abandoned □ Threatened by Adjacent Use Unsympathetic Use □ Sympathetic Use □ Basic Maintenance □ Threatened by Subdivision Cosmetic Maintenance Required D Threatened by Redevelopment Required

WEATHERBOARD RESIDENCE AND MATURE PALM TREE - AVIEMORE, 51 RAGLAN STREET, MARYBOROUGH.

(SEE FOLLOWING EVALUATION SHEET FOR PALM TREE) (CA 15 SECT. 35)

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

1911¹

PRIVATE BUILDING - EDWARDIAN

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

ENTIRE BUILDING, PALM TREE AND SITE.

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



- 2 -

Weatherboard Residence Etc. Cont.

CULTURAL SIGNIFICANCE:

Aviemore is one of Maryborough's finest Edwardian era residences and has historic associations with ironmonger Sydney Phelan¹ of the leading local High Street firm Phelans. The mature palm tree is one of the best specimens in Maryborough and most probably largest. Maryborough has a large number of dwellings built during the 1900s and 1910s but virtually all are standard 19th century designs reproduced in the Edwardian era. Very few have any of the characteristic Edwardian era art nouveau inspired decoration of the period. Aviemore is also basically a late 19th century house, but its verandah is strictly Edwardian in design, in contrast to its peers, and quite well detailed.

HISTORY:

Original and Later Use:

Original Owner:

Later Owners:

Private residence.

1911-1918 Sydney Phelan, ironmonger.¹

1914-1917 Letitia Ellen Phelan²

1918-1919 William H. Green, railway employee.³

1919- Alfred E. Trevena, returned soldier.⁴

Alfred Trevena - same person?, labourer.⁵

Sydney Phelan, ironmonger, was listed in the 1911-12 Maryborough rate book as the owner/occupier of a wood house in Raglan Street, NAV £25.¹ Identified later as 51 Raglan Street, this house was Phelan's home until 1913.⁶ From 1914-1917, Letitia Ellen Phelan was the owner.² It is possible that Sydney may have been related to the well-known local builder, William Phelan, noted for his skill in ironwork. The verandah and balcony constructed by William and added to the facade of the Maryborough Hospital in 1882 were later remarked on by Graeme Robertson, an authority on iron lace. William also built the Maryborough Flour Mill in 1881 and in 1889 won the contract for the goods shed and goods platform at the splendid Maryborough railway station.⁷ - 3 -

Weatherboard Residence Etc. Cont.

William Green, railway employee, became the third owner/occupier of the wood house in Raglan Street (still with an NAV of £25) in 1918.3 The fourth owner in 1919 was Alfred E. Trevena, described at first as a gentleman 4 and by 1925 as a returned soldier.⁸ By 1936-37, when Alfred Trevena, labourer, was listed as the owner, and the address given as 43 Raglan Street (CA 15 Sect. 35), the wood house had an NAV of £26.5

DESCRIPTION:

Style Edwardian. Design main body standard, verandah one-off. Plan rectangular. Single storeyed. Walls timber stud construction, weatherboard clad. Roof hipped with shallow eaves, corrugated iron clad. Features are the timber front verandah, which returns down the south side, the symmetrical front wall, chimneys and palm tree.

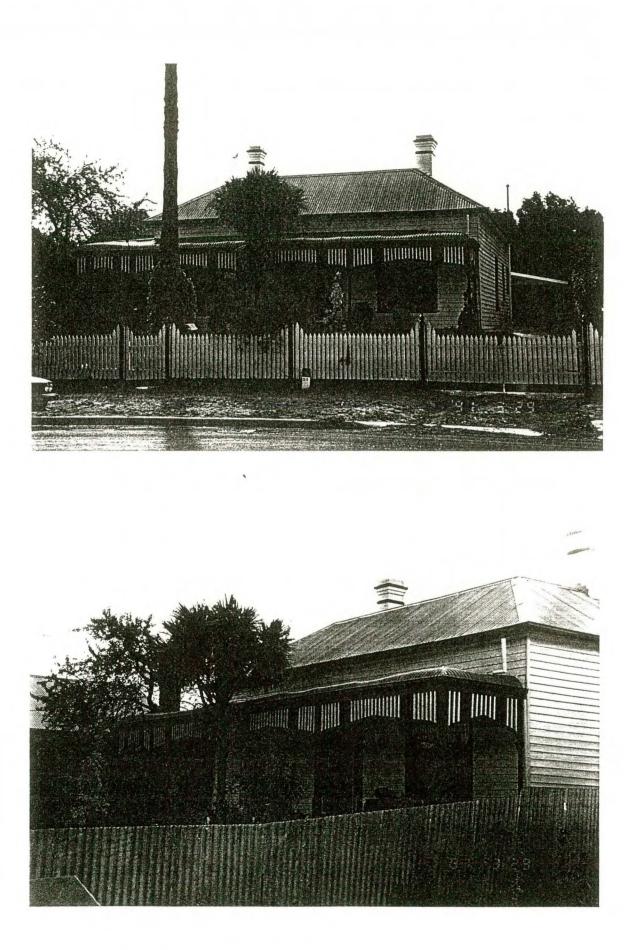
BIBLIOGRAPHY:

- 1. Maryborough RB 1911-12 No.230.
- Ibid. 1914-15 No.230. Ibid. 1918-19 No.225. 2.
- 3.
- 4. Ibid. 1919-20 No.222.
- 5. Ibid. 1936-37 No.252.
- 6. Ibid. 1912-13 NO.231.
- 7. Osborn and DuBourg, Maryborough, pp.273, 279, 294-295, 306.
- 8. Maryborough RB 1925-26 No.224.

CONSERVATION GUIDELINES:

Ensure all roof and ground-water is collected and carried well away from the building. Regular maintenance as necessary.

City of Maryborough Heritage Study



City of Maryborough Heritage Study

•

14

•

City of Maryborough Heritage Study

Washingtonia filifera, AVIEMORE, 51 RAGLAN STREET, MARYBOROUGH.

PLANTED: DEGREE OF SIGNIFICANCE: RECOMMENDATIONS: CIRCA 1900 OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION

CULTURAL SIGNIFICANCE:

Outstanding specimen of a tree with rich character. Original planting may have been symmetrical with a second tree. Palms were frequently planted in the 19th century and this specimen, though of an exaggerated scale in relation to the 19th century cottage adjacent, is outstanding.

CONSERVATION GUIDELINES:

No perceived threat. Advise owners of value of tree.

CITY OF MARYBOROUGH HERITAGE STUDY
WEATHERBOARD HOUSE,
53 RAGLAN STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1935? 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men Sport and Recreation Victorian Inter-war Housing Inter-war Housing Post World War Two
EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other
RECOMMENDATION Should be conserved - C
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Tradesman Garden Design Garden Design Garden Planting Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features Good Quality Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

in .

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE 1930S
DESIGN □ Standard Image: One-off □ Unique Image: Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS Two Basic Material Two Basic Materials Original (1) and Later () Section Materials Walls
 Brick - Face Brick - Rendered Brick - Probably Painted Stone Vernacular Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD COTTAGE,
	54 RAGLAN STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Iter-war Housing
,	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Image: Entire Place (Heritage and Site) Image: Heritage Item Alone Image: Item Alone RECOMMENDATION Should be conserved - C Image: Conservation Area Conservation Area
	Output Image: Construction Significance Architest Designer Builder Manufacturer of Components Carden Planting Garden Design Botanical Significance Image: Construction Significance Historic Significance Streetscape Significance Townscape Significance Townscape Signif
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

- ;

*

in

Ň

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE VICTORIAN?
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS Cellar Two Basic Material Two Basic Materials More Than Two Basic Materials Original (1) and Later () Section Materials
Waits Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Other Other Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Image: Original Some Later All Later Leadlight, Stained Glass Image: Timber Steel Framed Aluminium Exterior Doors Image: All Later Leadlight, Stained Glass Image: Original Some Later All Later Leadlight, Stained Glass Image: Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

BRICK HOUSE, 55 RAGLAN STREET, MARYBOROUGH. BUILT 🗆 1850s □ 1860s □ 1870s 1880s or 1890s 1900s or 1910s □ 1920s-1930s □ 1940s 1950s □ 1960s □ 1970s □ 1980s 1990s THEMES IDENTIFIED BY THIS PLACE Exploration and □ Gold Discoveries □ First Survey and Original □ Local Government Pastoral Settlement 🛛 Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic □ Public and Education □ Health Mix in the Town Private Building Religion □ Notable Men □ Sport and Recreation Victorian and Women Public and Private Planting Edwardian □ Inter-war Housing Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE **EXTENT OF SIGNIFICANCE** Entire Place (Heritage and Site) □ Including Other Sites □ Heritage Item Alone □ Other RECOMMENDATION Should be conserved - C Conservation Area CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Manufacturer of Components □ Architect Designer D Builder □ Tradesman □Garden Design Garden Planting Garden Maintenance and Development □ Associations with Person/Group/Body □ Botanical Significance □ Construction Significance □ Engineering Significance □ Historic Significance □ Horticultural Significance Landscape Signficance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough 🗆 Typical 📕 Unusual 🗆 Unusual Design, Features 🗆 Good Quality Design, Features 🗆 Typical Design, Features DESCRIPTION **Place** Contains Main Building □ Garden of Significance or Interest More than One Main □ Outbuilding/s of □ Individual Planting of Significance or Building of Significance Buildings of No Significance Interest as Significance □ Garden or Other □ Part of Garden OR □ Individually □ Visible Structures □ Front Fence OR □ Other Other Fences of Significance or Interest

CITY OF MARYBOROUGH HERITAGE STUDY

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS Two Basic Material Two Basic Materials Original (1) and Later () Section Materials
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required Threatened by Redevelopment

P

3

in in

WEATHERBOARD COTTAGE,

	56 RAGLAN STREET, MARYBOROUGH
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Gold Discoveries Pastoral Settlement Local Industries First Survey and Original and Growth of the Town
	□ Transport (Mining and Other) Socio-economic □ Public and □ Education □ Health Mix in the Town Image: Constant of the
)	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance
	□ Architect □Designer □ Builder □ Manufacturer of Components □ Tradesman □Garden Design □ Garden Planting □ Garden Maintenance and Development □ Associations with Person/Group/Body □ Construction Significance □ Engineering Significance
	 □ Botanical Significance □ Historic Significance □ Historic Significance □ Horticultural Significance □ Manufacturing Significance □ Streetscape Significance □ Townscape Significance □ In Comparison With Other Places in Maryborough □ Typical □ Unusual □ Unusual Design, Features □ Good Quality Design, Features □ Typical Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Individually Structures Front Fence OR Visible Other Other Fences of Significance or Interest

- ;

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE VICTORIAN
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials Section Materials
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Flat Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Orrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD AND BRICK HOUSE, 57 RAGLAN STREET, MARYBOROUGH.

(CA 18 SECT. 35)

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

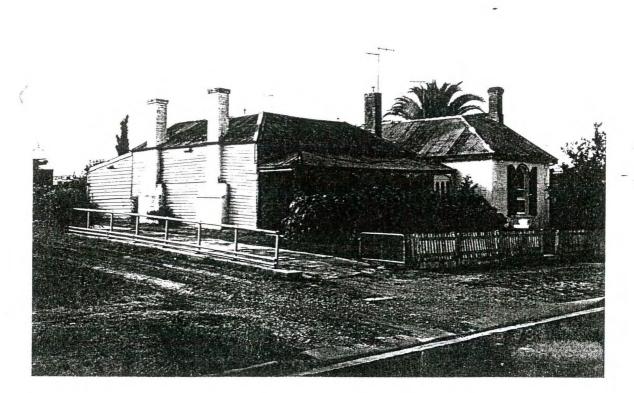
1875 (WOOD SECTION)¹ 1883 (BRICK ADDITIONS)²

PRIVATE BUILDING - VICTORIAN

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION



Weatherboard and Brick House Cont.

CULTURAL SIGNIFICANCE:

Without peer in Maryborough, this unusual building comprises both an 1870s timber cottage built to rent and grander 1880s brick additions constructed by the first resident owner, a saddler. The end result illustrates the sort of dwelling that working class residents lived in, their aspirations to make their houses grander and in contrast to the residences of the towns financially successful business people. Maryborough has never had great wealth and pre-1900 dwellings are uncommon and those that differ from the average of the time are rare. This house is also an important part of the streetscape.

HISTORY:

Original and later use:

Original Owner:

Later Owners:

Original Occupant:

Private residence.¹

1875-1880 Edward Stubbs¹

1880-1891 George Rogers, saddler.⁵

1875 Thomas Johnson, engineer.¹

1878 John Wrigglesworth, surveyor.³

Edward Subbs was first rated in 1875 for a wood house (NAV £20) in Raglan Street,¹ later identified as in Lot 18 Section 35, the site of 57 Raglan Street.⁶ Stubbs' house was occupied at first by Thomas Johnson, engineer, in 1875¹ and by John Wrigglesworth, surveyor, in 1878.³ George Rogers, saddler, became the owner/occupier of the wood house in 1850.⁵ From 1883, it was described as a wood and brick house, which suggests brick additions.² Rogers owned a business in High Street, the town's commercial centre, which he occupied until the turn of the century when he sold to J. Dafonte and Co.⁴ Rogers lived in the Raglan Street house still in 1891.⁷

DESCRIPTION:

1875 Timber Section

Style Victorian utilitarian. Design standard. Weatherboard and Brick House Cont.

Plan rectangular. Single storeyed. Walls timber stud construction, weatherboard clad. Roof hipped with no eaves, corrugated iron clad. Features are the simple form, symmetrical elevation and the verandah (post brackets date from the early 20th century).

1883 Section

Style Victorian Italianate. Design one-off.

Plan rectangular.

Single storeyed.

- Walls solid face brick with rendered quoins and window surrounds.
- Roof hipped on south side to match the timber cottage, north side gabled, all with shallow eaves and corrugated iron clad.

Features are the contrast with the timber section, rendered detailing, chimney, roundheaded window with shutters and the roof.

BIBLIOGRAPHY:

- 1. Maryborough RB 1875 No.592.
- 2. Ibid. 1883 No.793 (NAV £22).
- 3. Ibid. 1875 No.592; Ibid. 1878 No.838.
- 4. Osborn and DuBourg, Maryborough, p.366.
- 5. Maryborough RB 1880 No.774.
- 6. Ibid. 1878 No.838.
- 7. Ibid. Ibid. 1891 No.223.

CONSERVATION GUIDELINES:

Ensure all roof and ground-water is collected and carried well away from the building.

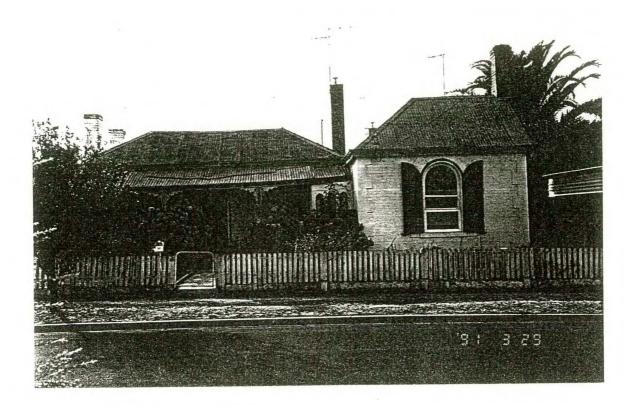
Chemically remove paint from face brick walls and chimney to return to most probable original appearance.

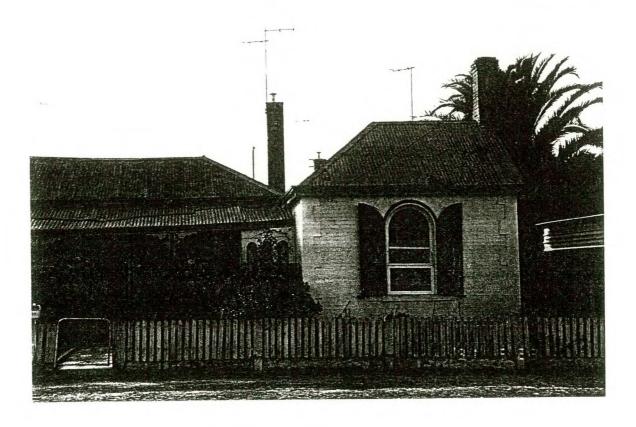
Repair as necessary.

Repaint timber in original/period/appropriate paint colours and placement.

Stop rust on roofing iron.

Repair picket fence (early 20th century) or replace with 19th century one.





CITY OF MARYBOROUGH HERITAGE STUDY
FACE BRICK HOUSE,
61 RAGLAN STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1934? 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Tradesman Garden Design Garden Design Garden Planting Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Typical Typical Unusual Design, Features Good Quality Design, Features
DESCRIPTION Place Contains Main Building Outbuilding/s of Significance Significance Garden or Other Structures Other Other

- ;

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE 1930S
DESIGN Standard One-off Unique Flat Fronted More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials Walls
Image: State of the state
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD HOUSE,

14

1

	63 RAGLAN STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Victorian Inter-war Housing Post World War Two Inter-war Housing Post World War Two
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Heritage Item Alone Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area Conservation Area
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Markborough Engineering Significance Streetscape Significance
	 In Comparison With Other Places in Maryborough Typical Unusual Unusual Design, Features Good Quality Design, Features DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as
	□ Garden or Other □ Part of Garden OR □ Individually Significance Structures □ Front Fence OR □ Visible □ Other □ Other Fences of Significance or Interest

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other
Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Tiles Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass
□ Timber ■ Timber and Glass □ Metal
SIGNIFICANT FEATURES
INTACTNESS □ Intact □ Additions ■ Alterations □ Secondary Elements □ Part of the Significance ■ Part of the Significance ■
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

5. 5

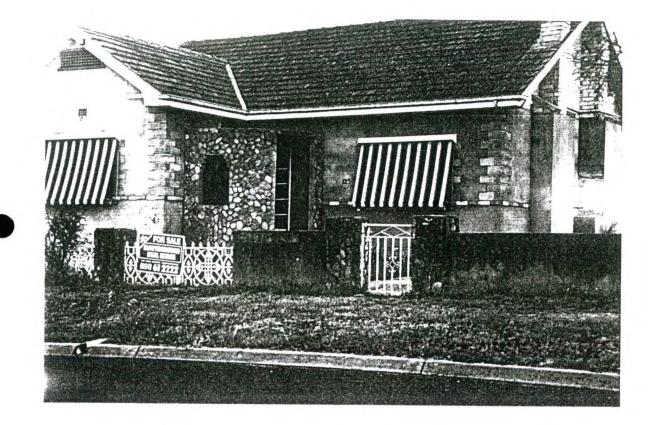


CITY OF MARYBOROUGH HERITAGE STUDY
RENDERED HOUSE,
125 RAILWAY STREET, MARYBOROUGH
BUILT 1850s 1860s 1870s 1880s or 1890s 1952 1900s or 1910s 1920s-1930s 1940s 1950s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men Sport and Recreation Victorian and Women Public and Private Planting Edwardian Inter-war Housing Post World War Two
EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C
Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Construction Significance Engineering Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Georgen
DESCRIPTION Place Contains Main Building Outbuilding/s of Significance Significance Garden or Other Structures Other Other

in i

- ;

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE 1950S
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS Cellar Two Basic Material Two Basic Materials Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials Original
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud/Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Flat Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Original Some Later All Later Leadlight, Stained Glass Timber Image: Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required



	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD HOUSE,
	153 RAILWAY STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Mix in the Town Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation and Women Public and Private Planting Edwardian Inter-war Housing
)	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
•	
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Design Garden Planting Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Construction Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Buildings of No Structures Front Fence OR Visible Other Other Fences of Significance or Interest Visible

.....

5

	Yes No
	SE Present Use Same as Original
ST	YLE VICTORIAN
	SIGN Standard D One-off D Unique Flat Fronted Double Fronted More Than Two Fronts D Other
PI	AN Rectangular 🗆 Other
W	All of the One Basic Material
	Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other of (Main Roof (1), Additions (2)- Ean-to Timber Shingles Pitched Gabled Lean-to Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
	Image: Modes Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium terior Doors Original Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIC	GNIFICANT FEATURES
	TACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
	NDITION Excellent Good Poor Remains Only Substantially Decayed
FA	In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required Investor

WEATHERBOARD HOUSE,

	159 RAILWAY STREET, MARYBOROUGH. (SEE FOLLOWING EVALUATION SHEET FOR THE TWO TREES) BUILT 1850s 1860s 1870s 1880s or 1890s I 1900s or 1910s 1920s-1930s 1940s 1950s I 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation and Women Edwardian Inter-war Housing Post World War Two Inter-war Housing Post World War Two
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	CULTURAL SIGNIFICANCE Basis of Significance Image: Architectural Significance Image: Designer Image: Builder Image: Manufacturer of Components Image: Architect Image: Designer Image: Builder Image: Manufacturer of Components Image: Architect Image: Designer Image: Builder Image: Manufacturer of Components Image: Architect Image: Designer Image: Builder Image: Builder Image: Builder Image: Architect Image: Designer Image: Builder Image: Builder Image: Builder Image: Builder Image: Architect Image: Builder Image: Builder Image: Builder Image: Builder Image: Builder Image: Architect Architect Image: Builder Image: Builder Image: Builder Image: Builder Image: Architect Architect Architect Book Image: Builder Image: Builder Image: Builder Image: Builder Image: Architect Architect Architect Book Image: Builder Image: Builder Image: Builder Image: Builder Image: Architect Architect Architect Book Image: Builder Image: Builder Image: Builder Image: Builder Image: Botanical Significance
in Sec.	 Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features
	DESCRIPTION Place Contains
	 Main Building Garden of Significance or Interest Outbuilding/s of Individual Planting of Significance or Building of Significance
	Significance Interest as Buildings of No Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible
	□ Other □ Other Fences of Significance or Interest

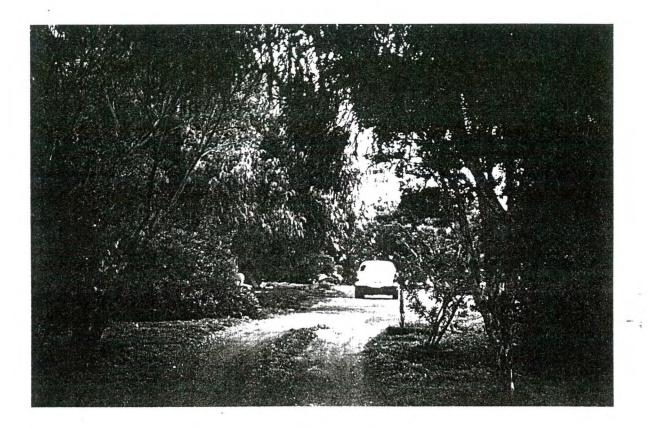
- ;

	HISTORY KNOWN
	Yes No
	USE
	Present Use Same as Original 🔲 Different Original Use 🗆 Known Later Use or Interest
	STYLE EDWARDIAN
	DESIGN
	Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
	PLAN
	Rectangular 🗆 Other
	STOREYS
	■ Single □ Single and Part Cellar □ Single and Full Basement □ More Than Two Storeys □ Two Storeyed □ Two Storeyed With Part □ Two Storeyed with Full
	□ Two Storeyed □ Two Storeyed With Part □ Two Storeyed with Full Basement Cellar Basement Cellar
	WALLS
	All of the One Basic Material 🔲 Two Basic Materials
	□ More Than Two Basic Materials □ Original (1) and Later () Section Materials
	Walls □ Brick - Face □ Brick - Face □ Brick - Painted Later? □ Corrugated Iron
	Dista Dista Dista de Contigateu Itoli
	□ Brick - Probably Painted □ Stone
	Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction
	Roof (Main Roof (1), Additions (2)-)
	Pitched Gabled Flat No Faves Image: State of the state of
	Hailow Laves L Callvas
	□ Wide Eaves □ Slate Cladding □ Terracotta Tile □ Flat Metal Sheet □ Corrugated Iron □ Patent Metal Roofing □ Timber Shingles □ Metal Deck
	Tiles
	Windows
1	Original Some Later All Later Leadlight, Stained Glass
Ţ	Timber Steel Framed Aluminium
Î	Original Some Later All Later Leadlight, Stained Glass
ł	Timber
2	SIGNIFICANT FEATURES
T	NTACTNESS
Î	Intact
	□ Secondary Elements □ Part of the Significance □ Part of the Significance
	Detract from the Significance Detract from the Significance
	CONDITION
	□ Excellent ■ Good ■ Fair □ Substantially Decayed □ Poor □ Remains Only
-	
F	ACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL
	In-use Disused Abandoned Threatened by Adjacent Use
	Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
	Cosmetic Maintenance Required Threatened by Redevelopment Required

Schinus areira (x5?) - PEPPERCORN, 159 RAILWAY STREET, MARYBOROUGH.

PLANTED: DEGREE OF SIGNIFICANCE: OF LOCAL SIGNIFICANCE **RECOMMENDATIONS:**

CIRCA 1900 LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Group of fine trees providing enclosure to the garden, probably seedling trees. Character trees of rural Victorian cities.

CONSERVATION GUIDELINES:

No perceived threat. Advise owners of value of trees.

Punicea granatum (x2) - POMEGRANITE, 159 RAILWAY STREET, MARYBOROUGH.

PLANTED:

DEGREE OF SIGNIFICANCE:

RECOMMENDATIONS:

CIRCA 1920 OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Outstanding specimen of tree, well suited to character of cottage garden and contributes to streetscape and setting.

CONSERVATION GUIDELINES:

No perceived threat. Advise owners of value of tree.

FACE BRICK HOUSE,

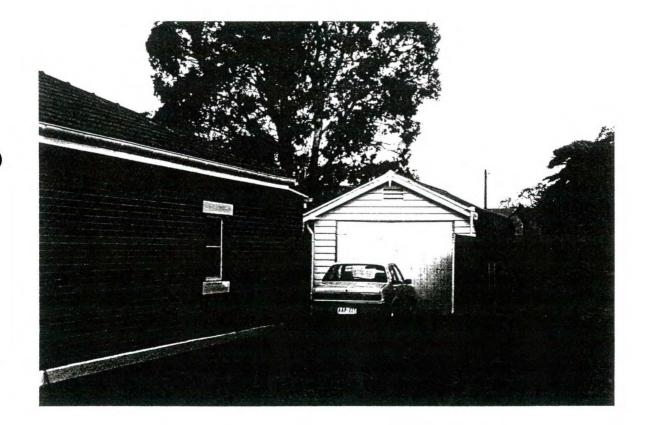
	162 RAILWAY STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1940? 1900s or 1910s 1920s-1930s 1940s 1950s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Edwardian Inter-war Housing Post World War Two Inter-war Housing
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
•	5 51 53
374 	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Botanical Significance Construction Significance Engineering Significance Historic Significance Horticultural Significance Streetscape Significance Townscape Significance Manufacturing Significance Streetscape Significance Townscape Significance Townscape Significance In Comparison With Other Places in Maryborough Unusual Design, Features Good Quality Design, Features Typical Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Significance Individual Planting of Significance or Interest as Building of Significance Garden or Other Structures Part of Garden OR Individually Front Fence OR Visible Other Other Fences of Significance or Interest

- ;

HISTORY KNOWN □ Yes 1 No USE Present Use Same as Original □ Different Original Use □ Known Later Use or Interest STYLE 1940S DESIGN □ Standard One-off Unique Flat Fronted Double Fronted □ More Than Two Fronts □ Other PLAN Rectangular □ Other **STOREYS** Single Single and Part Cellar □ Single and Full Basement □ More Than Two Storeys □ Two Storeyed □ Two Storeyed With Part □ Two Storeyed with Full Cellar Basement Cellar WALLS □ All of the One Basic Material Two Basic Materials More Than Two Basic Materials □ Original (1) and Later (...) Section Materials Walls Brick - Face Brick - Rendered □ Brick - Painted Later? Corrugated Iron □ Brick - Probably Painted □ Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed □ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction □ Other Roof (Main Roof (1), Additions (2)-) Pitched □ Gabled Lean-to Timber Shingles □ Flat □ No Eaves □ Narrow Eaves Canvas □ Slate Cladding Wide Eaves □ Terracotta Tile Flat Metal Sheet Corrugated Iron □ Patent Metal Roofing □ Timber Shingles Metal Deck Tiles Windows Original □ Some Later □ All Later Leadlight, Stained Glass Timber □ Steel Framed □ Aluminium Exterior Doors Original □ Some Later □ All Later □ Leadlight, Stained Glass Timber □ Timber and Glass □ Metal SIGNIFICANT FEATURES **INTACTNESS** Intact □ Additions □ Alterations Secondary Elements □ Part of the Significance □ Part of the Significance Detract from the Significance □ Detract from the Significance CONDITION □ Excellent Good 🗆 Fair □ Substantially Decayed D Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused □ Abandoned □ Threatened by Adjacent Use Unsympathetic Use □ Sympathetic Use □ Basic Maintenance □ Threatened by Subdivision Cosmetic Maintenance Required D Threatened by Redevelopment Required

City of Maryborough Heritage Study





	WEATHERBOARD HOUSE,
	164 RAILWAY STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1904? I 1900s or 1910s 1920s-1930s 1940s 1950s 1950s I 1960s 1970s 1980s 1990s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries I count from Plan Transport Local Industries Education Health Religion Notable Men I and Women Public and Women Public and Private Planting Post World War Two
)	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Design Garden Planting Botanical Significance Construction Significance Historic Significance Construction Significance Historic Significance Streetscape Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Typical Typical Unusual Design, Features Good Quality Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

- ;

CITY OF MARYBOROUGH HERITAGE STUDY

5

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE EDWARDIAN
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials
Waits Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Fitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION □ Excellent ■ Good □ Fair □ Substantially Decayed □ Poor □ Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD HOUSE, 176 RAILWAY STREET, MARYBOROUGH. BUILT
1850s □ 1860s □ 1870s 1 1880s or 1890s C.1890/1900 ■ 1900s or 1910s □ 1920s-1930s □ 1940s □ 1950s □ 1960s □ 1970s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE Exploration and □ Gold Discoveries □ First Survey and Original □ Local Government Pastoral Settlement D Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic □ Public and Education □ Health Mix in the Town Private Building Religion □ Notable Men □ Sport and Recreation Victorian and Women Public and Private Planting Edwardian □ Inter-war Housing Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE **EXTENT OF SIGNIFICANCE** Entire Place (Heritage and Site) □ Including Other Sites □ Heritage Item Alone □ Other RECOMMENDATION Should be conserved - C Conservation Area CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Architect Designer Builder Manufacturer of Components □ Tradesman □Garden Design Garden Planting Garden Maintenance and Development □ Associations with Person/Group/Body □ Botanical Significance □ Construction Significance □ Engineering Significance □ Historic Significance □ Landscape Signficance □ Horticultural Significance Manufacturing Significance
Streetscape Significance □ Townscape Significance In Comparison With Other Places in Maryborough 🗆 Typical 🔷 Unusual 🔳 Unusual Design, Features 🗆 Good Quality Design, Features 🗖 Typical Design, Features DESCRIPTION **Place Contains** Main Building Garden of Significance or Interest □ More than One Main □ Outbuilding/s of □ Individual Planting of Significance or Building of Significance Significance □ Buildings of No Interest as □ Part of Garden OR □ Individually □ Garden or Other Significance Structures □ Front Fence OR □ Visible □ Other □ Other Fences of Significance or Interest

CITY OF MARYBOROUGH HERITAGE STUDY

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN
DESIGN Standard One-off Unique Flat Fronted More Than Two Fronts Other
PLAN Rectangular Other
STOREYS Single Single and Part Cellar Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full WALLS Cellar
 All of the One Basic Material More Than Two Basic Materials Original (1) and Later () Section Materials
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud/Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Orrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Image: Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

BRICK FACADED CORRUGATED IRON FACTORY AND OUTBUILDINGS INCLUDING WEATHERBOARD OFFICE AND ASSOCIATED TOILET - ORIGINALLY PATIENCE AND NICHOLSON, 167-171 RAILWAY STREET, MARYBOROUGH.

BUILT:

IN STAGES - THE FACADE WAS CONSTRUCTED IN AT LEAST TWO STAGES FROM THE 1930S AND THE MAIN BODY OF THE FACTORY IN MORE THAN TWO STAGES. THE OLDEST SECTION APPEARS TO BE THE REAR DETACHED TIMBER BUILDING.

1930S/1950S OFFICE BUILDING.

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

LOCAL INDUSTRY - MANUFACTURING

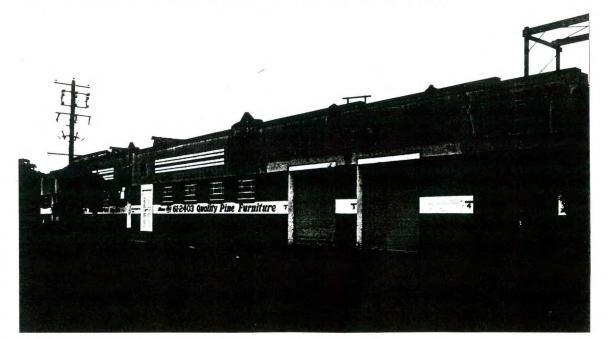
ALL BUILDINGS, CONTENTS SURVIVING FROM THE PERIOD OF PATIENCE AND NICHOLSON OCCUPANCY INCLUDING THE STORED LIGHT SHADES AND CUPBOARD, AND THE SITE.

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA - MARYBOROUGH EAST

SEE ALSO PRESENT PATIENCE AND NICHOLSON FACTORY IN SUTTON ROAD AND PATIENCE'S FORMER HOUSE AT 46 PALMERSTON STREET.



167-171 Railway Street Cont.

CULTURAL SIGNIFICANCE

The first Patience and Nicholson Ltd. factory is the best illustration of the secondary industries attracted to Maryborough from the 1920s to replace gold mining as the economic base and ensure the town's survival.

The Railway Street facade contains a memorial to George Clement Frost 1869-1942, M.L.A., who was a/the leading figure in the establishment of these industries in Maryborough. The decorated facade and size of the building reflect the success of the firm, which was founded in 1919 in Gardenvale. In a Victoria-wide context this structure is a good example of a factory building of the time and apart from its construction in stages, appears to be surprisingly intact, with features such as the timber toilet seats and light shade cupboard surviving. However virtually no plant remains.

George H. Patience's former residence at 46 Palmerston Street illustrates his importance in the community then and is similar to his factory in having an elaborately decorated facade facing a simply constructed remainder. Patience and Nicholson continues to operate in their much larger 1950s factory in Sutton Road (q.v.)

HISTORY:

Original Use:

Later Use:

Patience and Nicholson factory.

Sherwood furniture factory.

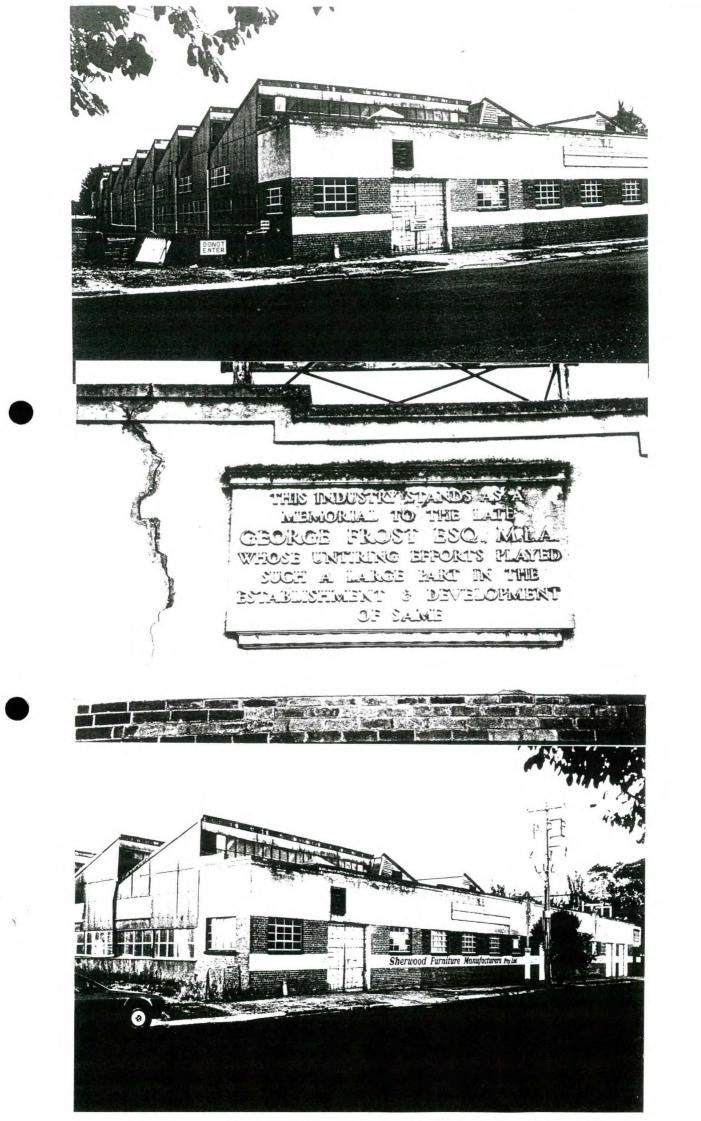
Early 1990s disused.

Original Owner:

Patience and Nicholson Ltd

In 1919 George Henry Patience commenced operations as a manufacturer of stocks and dies by erecting a small plant in a room in his Gardenvale house. Within a few months he was joined by Francis Nicholson, a tool engineer from nearby Caulfield. In 1920 they formed a partnership with Thomas Stanley Burrows. In 1924 the proprietary company went into voluntary liquidation and was sold to Patience and Nicholson Limited.

At this time the Maryborough Progress Association, whose founder and President from 1917 until his death in 1942 was M.L.A. George Clement Frost, was very active and encouraged new firms, such as Patience and Nicholson, to move to the town to help its



FORMER DAIRY, INCLUDING THE BRICK CHIMNEY AND ALL BUILDINGS, 165 RAILWAY STREET, MARYBOROUGH.

BUILT:

MAIN BUILDING LATE 19TH/EARLY 20TH CENTURY IN STAGES OUTBUILDINGS MID 20TH CENTURY

THEMES ILLUSTRATED BY THIS PLACE:

LOCAL INDUSTRIES DAIRYING

PRIVATE BUILDING -VICTORIAN/EARLY 20TH CENTURY

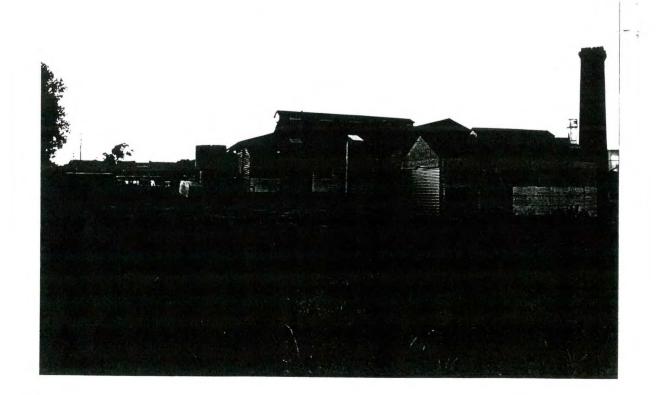
INTER-WAR YEARS/POST WORLD WAR TWO

LOCAL SIGNIFICANCE

ALL BUILDINGS ON THE SITE THAT SERVED THE DAIRYING FUNCTION - THE MAIN BUILDING AND THE CHIMNEY ARE THE COMPONENTS OF PRINCIPAL SIGNIFICANCE

LOCAL PLANNING SIGNIFICANCE

CONSERVATION AREA - MARYBOROUGH EAST



DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

City of Maryborough Heritage Study

Former Dairy Cont.

CULTURAL SIGNIFICANCE

This group of buildings has historic significance as Maryborough's only surviving dairy and illustrates the local nature of dairy processing in Victoria, right up until the mid 20th century.

Since that time there has been a major process of centralisation of dairy production throughout the State, with the result that dairy products are now processed only in Melbourne and a small number of country centres. The adjacent disused flour mill also illustrates this process of centralisation. The siting of Maryborough's pre 1950 factories close to the railway line indicates the importance of the railway to them. The survival of the chimney and outbuildings, including a garage, gives this place added significance.

HISTORY:

Original use:

Dairy

Present use:

Disused

DESCRIPTION:

Style a-stylar. Design utilitarian. Plan shapes rectangular Single storeyed.

Walls corrugated iron sheet and weatherboard clad, presumably all timber stud framed; one face brick outbuilding.

Roofs corrugated iron clad. Gambrel shaped main roofs with eaves, clerestory type roof vent to part, gable roof with no eaves to part. Gable roofed brick outbuilding with eaves; garage has a lean-to roof without eaves.

Features are the intactness of the complex and the brick chimney.

CONSERVATION GUIDELINES:

Keep intact.

Regular maintenance as necessary.

Ensure all roof and ground-water is collected and carried well away from the building.

When repainting, use original/period paint colours and placement, as at present.

CURVED ROOF BUILDINGS IN RAILWAY RESERVE, RAILWAY STREET, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

EARLY/MID 20TH CENTURY?

TRANSPORT

LOCAL SIGNIFICANCE

ENTIRE BUILDING/S AND SITES TO A RADIUS OF 20 METRES - THE CURVED ROOF SECTIONS ARE THE SIGNIFICANT PARTS.

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA: MARYBOROUGH WEST



Curved Roof Buildings in Railway Reserve Cont.

CULTURAL SIGNIFICANCE:

This two curved roof building is the most substantial such structure and one of just three anywhere in the Municipality. The lightly framed curved roof was a significant development of the first half of the 20th century in both building and engineering design and construction and these two buildings are excellent examples of this uncommon technology. Presumably they were built as part of the Railway Station.

HISTORY:

Original and Present Use: Unknown Original and Present Owner: Unknown

DESCRIPTION:

Style 20th century utilitarian. Design one-off. Plan square or near square. Single storeyed. Walls corrugated iron clad. Roof corrugated iron clad curved roof, steel/iron angle framed. Features are the curved roof shape and windows.

CONSERVATION GUIDELINES:

Collect all roof and ground-water and carry well away from the building. Regular maintenance as necessary. When repainting use original/period/appropriate paint colours and placement.



PICKET FENCE ALONG STREET BOUNDARY OF RAILWAY RESERVE, RAILWAY STREET, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

TRANSPORT

LOCAL SIGNIFICANCE

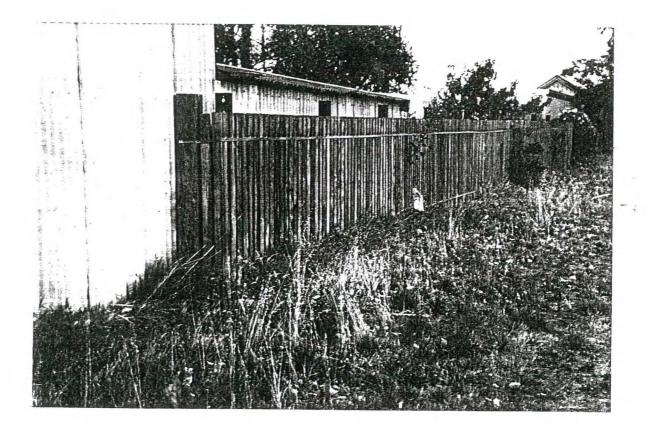
ENTIRE PICKET FENCE AND SITES TO A RADIUS OF 5 METRES

EARLY/MID 20TH CENTURY?

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA: MARYBOROUGH WEST



City of Maryborough Heritage Study

- 2 -

Picket Fence Along Street Boundary Cont.

CULTURAL SIGNIFICANCE:

This fence is the surviving example in the Municipality of Maryborough of an institutionally erected timber picket fence and now an uncommon survivor on Railway owned land in country Victoria. Thirty years ago, these fences were common, but they have been systematically replaced with metal or no fences since then.

HISTORY:

Original and Present Use:	Railway yard fence.
Original Owner:	Victorian Railways Commission
Present Owner:	Vic-rail

DESCRIPTION:

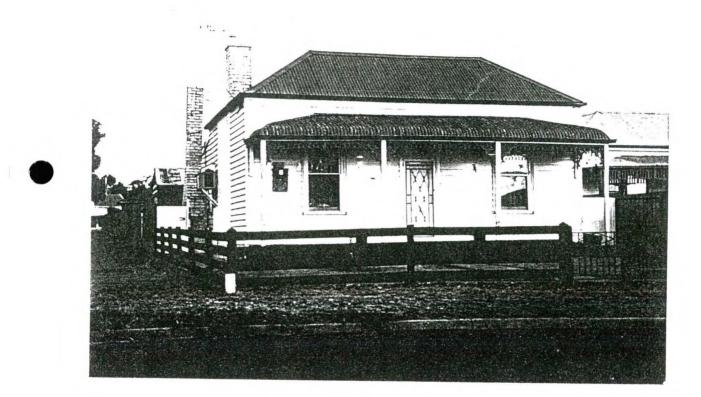
Circa 100 x 25 hardwood pickets, 1,500 high, nailed to hardwood posts and supported by railway track posts.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD HOUSE,
	184 RAILWAY STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation Public and Private Planting Victorian Inter-war Housing Post World War Two
)	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Construction Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Good Quality Design, Features Typical Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE EDWARDIAN?
DESIGN ■ Standard One-off □ Unique ■ Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Other Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Pitched Gabled Lean-to Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Wide Eaves Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Sympathetic Use Sympathetic Use Basic Maintenance Cosmetic Maintenance Required Threatened by Redevelopment



IN 1991

	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD HOUSE,
	194 RAILWAY STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1895? II 1900s or 1910s 1920s-1930s 1940s 1950s II 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation and Women Victorian Inter-war Housing Inter-war Housing Post World War Two
)	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
•	
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Construction Significance Engineering Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Good Quality Design, Features Typical Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Significance Individual Planting of Significance or Interest as Building of Significance Garden or Other Structures Part of Garden OR Individually Significance Significance Other Other Fences of Significance or Interest Other Fences of Significance or Interest

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE VICTORIAN?
DESIGN Image: Standard One-off Unique Image: Flat Fronted Image: Double Fronted Image: More Than Two Fronts Image: Other Other Image: Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS Cellar Two Basic Material Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Orrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Timber Itel All Later Leadlight, Stained Glass Timber Itel All Later Leadlight, Stained Glass Timber Itel All Later Leadlight, Stained Glass
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Abandoned Unsympathetic Use Sympathetic Use Cosmetic Maintenance Required Threatened by Redevelopment

WEATHERBOARD HOUSE,
196 RAILWAY STREET, MARYBOROUGH
BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Edwardian
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE Post World War Two EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other
RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE
Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components
□ Tradesman □Garden Design □ Garden Planting □ Garden Maintenance and Development □ Associations with Person/Group/Body
 Botanical Significance Historic Significance Historic Significance Horticultural Significance Horticultural Significance Landscape Significance Landscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features
DESCRIPTION Place Contains
 Main Building Outbuilding/s of Significance Garden of Significance or Interest Individual Planting of Significance or Significance Garden or Other Garden or OR Individually Garden OR Significance Significance Significance Significance Significance Significance More than One Main Building of Significance Buildings of No Significance

Structures □ Front Fence OR

□ Other

1.20

CITY OF MARYBOROUGH HERITAGE STUDY

- □ Other Fences of Significance or Interest

- ;

□ Visible

τ	I Yes No
	Present Use Same as Original 🔲 Different Original Use 🔲 Known Later Use or Interest
S	TYLE VICTORIAN?
	LAN Rectangular 🗆 Other
	Two Storeyed Two Storeyed With Part Two Storeyed with Full Cellar Basement Cellar
	More Than Two Basic Materials Original (1) and Later () Section Materials
	Brick - Probably Painted □ Stone Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Optimized Clad Timber Stud Framed/Metal Stud Framed Construction Other
	I Flat I No Eaves I No Eaves I Narrow Eaves Canvas I Wide Eaves I Slate Cladding I Terracotta Tile I Flat Metal Sheet I Corrugated Iron I Patent Metal Roofing I Timber Shingles Metal Deck
	/indows Original Dome Later Dome All Later Dome Leadlight, Stained Glass Timber Dotel Framed Aluminium <u>xterior Doors</u>
	Original Image: Some Later Image: All Later Image: Leadlight, Stained Glass Timber Image: Timber and Glass Image: Metal
S	IGNIFICANT FEATURES
F.	ACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision

WEATHERBOARD HOUSE, 208 RAILWAY STREET, MARYBOROUGH.

BUILT:

CIRCA 1890/1900

1920S/1930S BRICK VERANDAH FRONT

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE: RECOMMENDATIONS: PRIVATE BUILDING -VICTORIAN/EDWARDIAN

LOCAL SIGNIFICANCE

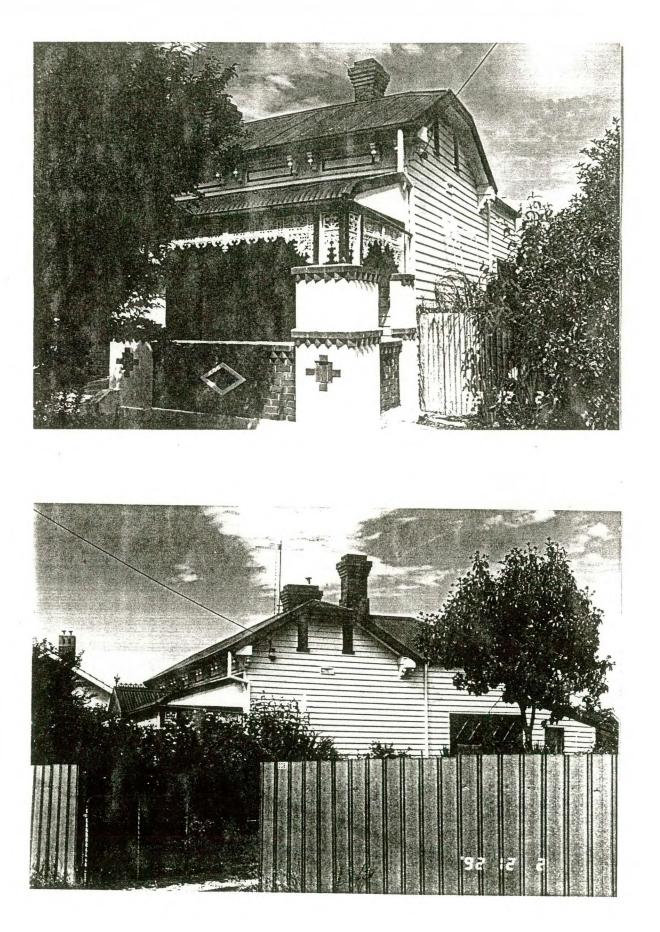
ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA: MARYBOROUGH EAST



City of Maryborough Heritage Study



Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

With the very similar number 86 Burke Street in Maryborough west, this house has one of the most elaborately detailed verandahs of any house in Maryborough and is distinguished by its jerkin-head shaped main roof, which is extremely rare if not unique in the Municipality. Maryborough has hundreds of standard pattern late 19th century/1900s timber houses, but very few with more or unusual detailing which distinguishes them from their peers; these timber houses are the major component of the City's townscape and streetscapes.

HISTORY:

Original and Continuing Use: House

DESCRIPTION:

Style late Victorian. Design basically standard, detail and roof shape one-off. Plan basically rectangular with projecting room.. Single storeyed. Walls timber stud construction, weatherboard clad. Roof jerkin head profile with shallow eaves, corrugated iron

clad.

Features are the front verandah with its timber and cast iron decoration, the jerkin head roof shape, the modest size of the building despite the amount of decoration and the eaves decoration. The 1920s/1930s brick verandah front is part of the building's later history, but of little cultural significance.

CONSERVATION GUIDELINES:

Ensure all roof and ground-water is collected and carried well away from the building.

Regular maintenance as necessary.

When repainting use original/period/appropriate paint colours and placement.

In the view of the consultant the brick verandah front should be removed and the missing sections of verandah posts reconstructed/replicated.

Originally this building would have had a hedge or fence (such as a picket fence) on the street frontage and this should be planted/replicated.

CITY OF MARYBOROUGH HERITAGE STUDY FACE BRICK RESDIENCE, 210 RAILWAY STREET, MARYBOROUGH. BUILT D 1850s □ 1860s 1930? □ 1870s □ 1880s or 1890s □ 1900s or 1910s ■ 1920s-1930s □ 1940s □ 1950s □ 1960s □ 1970s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE Exploration and □ Gold Discoveries □ First Survey and Original □ Local Government Pastoral Settlement D Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education □ Health Mix in the Town Private Building Religion □ Notable Men □ Sport and Recreation □ Victorian and Women Public and Private Planting Edwardian Inter-war Housing D Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE **EXTENT OF SIGNIFICANCE** Entire Place (Heritage and Site) □ Including Other Sites □ Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area Chie S CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Architect Designer D Builder Manufacturer of Components Tradesman □Garden Design Garden Planting Garden Maintenance and Development □ Associations with Person/Group/Body Botanical Significance □ Construction Significance Engineering Significance □ Historic Significance Horticultural Significance Landscape Signficance Manufacturing Significance
Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough 🗖 Typical 🔲 Unusual 🔳 Unusual Design, Features 🗖 Good Quality Design, Features 🗖 Typical Design, Features DESCRIPTION **Place Contains** Main Building □ Garden of Significance or Interest More than One Main □ Outbuilding/s of □ Individual Planting of Significance or Building of Significance Significance Interest as □ Buildings of No Garden or Other □ Part of Garden OR □ Individually Significance Structures Front Fence OR □ Visible □ Other Other Fences of Significance or Interest

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE 1930S CALIFORNIAN BUNGALOW
DESIGN □ Standard ■ One-off □ Unique □ Flat Fronted ■ Double Fronted □ More Than Two Fronts □ Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS Image: Cellar Image: Cellar Image: Cellar Image: Cellar More Than Two Basic Material Image: Two Basic Materials Image: Cellar Image: Cellar Walls Image: Cellar Image: Cellar Image: Cellar Image: Cellar
 Brick - Face Brick - Rendered Brick - Probably Painted Stone Vernacular Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Metal Framed Other Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Seven Letter
 □ Original □ Some Later □ All Later □ Leadlight, Stained Glass □ Timber and Glass □ Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required



CITY OF MARYBOROUGH HERITAGE STUDY WEATHERBOARD RESIDENCE, 230 RAILWAY STREET, MARYBOROUGH. **BUILT** □ 1850s □ 1860s □ 1870s □ 1880s or 1890s 🖬 1900s or 1910s 📓 1920s-1930s □ 1940s □ 1950s □ 1960s □ 1970s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE Exploration and □ Gold Discoveries □ First Survey and Original □ Local Government Pastoral Settlement D Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic □ Public and Education □ Health Mix in the Town 12 Private Building Religion □ Notable Men □ Sport and Recreation Victorian and Women D Public and Private Planting 200 Edwardian Inter-war Housing Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE **EXTENT OF SIGNIFICANCE** Entire Place (Heritage and Site) Including Other Sites □ Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Architect Designer □ Builder Manufacturer of Components Tradesman □Garden Design Garden Planting Garden Maintenance and Development

- □ Associations with Person/Group/Body □ Construction Significance
- □ Botanical Significance
- □ Historic Significance
- □ Horticultural Significance
- Manufacturing Significance
 Streetscape Significance
- In Comparison With Other Places in Maryborough
 - 🗆 Typical 🗖 Unusual 🗖 Unusual Design, Features 🗖 Good Quality Design, Features 🔳 Typical Design, Features

DESCRIPTION

- **Place Contains**
 - Main Building
 - □ Outbuilding/s of Significance
 - □ Garden or Other Structures
 - □ Other

- □ Garden of Significance or Interest
- Individual Planting of Significance or Interest as
- □ Part of Garden OR □ Individually □ Front Fence OR
 - Other Fences of Significance or Interest
- More than One Main
- Building of Significance
- Buildings of No
 - Significance
 - □ Visible

□ Engineering Significance

Landscape Signficance

Townscape Significance

USE Present Use Same as Original	Different Original Use Known Later Use or Interest
STYLE	EDWARDIAN
DESIGN	
	Unique Flat Fronted Double Fronted Other
PLAN ■ Rectangular □ Other	
STOREYS	
Cellar	Part Cellar Single and Full Basement More Than Two Storeys ved With Part Two Storeyed with Full Basement Cellar
All of the One Basic Material	□ Two Basic Materials
More Than Two Basic Materials	 Original (1) and Later () Section Materials
Walls Brick - Face Brick	k - Rendered 🛛 Brick - Painted Later? 🗆 Corrugated Iron
□ Brick - Probably Painted □ Ston	e Timber Stud Framed/
 Vernacular Timber Stud/Split or Sa Weatherboard Clad Timber Stud Fr 	wn Paling Clad Metal Framed amed/Metal Stud Framed Construction D Other
Roof (Main Roof (1), Additions (2)-)	
■ Pitched □ Gabled □ Flat □ No Eaves	□ Lean-to □ Timber Shingles
 ☐ Flat ☐ No Eaves ☐ Wide Eaves ☐ Slate Cla 	
	etal Roofing 🛛 Timber Shingles 🖾 Metal Deck
Windows	
 Original □ Some Later Timber □ Steel Framed 	All Later Leadlight, Stained Glass
Timber	□ Aluminium
Original Some Later	□ All Later □ Leadlight, Stained Glass
□ Timber □ Timber and Gla	iss 🗆 Metal
SIGNIFICANT FEATURES	
INTACTNESS	
Intact	
	rt of the SignificancePart of the Significanceetract from the SignificanceDetract from the Significance
CONDITION	
□ Excellent ■ Good □ Poor □ Remains Only	□ Fair □ Substantially Decayed
FACTORS WHICH COULD INFLU	ENCE THE PLACE'S SURVIVAL
	sused Abandoned Threatened by Adjacent Use
	mpathetic Use Basic Maintenance Threatened by Subdivision

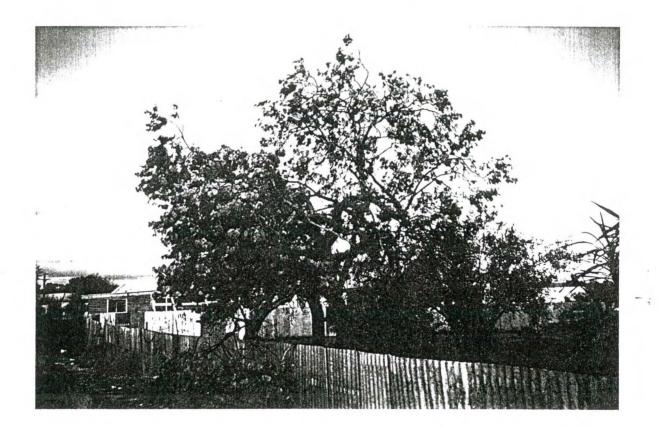
Cercis siliquastrum - JUDAS TREE, 238 RAILWAY STREET, MARYBOROUGH.

PLANTED:

DEGREE OF SIGNIFICANCE:

RECOMMENDATIONS:

CIRCA 1940 OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION



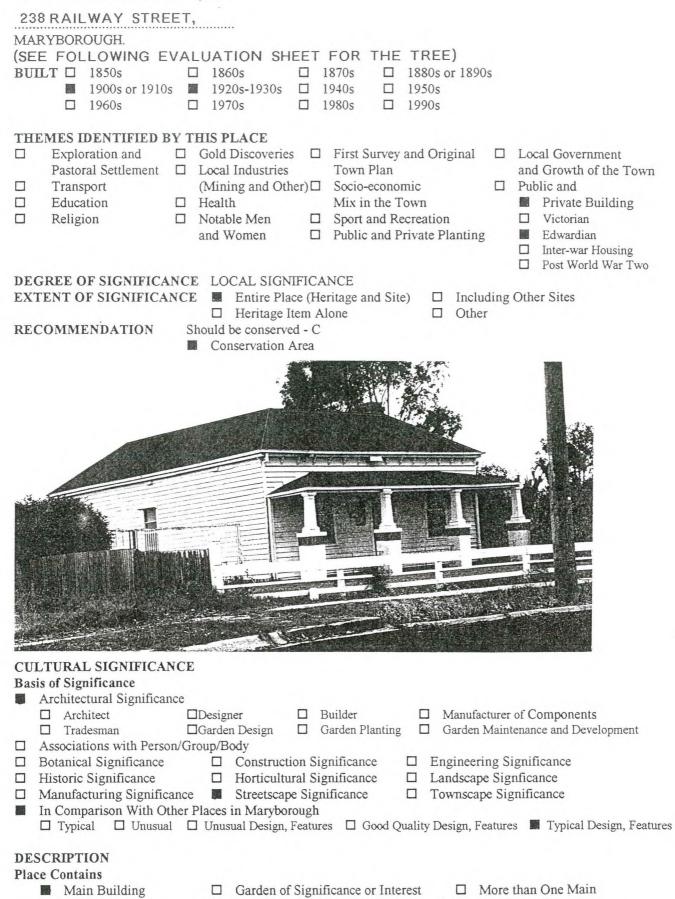
CULTURAL SIGNIFICANCE:

Mature specimen of an infrequently planted tree particularly well suited to the environment of Maryborough.

CONSERVATION GUIDELINES:

Aged and may decline in near future, otherwise no perceived threat. Inform owners of value of tree.

WEATHERBOARD RESIDENCE,



- □ Outbuilding/s of Significance
- □ Garden or Other Structures
- □ Other

- □ Individual Planting of Significance or Interest as
- □ Part of Garden OR □ Individually □ Front Fence OR
 - Other Fences of Significance or Interest
- Building of Significance
- Buildings of No
 - Significance
 - □ Visible

HISTORY KNOWN Ves No
L Yes No
USE
Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE EDWARDIAN?
DESIGN
 Standard One-off Unique Flat Fronted Double Fronted Other Other
PLAN
Rectangular 🗆 Other
STOREYS
 Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed With Part Two Storeyed with Full
WALLS Cellar Basement Cellar
All of the One Basic Material Two Basic Materials
□ More Than Two Basic Materials □ Original (1) and Later () Section Materials Walls
□ Brick - Face □ Brick - Rendered □ Brick - Painted Later? □ Corrugated Iron
□ Brick - Probably Painted □ Stone
Weatherboard Clad Timber Stud Split or Sawn Paling Clad Metal Framed
Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Coof (Main Roof (1), Additions (2)-)
Pitched
□ Flat □ No Eaves ■ Narrow Eaves □ Canvas
□ Wide Eaves □ Slate Cladding □ Terracotta Tile □ Flat Metal Sheet
Corrugated Iron Detent Metal Roofing Timber Shingles Metal Deck
Vindows
Original Some Later All Later Leadlight, Stained Glass
Timber
Original Some Later All Later Leadlight, Stained Glass
Timber
IGNIFICANT FEATURES
NTACTNESS
Intact Additions Alterations
Secondary Elements
Detract from the Significance Detract from the Significance
CONDITION
Excellent Good Fair Substantially Decayed
Poor 🗆 Remains Only
ACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL
In-use Disused Adjacent Use
Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision

WEATHERBOARD HOUSE AND GARAGE,

242 RAILWAY STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s I 1900s or 1910s 1920s-1930s 1940s 1950s I 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Victorian Inter-war Housing Post World War Two Inter-war Wousing Post World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Tradesman Garden Design Garden Design Garden Planting Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features Good Quality Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest Outbuilding/s of Individual Planting of Significance or Significance Interest as Garden or Other Part of Garden OR Individually Structures Front Fence OR

□ Other

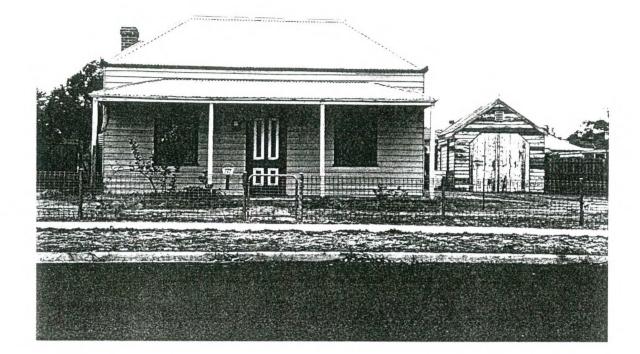
int.

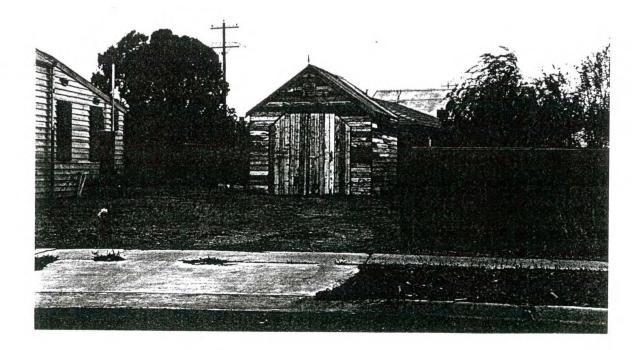
1

- □ Other Fences of Significance or Interest
- □ Visible

- ;

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN, 1920S/1930S
DESIGN ■ Standard □ One-off □ Unique ■ Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials Section Materials
Waits Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Fitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Wide Eaves Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Timber Image: Timber and Glass Image: Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required





WEATHERBOARD HOUSE,

1.10

260 RAILWAY STREET, SE CNR TAYLOR STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1905? I 1900s or 1910s I 1920s-1930s 1940s 1950s 1950s I 1960s I 1970s 1980s 1990s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Industries Transport Local Industries Keligion Health Notable Men and Women Sport and Recreation and Women Public and Private Planting Inter-war Housing Post World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Construction Significance Engineering Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Good Quality Design, Features Typical Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest Nore than One Main

- ;

	USE
	Present Use Same as Original 🛛 Different Original Use 🗆 Known Later Use or Interest
	STYLE EDWARDIAN?
	DESIGN
	 Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
J	PLAN
ļ	Rectangular 🗆 Other
1	STOREYS
[Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Cellar Basement Cellar
1	 All of the One Basic Material More Than Two Basic Materials Original (1) and Later () Section Materials
_	Valls
	 □ Brick - Probably Painted □ Stone □ Vernacular Timber Stud/Split or Sawn Paling Clad □ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction □ Other
	Roof (Main Roof (1), Additions (2)-) Pitched Gabled Lean-to Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles Timber Shingles<!--</td-->
	□ Flat □ No Eaves □ Canvas
	□ Wide Eaves □ Slate Cladding □ Terracotta Tile □ Flat Metal Sheet □ Corrugated Iron □ Patent Metal Roofing □ Timber Shingles □ Metal Deck Tiles □ Timber Shingles □ Metal Deck
Z	Vindows
	Original Some Later All Later Leadlight, Stained Glass
-	Timber
AND PARTY	Original □ Some Later □ All Later □ Leadlight, Stained Glass □ Timber and Glass □ Metal □ □ □
S	IGNIFICANT FEATURES
I	NTACTNESS
	Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance
	Detract from the Significance Detract from the Significance
	CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
Г	
	ACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use

in the

WEATHERBOARD HOUSE AND REAR OUTBUILDINGS,

262 RAILWAY STREET, NE CNR TAYLOR STREET, MARYBOROUGH.

BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men Sport and Recreation Victorian and Women Public and Private Planting Edwardian Post World War Two Soci World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Tradesman Garden Design Garden Design Garden Planting Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Typical Typical Unusual Design, Features Good Quality Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

. .

HISTORY KNOWN Yes No	
USE Present Use Same as Original Different Original Use I Known Later Use or Interest	
STYLE VICTORIAN/ EDWARDIAN?	
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other	
PLAN Rectangular 🗆 Other	
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys Kall of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials	
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Other Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other	
□ Pitched ■ Gabled □ Lean-to □ Timber Shingles □ Flat ■ No Eaves □ Narrow Eaves □ Canvas □ Wide Eaves □ Slate Cladding □ Terracotta Tile □ Flat Metal Sheet ■ Corrugated Iron □ Patent Metal Roofing □ Timber Shingles □ Metal Deck	
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Exterior Doors	
□ Original □ Some Later □ All Later □ Leadlight, Stained Glass □ Timber □ Timber and Glass □ Metal	
SIGNIFICANT FEATURES	
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance	
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only	
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required	

WEATHERBOARD HOUSE,

	268 RAILWAY STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Sold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan Add Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing Post World War Two Post World War Two
)	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Tradesman Garden Design Garden Design Garden Planting Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Individual Planting of Garden OR Individually Buildings of No Structures Front Fence OR Significance Other Other Fences of Significance or Interest Visible

HISTORY KNOWN □ Yes -No USE Present Use Same as Original □ Different Original Use □ Known Later Use or Interest STYLE VICTORIAN/EDWARDIAN DESIGN Standard □ One-off Unique Flat Fronted Double Fronted □ More Than Two Fronts Other PLAN Rectangular □ Other STOREYS Single Single and Part Cellar □ Single and Full Basement □ More Than Two Storeys Two Storeyed □ Two Storeyed With Part □ Two Storeyed with Full Cellar Basement Cellar WALLS All of the One Basic Material Two Basic Materials More Than Two Basic Materials □ Original (1) and Later (...) Section Materials Walls D Brick - Face □ Brick - Rendered □ Brick - Painted Later? □ Corrugated Iron □ Brick - Probably Painted □ Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction □ Other Roof (Main Roof (1), Additions (2)-) Pitched Gabled 1 □ Lean-to **Timber Shingles** Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing □ Timber Shingles Metal Deck Tiles Windows 1 Original □ Some Later □ All Later Leadlight, Stained Glass Timber Steel Framed □ Aluminium Exterior Doors □ Original □ Some Later □ All Later Leadlight, Stained Glass Timber □ Timber and Glass □ Metal SIGNIFICANT FEATURES **INTACTNESS** Intact Additions Alterations Secondary Elements □ Part of the Significance □ Part of the Significance Detract from the Significance Detract from the Significance CONDITION □ Excellent Good □ Fair □ Substantially Decayed Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused □ Abandoned □ Threatened by Adjacent Use Unsympathetic Use □ Sympathetic Use □ Basic Maintenance □ Threatened by Subdivision Cosmetic Maintenance Required D Threatened by Redevelopment Required

in i

WEATHERBOARD AND A.C. SHEET CLAD HOUSE - DELMAY,

	270 RAILWAY STREET, MARYBOROUGH	
	BUILT 1850s 1860s 1870s 1880s or 1890s 1931? 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s	
	THEMES IDENTIFIED BY THIS PLACE Sold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing Post World War Two Post World War Two	
	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area	
•		
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Design Garden Planting Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Typical Typical Unusual Design, Features	
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest	

	HISTORY KNOWN Ves No
	USE Present Use Same as Original Different Original Use I Known Later Use or Interest
	STYLE 1930S CALIFORNIAN BUNGALOW
	DESIGN Standard Done-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
	PLAN Rectangular D Other
	STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS Cellar Two Basic Material Two Basic Materials More Than Two Basic Materials Original (1) and Later () Section Materials
	Waits Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Metal Framed/ Metal Framed Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Metal Framed Metal Framed/ Metal Framed Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Metal Framed Other Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Orrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
	Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Image: Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
	SIGNIFICANT FEATURES
	INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
	CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
r'	FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

1.100

WEATHERBOARD HOUSE, FRONT HEDGE AND MATURE EXOTIC PLANTING,

304 RAILWAY STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men Sport and Recreation Victorian and Women Public and Private Planting Edwardian Inter-war Housing Post World War Two DEGREE OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites
Image: Heritage Item Alone Image: Other RECOMMENDATION Should be conserved - C Image: Item Alone Image: Other Image: Conservation Area Image: Other
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Design Garden Planting Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Typical Typical Unusual Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Image: Significance Individual Planting of Significance or Building of Significance Image: Structures Image: Part of Garden OR Individually Image: Other Other Fences of Significance or Interest Visible

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Lean-to Timber Shingles
□ Flat □ No Eaves □ Narrow Eaves □ Canvas □ Wide Eaves □ Slate Cladding □ Terracotta Tile □ Flat Metal Sheet □ Corrugated Iron □ Patent Metal Roofing □ Timber Shingles □ Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
□ Timber □ Timber and Glass □ Metal
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

Phoenix canariensis (x2) - CANARY ISLAND PALM, 310 RAILWAY STREET, MARYBOROUGH.

PLANTED: DEGREE OF SIGNIFICANCE: RECOMMENDATIONS:

CIRCA 1920 OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Pair of trees from earlier garden, now somewhat gaunt and isolated on the site. Excellent visual quality in the streetscape.

CONSERVATION GUIDELINES:

Threat may occur in new development of this vacant site. The trees should be protected through any new works.

USES WITH ADVERSE AMENITY POTENTIAL

Purpose

52.10

19/01/2006 VC37

To define those types of industries and warehouses which if not appropriately designed and located may cause offence or unacceptable risk to the neighbourhood.

Definition

The threshold distance referred to in the table to this clause is the minimum distance from any part of the land of the proposed use or buildings and works to land (not a road) in a residential zone, Business 5 Zone, Capital City Zone or Docklands Zone, land used for a hospital or an education centre or land in a Public Acquisition Overlay to be acquired for a hospital or an education centre.

NOTE 1 of the table: The threshold distance is variable, dependent on the processes to be used and the materials to be processed or stored.

NOTE 2 of the table: An assessment of risk to the safety of people located off the land may be required.

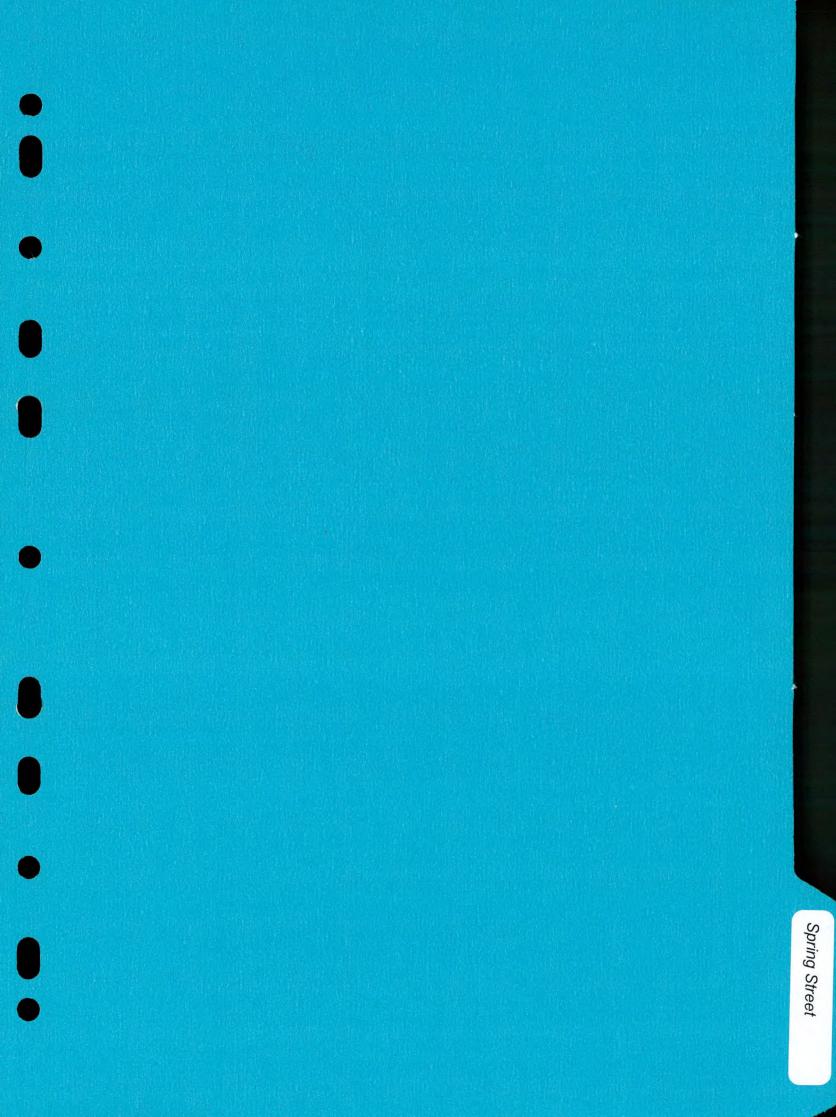
TYPE OF PRODUCTION, USE OR STORAGE (PURPOSE)	THRESHOLD DISTANCE (METRES)	NOTES
Food, Beverages & Tobacco		
Abattoir:	500	
Smallgoods production	100	
Manufacture of milk products:	300	
Production of vegetable oils and fats using solvents:	300	
Flour mill:	300	
Bakery (other than one ancillary to a shop):	100	
Seafood processor:	500	
Maltworks:	300	
Tobacco and cigarette production:	500	
Poultry processing works	100	
Freezing and cool storage	150	
Milk depot	100	
Food or beverage production other than above:		Note 1
Textiles		
Dyeing or finishing of cotton, linen and woollen yarns and textiles:	300	
Carpet backing with latex:	300	

Table to Clause 52.10

TYPE OF PRODUCTION, USE OR STORAGE (PURPOSE)	THRESHOLD DISTANCE (METRES)	NOTES
Production of artificial fibres & textiles: • cellulose nitrate or viscose fibre, cellophane or	1,000	Note 2
 other synthetic fibres and textiles	500	Note 2
Treatment or production of textiles:using carbon disulphideusing other substances	500	Note 2 Note 1
Rope, cordage and twine production:	100	
Wool scouring:	200	
Wood, Wood Products & Furniture		
Sawmill:	500	
Charcoal production: • by the retort process • other than by the retort process	500 1,000	
Wood preservation plant:	100	
Wood-fibre or wood-chip products:	1,500	
Joinery:	100	
Paper & Paper Products:		
Paper or paper pulp production:involving combustion of sulphur or sulphur containing materials	5,000	Note 2
from semi-processed materialsfrom prepared cellulose & ragsby other methods than above	100 200	Note 1
Chemical, Petroleum & Coal Products		
Chemical Fertiliser production:	1,000	Note 2
Industrial gases production:	1,000	Note 2
Polyester resins production	1,000	Note 2
Synthetic resins & rubber production other than above:	1,000	Note 2
Ammunition, explosives and fireworks production:	1,000	Note 2
Formaldehyde production:	300	Note 2
Paints and inks : • manufacture • blending and mixing only	1,000 300	Note 2
Pharmaceutical and veterinary production:	1,000	
Biocides production and storage:	1,000	
Soap and other detergents production:	300	
Cosmetics and toilet preparations production:	100	
Inks production:	300	

TYPE OF PRODUCTION, USE OR STORAGE (PURPOSE)	THRESHOLD DISTANCE (METRES)	NOTES
Petroleum refinery:	2,000	Note 2
Briquette production:	300	
Other petroleum or coal production:	500	Note 2
Organic industrial chemicals production other than above:	1,000	Note 2
Inorganic industrial chemicals production other than above:	1,000	Note 2
Chemical products other than above:	300	Note 2
Non-metallic Mineral Products		
Glass and glass production including glass wool:	500	
Rock wool manufacture:	500	
Clay bricks, tiles and pipe refractories, with a design production rate exceeding 10,000 tonnes a year:	200	
 Cement production in amounts: up to 5,000 tonnes a year between 5,000 & 150,000 tonnes a year exceeding 150,000 tonnes a year 	300 500 1,000	
Concrete batching plant:	300	
Bitumen batching plant:	500	
Concrete article or stone article production:	100	
Plaster or plaster articles production:	100	
Basic Metal Products		
Works producing iron or steel products in amounts:up to 1,000,000 tonnes a yearexceeding 1,000,000 tonnes a year	100 1,000	
 Production of non-ferrous metals as: aluminium by electrolysis other non-ferrous metals in amounts: . up to 100 tonnes a year 	2,000	
. between 100 & 2,000 tonnes a year . exceeding 2,000 tonnes a year	300 500	
Fabricated Metal Products		
Structural or sheet metal production:	500	
 Works producing iron or steel products in amounts: up to 1,000,000 tonnes per year exceeding 1,000,000 tonnes per year 	100 1,000	
Boiler makers	100	
Abrasive blast cleaning:		Note 1
Miscellaneous Manufacturing		
Rendering and casings works:	1,000	

TYPE OF PRODUCTION, USE OR STORAGE	THRESHOLD	NOTES
(PURPOSE)	DISTANCE (METRES)	
Leather tanning and dressing:	300	
Leather and artificial leather goods production:	300	
Rubber production, using either organic solvents or carbon black:	300	Note 2
Fibreglass production:	200	
Printing and coating works with heated curing ovens:	500	
Transport and Storage		
Storage of petroleum products and crude oil in tanks exceeding 2,000 tonnes capacity: • with fixed roofs	300	Note 2
with floating roofs	100	
Grain elevators:	300	
Storage of wet-salted or unprocessed hides:	300	
Storage of bulk volatile organic compounds in quantities greater than 1,000 tonnes:	1,000	Note 2
Sanitary and garbage disposal in: • Landfill • Recycling and composting centre	200	Note 1
Sanitary and garbage storage and treatment in transfer station	300	
Depot for refuse collection vehicles	100	
Temporary storage of industrial wastes:	300	Note 2
Treatment of aqueous waste:	200	Note 2
Treatment of organic waste:	500	Note 2
 Waste incinerator for: Woodwaste Plastic or rubber waste Chemical, biomedical or organic waste 	300 500	Note 2 Notes 1, 2
Recreation, Personal & Other Services		
Industrial dry cleaning:	100	Note 2
Industrial laundry:	100	
Other Premises		
Panel beating:	100	
Composting:		Note 1
Rural industry handling, processing or packing agricultural produce:	300	



CITY OF MARYBOROUGH HERITAGE STUDY WEATHERBOARD HOUSE, 17 SPRING STREET, MARYBOROUGH. BUILT 🗆 1850s □ 1860s □ 1870s 1880s or 1890s ■ 1900s or 1910s □ 1920s-1930s □ 1940s □ 1950s □ 1960s □ 1970s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE □ Gold Discoveries □ First Survey and Original Exploration and □ Local Government Pastoral Settlement D Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic □ Public and Education □ Health Mix in the Town Private Building Religion □ Notable Men □ Sport and Recreation Victorian and Women Public and Private Planting Edwardian Inter-war Housing Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) □ Including Other Sites □ Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance □ Architect D Builder Designer Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development □ Associations with Person/Group/Body □ Botanical Significance □ Construction Significance □ Engineering Significance □ Historic Significance □ Horticultural Significance □ Landscape Signficance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough 🗆 Typical 🗖 Unusual 🗋 Unusual Design, Features 🗖 Good Quality Design, Features 📓 Typical Design, Features DESCRIPTION **Place Contains** Main Building □ Garden of Significance or Interest More than One Main □ Outbuilding/s of □ Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No □ Part of Garden OR □ Individually □ Garden or Other Significance Structures Front Fence OR □ Visible □ Other □ Other Fences of Significance or Interest

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar More Than Two Storeys WALLS Two Basic Material Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Pitched Gabled Lean-to Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Wide Eaves Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Timber Hall Later Leadlight, Stained Glass Timber Hall Later Headlight, Stained Glass
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Abandoned Unsympathetic Use Sympathetic Use Cosmetic Maintenance Required Threatened by Redevelopment

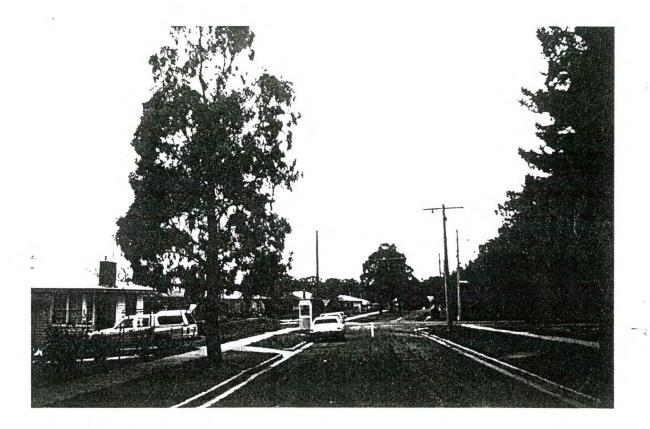
Eucalyptus nicholii (x8), SPRING STREET, MARYBOROUGH.

PLANTED:

DEGREE OF SIGNIFICANCE:

RECOMMENDATIONS:

CIRCA 1970 OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Eucalypts are rarely used as street trees. Their use along Spring Street provides evidence of how effective they can be in this location.

CONSERVATION GUIDELINES:

Excellent form and habit. Avoid any upper canopy pruning. No perceived threat.

MANILLA BRIGHT DIVIDERS 5 TAB A4



Ref No: 37100 Made in China www.marbig.com



WATER TREATMENT WORKS, END STONEHAM DRIVE, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

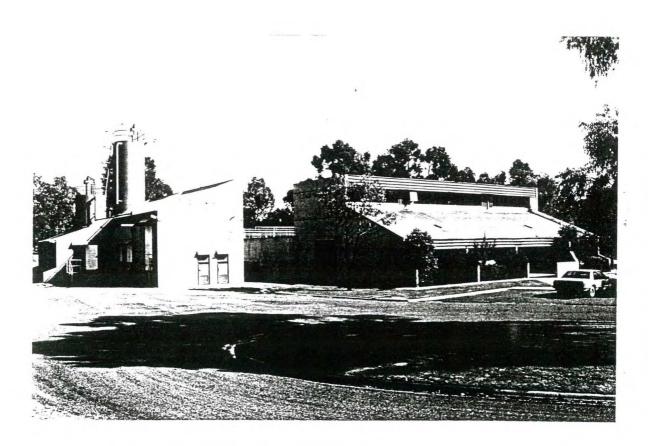
1970S/1980S

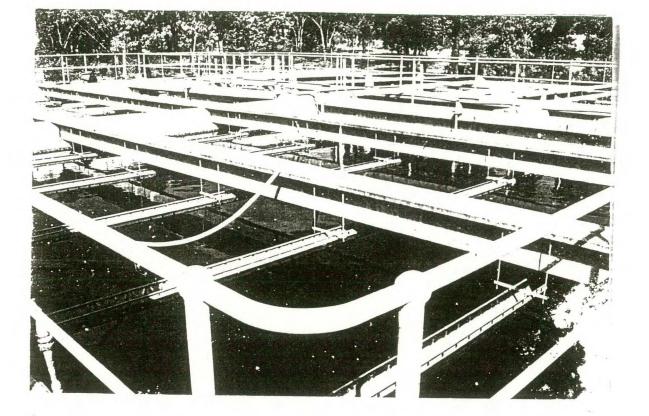
PUBLIC BUILDING - POST WORLD WAR TWO

LOCAL, POSSIBLY REGIONAL SIGNIFICANCE

ENTIRE BUILDING, ALL STRUCTURES AND SITE TO THE EXTENT OF THE FENCED LAND

LOCAL PLANNING PROTECTION





Water Treatment Works Cont.

CULTURAL SIGNIFICANCE:

Constructed only in recent decades, this structure is an intact and quite rare example of a water treatment facility from the late 20th century. The immediate area contains the full succession of water supply facilities that have served Maryborough from the 1860s until the present day, in chronological order the goldfields reservoir and water supply basin off Derby Road, the Centenary Reservoir and settling ponds and finally these treatment works, supplied by the Tullaroop reservoir. This facility illustrates current practice in water treatment and the treatment process is readily apparent in the structure, particularly in the rear water tanks. Over time this structure will achieve historic technological interest for its design and method of operation, in contrast to the nearby open settling ponds constructed to serve the adjacent Centenary Reservoir.

HISTORY:

Original and Continuing Use:

Maryborough water treatment works.

Original and Present Owner:

Municipality of Maryborough?

Engineers:

Kinhill's predecessors.

DESCRIPTION:

Style 1970s and 1980s utilitarian. Design one-off. Plan rectangular. Double storeyed front building. Walls all solid concrete? Roof metal deck. Features are the various water treatment tanks and the process that they illustrate, as well as the utilitarian nature of the complex.

BIBLIOGRAPHY:

1. Plaque near the entrance door.

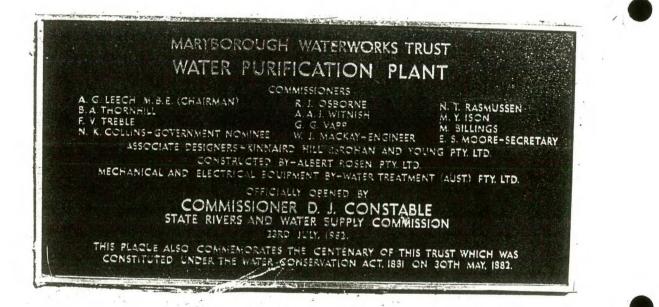
City of Maryborough Heritage Study

- 3 -

Water Treatment Works Cont.

CONSERVATION GUIDELINES:

Keep intact. Regular maintenance as necessary.



DOMED ADOBE BUILDING, OFF STONEHAM DRIVE, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

EARLY 1970S

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING - POST WORLD WAR TWO

DEGREE OF SIGNIFICANCE:

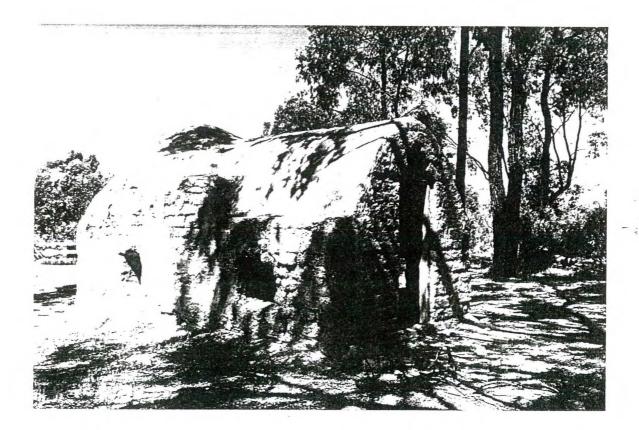
EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE TO A RADIUS OF 30 METRES

LOCAL PLANNING PROTECTION



City of Maryborough Heritage Study

Domed Adobe Building Cont.

CULTURAL SIGNIFICANCE:

This building illustrates local attempts at trial mud brick building during the period when there was general interest in alternative, more nature based lifestyles throughout Australia, reflecting contemporary practice in the U.S.A. In that country the Woodstock festival is a well-known manifestation of that social movement, while in Australia it is best represented by Nimbin gathering and in Victoria by Eltham residents and their lifestyles from the 1940s until the 1970s, as evidenced by the surviving buildings. The building itself is a fine example of mud brick construction and has no parallel in the Eltham Shire.

HISTORY:

Original Use:Trial mud brick building.Present Use:Disused.Original Owner:?Present Owner:State of Victoria?

DESCRIPTION:

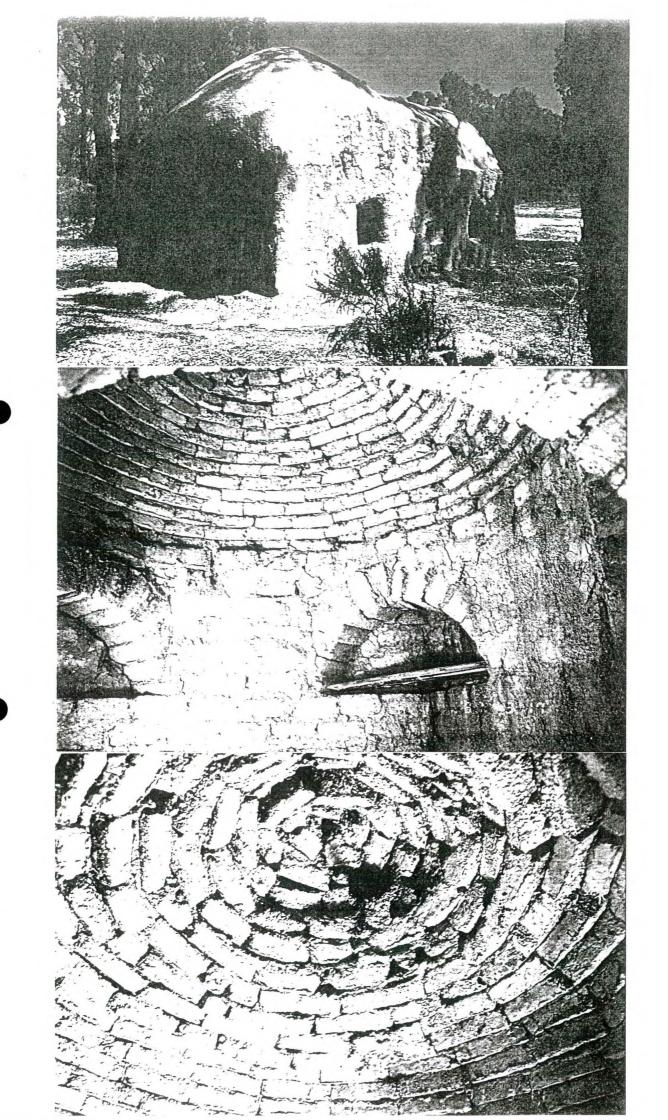
Style 1970s exotic. Design unique. Plan rectangular. Single storeyed. Walls solid mud brick, single thickness. Roof domed and gabled mud brick. Features are the dome-roofed section, which is supported by internal arches, as well as the small scale and competent construction of the building.

BIBLIOGRAPHY:

1. Information from Mr. P. Marshall.

CONSERVATION GUIDELINES:

Keep intact. Regular maintenance as necessary. Keep rainwater off the building as far as practical. Keep ground-water well away from the building, as water is the one weakness of mud brick.





14

WEATHERBOARD FORMER CHURCH,

3 SUTTON STREET, MARYBOROUGH
BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation Public and Private Planting Edwardian
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Image: Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Design Garden Planting Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features Good Quality Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

- -

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE VICTORIAN/ EDWARDIAN
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Tiles
□ Original □ Some Later ■ All Later □ Leadlight, Stained Glass ■ Timber □ Steel Framed □ Aluminium Exterior Doors
□ Original ■ Some Later □ All Later □ Leadlight, Stained Glass ■ Timber □ Timber and Glass □ Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

CITY OF MARYBOROUGH HERITAGE STUDY	
WEATHERBOARD HOUSE,	
24 SUTTON ROAD, MARYBOROUGH.	
BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s	1903?
Pastoral Settlement Local Industries Town Plan and Transport (Mining and Other) Socio-economic Pul Education Health Mix in the Town Image: Constraint of the	cal Government d Growth of the Town blic and Private Building Victorian Edwardian Inter-war Housing Post World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Oth Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area	
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Tradesman Garden Design Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features	nce and Development ficance ance cance
DESCRIPTION	
	ce

HISTORY KNOWN Yes No	
USE Present Use Same as Original Different Original Use I Known Later Use or Interest	
STYLE	
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other	
PLAN Rectangular Other	
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials	
Waits Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Metal Framed Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck	
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal	
SIGNIFICANT FEATURES	
INTACTNESS Intact □ Additions ■ Alterations Secondary Elements □ Part of the Significance □ Part of the Significance □ Detract from the Significance □ Detract from the Significance CONDITION □ Excellent □ Good □ Fair □ Substantially Decayed	
Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Sympathetic Use Unsympathetic Use Sympathetic Use Cosmetic Maintenance Required Threatened by Redevelopment	

in .

WEATUE	RBOARD H	OLICE							1	louse f	
WEATHE	ROUARD H	0032							20	2/01/15	
	TON ROAD,	••••••							5	5101/15	-+
MARYBO	ROUGH.								M	alor Stri	SCIVA
BUILT	1900s or 1910s	s 🗆	1860s 1920s-1930s 1970s		1870s 1940s 1980s		1880s or 1 1950s 1990s	1890s	de	o/oi/15 ajor stri amage, emotitic	nken n.
	IDENTIFIED B										
	loration and oral Settlement		old Discoveri cal Industrie		First Su Town P	-	nd Origin	nal 🗆		al Government Growth of the To	wn
□ Tran	isport	(N	lining and O		Socio-e	conom				lic and	
□ Educ □ Relig	cation		alth Men		Mix in Sport an					Private Building Victorian	
	gion		d Women		*		vate Plan	ting		Edwardian	
										Inter-war Housing Post World War Ty	1/0
	OF SIGNIFICA		LOCAL SIG	NIFICA	NCE					TOSC WOLLD WALLY	
EXTENT	OF SIGNIFICA	NCE	Entire Pl			d Site)		ncluding Other	Othe	er Sites	
RECOMM	IENDATION	Shou	Heritage Id be conserved		ione			mer			
			Conservation	Area							
	1										
-	¥ ¥										
											-
	AL SIGNIFICAN gnificance	NCE									-
Basis of Sig	gnificance ectural Significar	nce									_
Basis of Sig Archite	gnificance	nce De	signer		Builder	anting				omponents	t
Basis of Sig Archite	gnificance ectural Significar chitect adesman ations with Perso	nce De DGa n/Grouj	rden Design D/Body		Garden Pla		Gard Gard	den Main	itenan	ce and Development	t
Basis of Sig Archite Archite Tra Associa Botania	gnificance ectural Significar chitect adesman ations with Perso cal Significance	nce □De □Ga n/Grouj	rden Design D/Body D Construc	tion Sig	Garden Pla gnificance	e E	□ Garo	den Main heering S	itenan Signif	ce and Development	t
Basis of Sig Archite D Archite Tra Associa Botania Histori Manufa	gnificance ectural Significar chitect adesman ations with Perso cal Significance c Significance acturing Signific	nce De DGa n/Grouj ance	rden Design D/Body Construc Horticult Streetsca	tion Signaria stice Signaria	Garden Pla gnificance gnificance	e [□ Gard □ Engin □ Lands	den Main	itenan Signif gnfica	ce and Development icance nce	-
Basis of Sig Archite Archite Tra Associa Botania Histori Manufa In Com	gnificance ectural Significar chitect adesman ations with Perso cal Significance c Significance acturing Significance aparison With Ot	nce De DGa n/Grouj ance her Plac	rden Design D/Body Construct Horticult Streetsca ces in Marybo	tion Sign tural Sign pe Sign prough	Garden Pla gnificance gnificance iificance	e [e [Gard Engin Lands Town	den Main leering S scape Sig scape Si	tenan Signif gnfica gnific	ce and Development icance nce cance	
Basis of Sig Archite Archite Tra Associa Botanie Histori Manufa In Com Typ	gnificance ectural Significar chitect adesman ations with Perso cal Significance c Significance acturing Significance inparison With Ot ical Unusual	nce De DGa n/Grouj ance her Plac	rden Design D/Body Construct Horticult Streetsca ces in Marybo	tion Sign tural Sign pe Sign prough	Garden Pla gnificance gnificance iificance	e [e [Gard Engin Lands Town	den Main leering S scape Sig scape Si	tenan Signif gnfica gnific	ce and Development icance nce	
Basis of Sig Archite Archite Tra Associa Botanie Histori Manufa In Com Typ	gnificance ectural Significar chitect adesman ations with Perso cal Significance c Significance acturing Significance acturing Significance inparison With Ot ical □ Unusual	nce De DGa n/Grouj ance her Plac	rden Design D/Body Construct Horticult Streetsca ces in Marybo	tion Sign tural Sign pe Sign prough	Garden Pla gnificance gnificance iificance	e [e [Gard Engin Lands Town	den Main leering S scape Sig scape Si	tenan Signif gnfica gnific	ce and Development icance nce cance	
Basis of Sig Archite Archite Tra Associa Botania Histori Manufa In Con Typ DESCRIPT Place Cont	gnificance ectural Significar chitect adesman ations with Perso cal Significance c Significance acturing Significa parison With Ot ical ☐ Unusual FION ains ain Building	nce De Ga n/Grouy ance her Plac l U	rden Design D/Body Construc Horticult Streetsca ces in Marybo nusual Design	tion Sig ural Sig pe Sign prough , Feature	Garden Pla gnificance gnificance dificance es	e [e [c cood Qua r Intere	Gard Engin Lands Town ality Desig	den Main leering S scape Sig scape Si n, Feature	itenan Gignifi gnfica gnific es	ce and Development icance rance Typical Design, F One Main	
Basis of Sig Archite Archite Tra Associa Botanie Histori Manufa In Con Typ DESCRIP Place Cont Ma	gnificance ectural Significar chitect adesman ations with Perso cal Significance c Significance acturing Significance acturing Significance inparison With Ot ical ☐ Unusual TION ains ain Building utbuilding/s of	nce De Ga n/Grouy ance her Plac l U	rden Design D/Body Construct Horticult Streetsca ces in Marybon nusual Design Garden c Individua	tion Sigural Sign pe Sign prough , Feature of Signin	Garden Pla gnificance gnificance dificance es	e [e [c cood Qua r Intere	Gard Engin Lands Town ality Desig	den Main leering S scape Sig scape Si n, Featur] More Build	itenan Signif gnfica gnific es e than ling o	ce and Development icance mce ance Typical Design, F One Main f Significance	
Basis of Sig Archite Archite Archite Archite Archite Botanie Botanie Histori Manufa In Com Typ DESCRIP Place Cont Ma Guy	gnificance ectural Significar chitect adesman ations with Perso cal Significance c Significance acturing Significa parison With Ot ical ☐ Unusual FION ains ain Building	nce De Ga n/Grouy ance her Plac l U	rden Design b/Body Construct Horticult Streetsca ces in Marybo nusual Design Garden of Individua Interest a	tion Sigural Sign pe Sign prough , Feature of Signin al Plant as	Garden Pla gnificance gnificance dificance es	e [e [cood Qua r Intere gnificar	Gard Engin Lands Town ality Desig	den Main heering S scape Sig scape Si n, Featuro More Build	itenan Gignifica gnifica es than ling o lings	ce and Development icance nce cance I Typical Design, F One Main f Significance of No	
Basis of Sig Archite Archite Tra Associa Botania Histori Manufa In Con Typ DESCRIPT Place Cont Ma Ga Str	gnificance ectural Significar chitect adesman ations with Perso cal Significance c Significance acturing Significa nparison With Ot ical □ Unusual TION ain Building atbuilding/s of gnificance	nce □De □Ga n/Grouy ance her Plaa l □ U	rden Design D/Body Construct Horticult Streetsca ces in Marybon nusual Design Garden of Individua Interest a Part Front Fe	tion Sig ural Sig pe Sign prough , Feature of Signin al Plant as of Garde nce OR	Garden Pla gnificance gnificance ificance es	e [e [cood Qua r Intere gnificar Individu	Gard Engin Lands Town ality Desig est c nce or c Lally	den Main heering S scape Sig scape Si n, Feature J More Build J Build	itenan Signif gnifica gnific es than ling o lings fican	ce and Development icance nce cance I Typical Design, F One Main f Significance of No ce	

in. Y

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN
DESIGN Image: Standard One-off Unique Image: Flat Fronted Double Fronted Image: More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Other Other Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Orrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Image: Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Image: Additions Secondary Elements □ Part of the Significance □ Part of the Significance □ Detract from the Significance □ Detract from the Significance □ Detract from the Significance □
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

CITY OF M	RYBOROUGH HERITAGE STUDY
WEAT	ERBOARD HOUSE,
	TON ROAD, DROUGH.
BUILT	1850s 1860s 1870s 1880s or 1890s 1903? 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
DEGRE EXTEN	DENTIFIED BY THIS PLACE bloration and Gold Discoveries First Survey and Original Local Government and Growth of the Town toral Settlement Local Industries Town Plan and Growth of the Town nsport (Mining and Other) Socio-economic Public and toration Health Mix in the Town Private Building igion Notable Men Sport and Recreation and Women Victorian OF SIGNIFICANCE LOCAL SIGNIFICANCE Edwardian OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other MENDATION Should be conserved - C
LOW CLEMANCE 4.55	
Basis of S Arch D Botan Histo Manu S In Co	AL SIGNIFICANCE gnificance ectural Significance rchitect Designer Builder Manufacturer of Components adesman Garden Design Garden Planting Garden Maintenance and Development ations with Person/Group/Body Engineering Significance Engineering Significance ic Significance Horticultural Significance Landscape Significance acturing Significance Streetscape Significance Townscape Significance nparison With Other Places in Maryborough Good Quality Design, Features Typical Design, Features

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE EDWARDIAN
DESIGN ■ Standard □ One-off □ Unique ■ Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys Matterial Two Basic Materials Two Basic Materials Original (1) and Later () Section Materials
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Image: Original Some Later All Later Leadlight, Stained Glass Image: Timber Steel Framed All minium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Image: Original Some Later All Later Leadlight, Stained Glass Image: Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements □ Part of the Significance □ Detract from the Significance □
Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Sympathetic Use Unsympathetic Use Sympathetic Use Cosmetic Maintenance Required Threatened by Redevelopment

WEATHERBOARD HOUSE,

	30 SUTTON ROAD, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Victorian Inter-war Housing Post World War Two Inter-war Housing
)	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Botanical Significance Construction Significance Engineering Significance Historic Significance Streetscape Significance Townscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Individually Structures Front Fence OR Visible Other Other Fences of Significance or Interest

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN
DESIGN ■ Standard □ One-off □ Unique ■ Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Probably Painted Stone Vernacular Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact □ Additions Secondary Elements □ Part of the Significance □ Detract from the Significance □ Detract from the Significance CONDITION
□ Excellent ■ Good □ Fair □ Substantially Decayed □ Poor □ Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

CITY OF MARYBOROUGH HERITAGE STUDY
WEATHERBOARD HOUSE,
40 SUTTON ROAD, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1905? 1900s or 1910s 1920s-1930s 1940s 1950s 1950s 1960s 1970s 1980s 1990s 1990s
THEMES IDENTIFIED BY THIS PLACE Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan Add Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing Post World War Two Post World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Tradesman Garden Design Garden Design Garden Planting Botanical Significance Construction Significance Historic Significance Construction Significance Historic Significance Streetscape Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features Good Quality Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Image: Significance Individual Planting of Significance or Building of Significance Image: Significance Individual Planting of Garden OR Buildings of No Structures Front Fence OR Significance Other Other Fences of Significance or Interest

1. x

	E Present Use Same as Original Different Original Use I Known Later Use or Interest
ST	YLE EDWARDIAN?
DE	SIGN
	StandardImage: One-offImage: UniqueImage: Flat FrontedImage: Double FrontedMore Than Two FrontsImage: OtherOther
PL	AN
	Rectangular 🗆 Other
ST	OREYS
	Single □ Single and Part Cellar □ Single and Full Basement □ More Than Two Storey Two Storeyed □ Two Storeyed With Part □ Two Storeyed with Full Cellar □ Basement Cellar
	ALLS All of the One Basic Material Two Basic Materials
	More Than Two Basic Materials Original (1) and Later () Section Materials
$\frac{Wa}{\Box}$	
	Brick - Probably Painted D Stone
	Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
	Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction D Other Other
	Pitched 🗆 Gabled 🗆 Lean-to 🗆 Timber Shingles
	Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
	Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Tiles
Win	Original Some Later All Later Leadlight Stained Glass
	Original Some Later
Ext	erior Doors
	Original Some Later \Box All Later \Box Leadlight, Stained Glass Timber Timber and Glass \Box Metal
SIG	NIFICANT FEATURES
INT	ACTNESS
	Intact Additions Alterations
	Secondary Elements □ Part of the Significance □ Detract from the Significance □ Detract Detract from the Significance □ Detract from the Significance □ Detract from the Significance
	NDITION Excellent Good Grain Substantially Decayed
	Excellent Good Fair Substantially Decayed Poor Remains Only
	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

CITY OF MARYBOROUGH HERITAGE STUDY

RENDERED HOUSE,

- The second

72 SUTTON ROAD, MARYBOROUGH. (SEE FOLLOWING EVALUATION SHEET FOR THE TWO TREES) BUILT 1850s 1860s 1870s 1880s or 1890s I 1900s or 1910s 1920s-1930s 1940s 1950s I 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing Post World War Two Fost World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features Good Quality Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Significance Individual Planting of Significance or Interest as Building of Significance Garden or Other Structures Part of Garden OR Individually Significance Other Other Gorden OR Other Fences of Significance or Interest Visible

- ;

HI	STORY KNOWN
	Yes No
US	
	Present Use Same as Original Different Original Use D Known Later Use or Interest
ST	YLE 1930S/1940S/1950S
	SIGN Standard Double Fronted Unique Flat Fronted Double Fronted More Than Two Fronts Dother
	AN Rectangular 🗆 Other
	OREYS Single Single and Part Cellar Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar
Wa	All of the One Basic MaterialImage: Two Basic MaterialsMore Than Two Basic MaterialsImage: Original (1) and Later () Section Materials
	Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other f(Main Roof (1), Additions (2)-) Other
	PitchedImage: GabledImage: Lean-toImage: Timber ShinglesFlatNo EavesNarrow EavesCanvasWide EavesSlate CladdingTerracotta TileFlat Metal SheetCorrugated IronPatent Metal Roofing TilesTimber ShinglesMetal Deck
	Indows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium erior Doors
	Original Image: Some Later Image: All Later Image: Leadlight, Stained Glass Timber Image: Timber and Glass Image: Metal
SIG	NIFICANT FEATURES
	CACTNESS Additions Alterations Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
	NDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FAC	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision

PATIENCE AND NICHOLSON FACTORY, SUTTON ROAD, MARYBOROUGH.

BUILT:

1957 - 1958 WESTERN TWO THIRDS

1966 EASTERN THIRD

LOCAL INDUSTRIES - MANUFACTURING

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

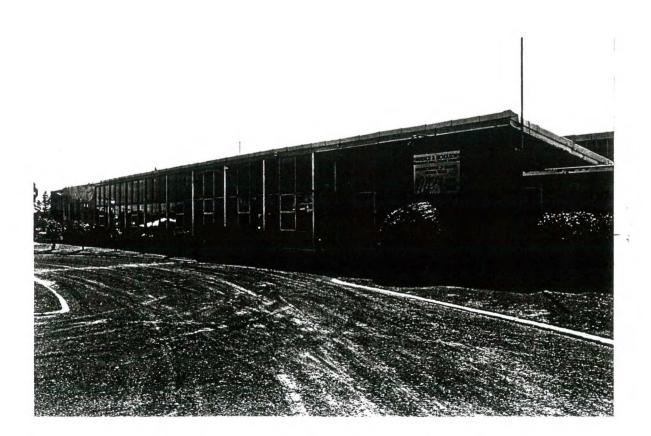
EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

LOCAL SIGNIFICANCE

ENTIRE BUILDING, GARDEN AND SITE

LOCAL PLANNING PROTECTION



Patience and Nicholson Factory Cont.

CULTURAL SIGNIFICANCE:

The Patience and Nicholson factory is an excellent example of a factory constructed during the 1950s in the context of Victoria as a whole and also has historic importance as one of the major pioneering industries drawn to Maryborough during the 1920s and 1930s to replace gold mining as the town's economic base.

The size of this factory illustrates the importance of the firm at that time, while its design and construction is indicative of contemporary practice of the period.

HISTORY:

Original and Continuing Use:

Patience and Nicholson factory.

Original Owner:

Present Owner:

Boral Cyclone - P and N

Patience and Nicholson

DESCRIPTION:

Style 1950s.

Design one-off.

Plan rectangular, office building in front of the factory section, arranged around a courtyard and loading bay. Single storeyed.

Walls; office section combination of face brick, floor to ceiling glazing and vertical timber clad, presumably timber stud framed walls.

Roof; saw-tooth roofs to the factory area, lean-to and flat gabled roofs to the office area.

Features are the large open factory area with its column supported metal truss saw-tooth roof and the front office area with its arrangement around a courtyard, floor to ceiling glazed front wall, lean-to roofs, combination of wall materials and the use of floor to ceiling glazed internal walls.

BIBLIOGRAPHY:

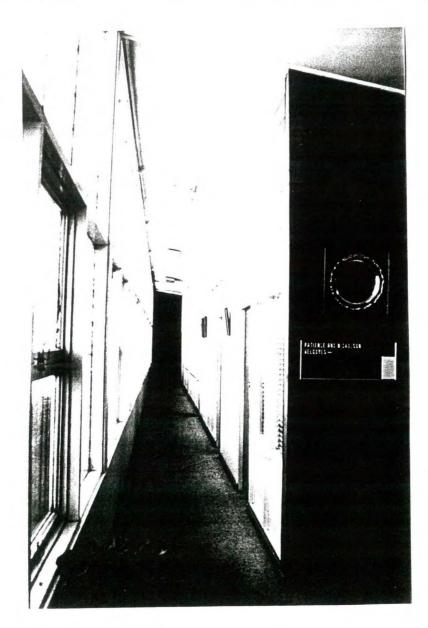
1. Plaque on the exterior of the building - THESE BUILDINGS WERE OPENED ON MARCH 11 1958 BY THE LIEUTENANT GOVERNOR SIR EDMUND HERRING K.C.M.G., K.B.R., D.S.O., M.C., ED., LT. GOV. AND CHIEF JUSTICE Patience and Nicholson Factory Cont.

2. Photographs held by the Company and displayed in the factory showing the two stages of construction and machinery in the factory area - virtually all of this original/early machinery has since been removed.

CONSERVATION GUIDELINES:

Keep the building intact.
Regular maintenance as necessary.
Ensure all roof and ground-water is collected and carried well
 away from the building.

When repainting consider using the original paint colours, which were a feature of the building originally and remarked on in a Borough Council document Maryborough Central Victoria of circa 1959.



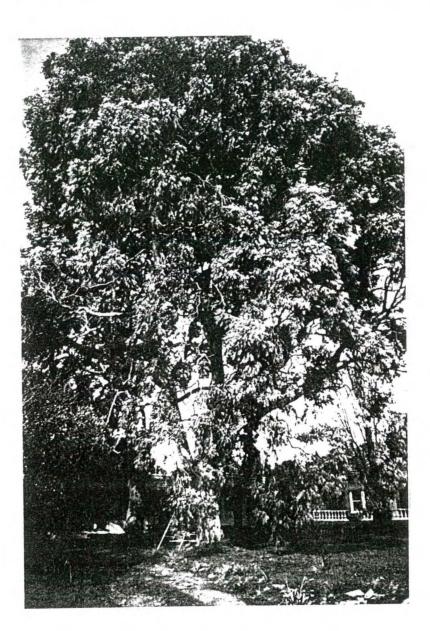
Angophora costata (x2), 72 SUTTON ROAD, MARYBOROUGH.

PLANTED:

DEGREE OF SIGNIFICANCE:

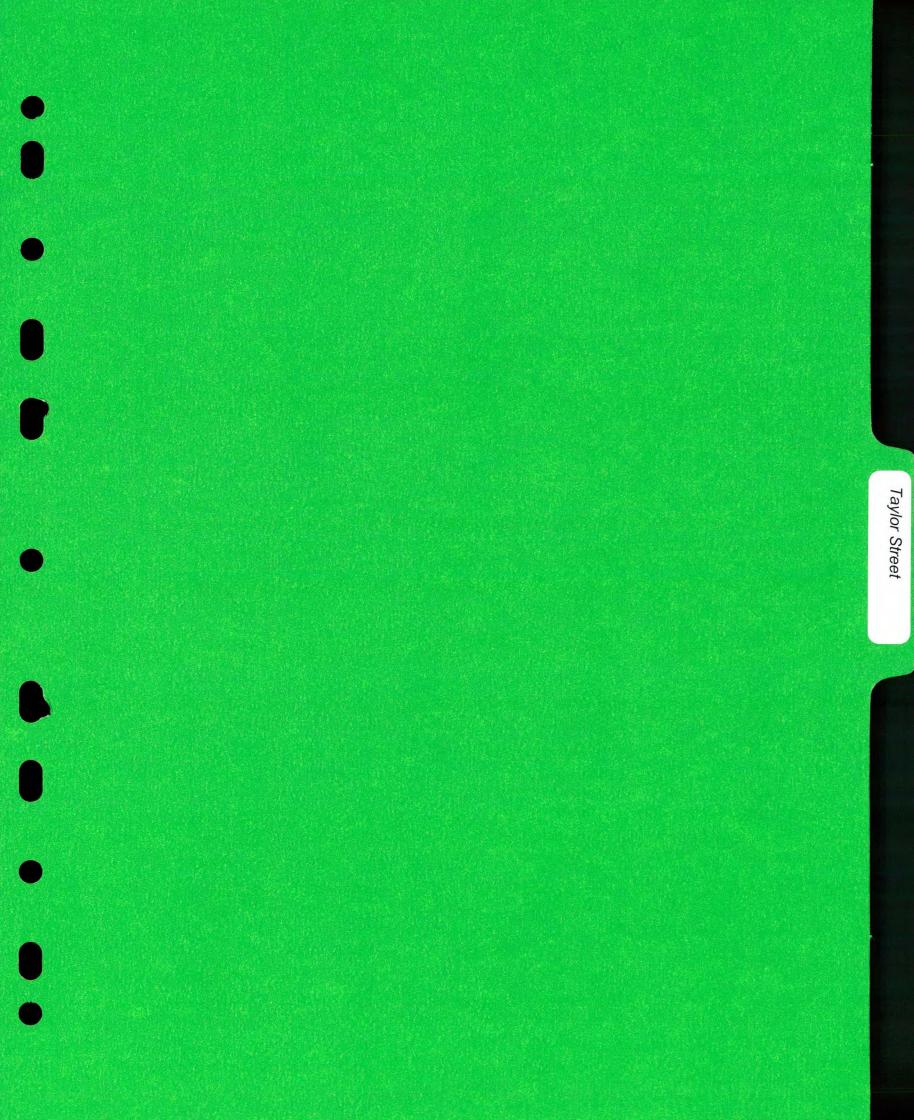
RECOMMENDATIONS:

CIRCA 1980 OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Two fine trees dominating front garden of a house now developed as a motel. Provide considerable effect for the entire streetscape.

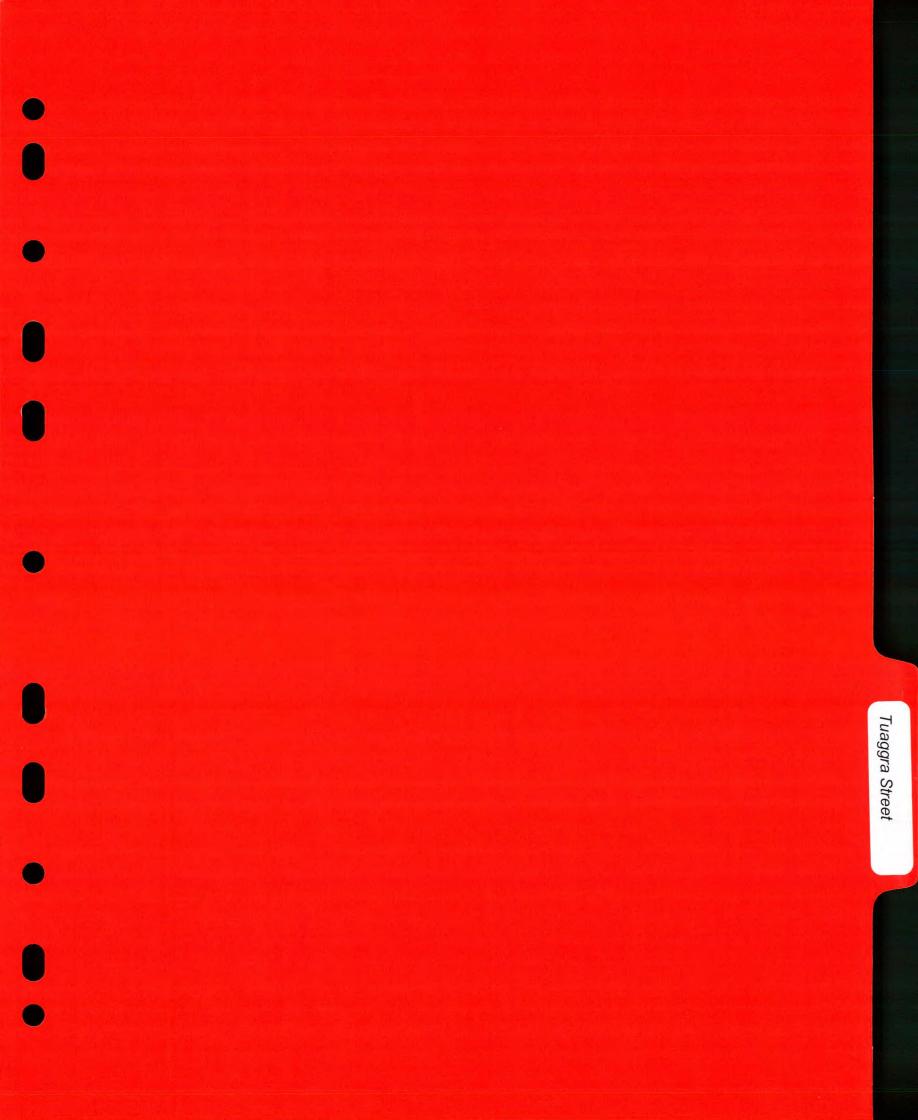


WEATHERBOARD HOUSE,
18 TAYLOR STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s I 1900s or 1910s 1920s-1930s 1940s 1950s I 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing Post World War Two Post World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Design Garden Planting Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

- ;

CITY OF MARYBOROUGH HERITAGE STUDY

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS Two Basic Material Two Basic Materials Original (1) and Later () Section Materials
Waits Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Metal Framed/ Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Other Other Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Original Some Later All Later Timber Image: Some Later Image: All Later Timber Image: Some Later Image: All Later Timber Image: Timber and Glass Image: Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements □ Part of the Significance □ Part of the Significance Detract from the Significance □ Detract from the Significance Excellent Good □ Fair □ Substantially Decayed
Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Abandoned Unsympathetic Use Sympathetic Use Cosmetic Maintenance Required Threatened by Redevelopment



	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD HOUSE,
	1 TUAGGRA STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Mix in the Town Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation and Women Edwardian
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Construction Significance Engineering Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest Visible

14.

	ISTORY KNOWN I Yes No	
U	SE Present Use Same as Original 🔲 Different Original Use 🔲 Known Later Use or Interest	
S	TYLE EDWARDIAN	
	ESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other	
	LAN Rectangular 🗆 Other	
	TOREYS I Single Single and Part Cellar Single and Full Basement More Than Two Storeys I Two Storeyed Two Storeyed With Part Two Storeyed with Full Cellar Basement Cellar	
	All of the One Basic Material More Than Two Basic Materials Valls Original (1) and Later () Section Materials	
	Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/	
	Wide Eaves Image: State Cladding Image: Terracotta Tile Image: Flat Metal Sheet Corrugated Iron Patent Metal Roofing Image: Timber Shingles Image: Metal Deck Tiles Timber Shingles Image: Sheet	
	Vindows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium kterior Doors Original Some Later All Later Original Some Later All Later Leadlight, Stained Glass	
SI	Timber	
	Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance	
	ONDITION Excellent Good Fair Substantially Decayed Poor Remains Only	
FA	ACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL	

ELIAS CRAMERI & SONS PTY. LTD. BRICK AND CORRUGATED IRON COMMERCIAL PREMISES, TERRACE HOUSE AND REAR STABLE, S.W. CNR. VICTORIA AND TUAGGRA STREETS, MARYBOROUGH.

BUILT:

1893¹-1894¹ NEW SHOPS AND DWELLING (BRICK SECTIONS)

20TH CENTURY HALF OF THE CORRUGATED IRON BUILDING

? BRICK STABLE

? GABLE ROOFED SECTION OF CORRUGATED IRON CLAD BUILDING

SOCIO-ECONOMIC MIX IN THE TOWN

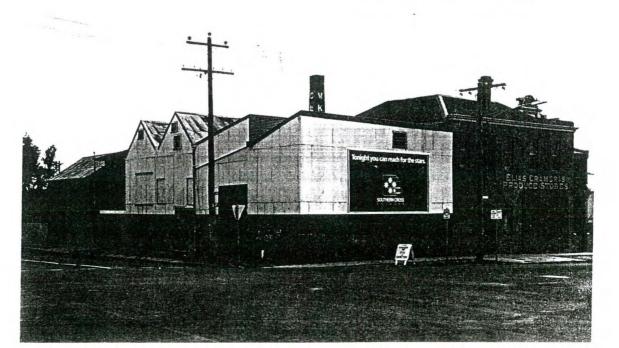
PRIVATE BUILDING - VICTORIAN

REGIONAL SIGNIFICANCE

ALL OF ALL BUILDINGS AND SITE

REGISTER OF THE NATIONAL ESTATE - ADD

LOCAL PLANNING PROTECTION



DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE:

THEMES ILLUSTRATED BY THIS PLACE:

RECOMMENDATIONS:





Elias Crameri & Sons Pty. Ltd., Etc. Cont.

CULTURAL SIGNIFICANCE:

The Elias Crameri & Sons residence is a unique example of a double storey terrace house in this part of Victoria, while the remainder of the complex comprises Maryborough's largest intact 19th century commercial premises. The two storey rear brick stable is the City's largest. Commercial premises from the 19th century in the Municipality are almost all shops or hotels and, along with the produce store link to the surrounding rural community, gives the Crameri premises particular local significance. The terrace house part of the complex is an excellent, intact example from circa 1890, illustrating the aesthetic taste of the time, but incongruous in a Maryborough, country town context. The Crameri complex is also a landmark on one of the principal entries into the City and remains in the ownership of the Crameri family.

HISTORY:

Original Use:

Present Use:

Shops? and other premises, stable and residence.

Commercial section and stable disused, dwelling still occupied by the Crameri family.

Original Owner:

Present Owners:

Elias Crameri^{1,2}

Crameri family.

DESCRIPTION:

Style late Victorian.

Design one-off, standard design two storey terrace house attached to the brick part of the complex.

Plan, each section rectangular.

Two storeyed, brick commercial premises, attached terrace house residence and stable; remainder single storeyed.

Walls solid face brick to the commercial premises and terrace house, cement rendered decoration; face solid brick stables; corrugated iron clad timber framed remainder.

Roofs hipped with eaves, parapets to street facades; stable gable roofed with shallow eaves; original part of corrugated iron building twin gables with no eaves; remainder lean-to roofs with no eaves; all roofs corrugated iron clad.

Features are the combined brick terrace house and commercial premises, the elaborate facade of the terrace house with its double storeyed cast iron verandah and cement render

Elias Crameri & Sons Pty. Ltd., Etc. Cont.

decorations, combined with the simply detailed commercial premises; the stables and the size and intactness of the complex in a Maryborough context.

BIBLIOGRAPHY:

- 1. Parapet date.
- 2. Betty Osborn and Trenear DuBourg, <u>Maryborough</u>, City of Maryborough, 1985, pp.320, 298.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

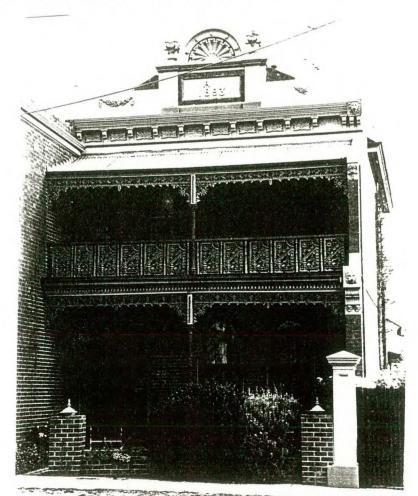
Ensure all roof and ground-water is collected and carried well away from the buildings.

Keep intact.

When repainting use original/period/appropriate paint colours and finishes.

Replace terrace house front fence with a replica of the

original, which was presumably a picket fence - the caps on top of the brick posts were presumably from the previous/original front fence.



W.T. JONES WEATHERBOARD BUILDING AND SIGN,

	10 TUAGGRA STREET, MARYBOROUGH
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan Industries Town Plan Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing Post World War Two Post World War Two
	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
-	
•	
1. A.	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Design Garden Planting Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features Good Quality Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Buildings of No Structures Front Fence OR Visible Other Other Fences of Significance or Interest

- ;

	HISTORY KNOWN Ves No
	USE Present Use Same as Original Different Original Use Known Later Use or Interest
	STYLE
	DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
	PLAN Rectangular 🗆 Other
	STOREYS Single Single and Part Cellar Two Storeyed Two Storeyed With Part Cellar Single and Full Basement WALLS Cellar
	 All of the One Basic Material More Than Two Basic Materials Walls Two Basic Materials Original (1) and Later () Section Materials
	 Brick - Face Brick - Probably Painted Stone Vernacular Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Corrugated Iron Timber Stud Framed/Metal Stud Framed Construction Other
	□ Pitched ■ Gabled □ Lean-to □ Timber Shingles □ Flat ■ No Eaves □ Narrow Eaves □ Canvas □ Wide Eaves □ Slate Cladding □ Terracotta Tile □ Flat Metal Sheet ■ Corrugated Iron □ Patent Metal Roofing □ Timber Shingles □ Metal Deck
	Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Description
	Original Image: Some Later Image: All Later Image: Leadlight, Stained Glass Timber Image: Timber and Glass Image: Metal
	SIGNIFICANT FEATURES
	INTACTNESS Intact □ Additions □ Alterations Secondary Elements □ Part of the Significance □ Part of the Significance Detract from the Significance □ Detract from the Significance □ Detract from the Significance
	CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
Ň	FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

.

int.

CITY OF MARYBOROUGH HERITAGE STUDY
WEATHERBOARD SHOP,
12A TUAGGRA STREET, MARYBOROUGH
BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men Sport and Recreation Victorian and Women Public and Private Planting Edwardian
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C
Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance
 In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest Outbuilding/s of Significance Individual Planting of Significance or Interest Significance Interest as

□ Part of Garden OR □ Individually

□ Front Fence OR

1.

□ Garden or Other

Structures

□ Other

- □ Other Fences of Significance or Interest

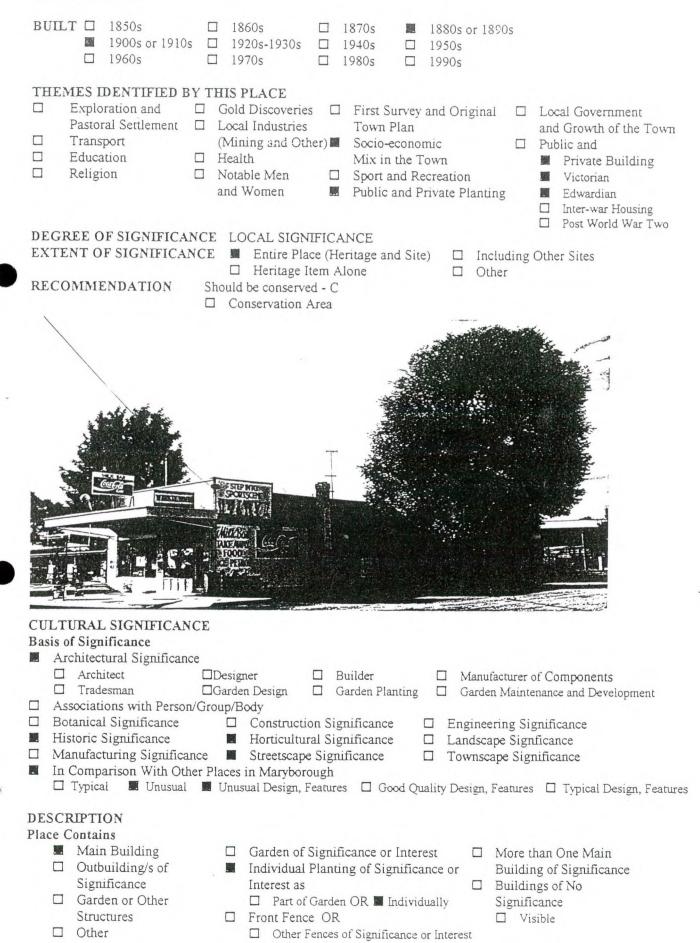
- :

- Significance
 - □ Visible

HISTORY KNOWN Yes No	
USE Present Use Same as Original Different Original Use I Known Later Use or Interest	
STYLE EARLY/MID 20TH CENTURY	
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other	
PLAN Rectangular D Other	ŀ
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials	•
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Pitched Gabled Lean-to Canvas Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck	
Tiles Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal	
SIGNIFICANT FEATURES	
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance	1
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only	
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required	

TWO WEATHERBOARD SHOPS AND ULMUS PROCERA - ENGLISH ELM TREE AT REAR,

24-26 TUAGGRA STREET NW CNR BURNS STREET, MARYBOROUGH.



HISTORY KNOWN	- constant, the strength state of
□ Yes III No	Brain é deranena
USE Present Use Same as Original Different Original Use Known Later Use or Interest	
STYLE VICTORIAN/ EDWARDIAN	
DESIGNStandardOne-offUniqueFlat FrontedMore Than Two FrontsOther	
PLAN Rectangular D Other	
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Two Storeyed with Full Cellar Basement Cellar	
 All of the One Basic Material More Than Two Basic Materials Walls Two Basic Materials Original (1) and Later () Section Materials 	
□ Brick - Face □ Brick - Rendered □ Brick - Painted Later? □ Corrugated Iron □ Brick - Probably Painted □ Stone Timber Stud Framed/ Metal Framed □ Vernacular Timber Stud/Split or Sawn Paling Clad □ Metal Framed Metal Framed ■ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ■ Other	
□ Pitched ■ Gabled □ Lean-to □ Timber Shingles □ Flat ■ No Eaves □ Narrow Eaves □ Canvas □ Wide Eaves □ Slate Cladding □ Terracotta Tile □ Flat Metal Sheet ■ Corrugated Iron □ Patent Metal Roofing □ Timber Shingles □ Metal Deck	
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal	
SIGNIFICANT FEATURES	
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance	
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only	
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required	

WEATHERBOARD HOUSE WITH A FACE BRICK WEST SIDE WALL ON THE ALMA STREET FRONTAGE, S.E. CNR. ALMA STREET, 39 TUAGGRA STREET, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

C.1900?

SOCIO-ECONOMIC MIX IN THE TOWN

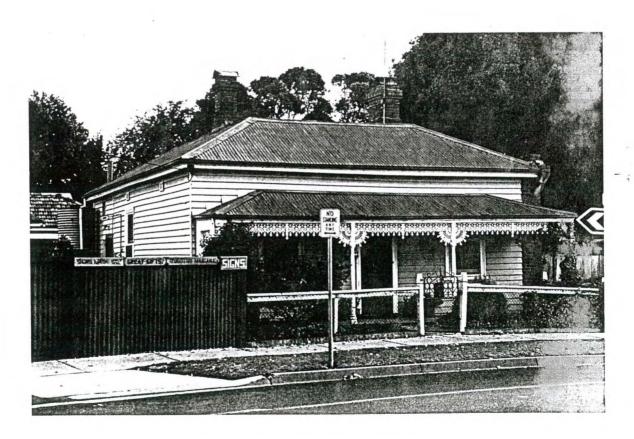
PRIVATE BUILDING - EDWARDIAN?

.DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE: RECOMMENDATIONS: LOCAL SIGNIFICANCE

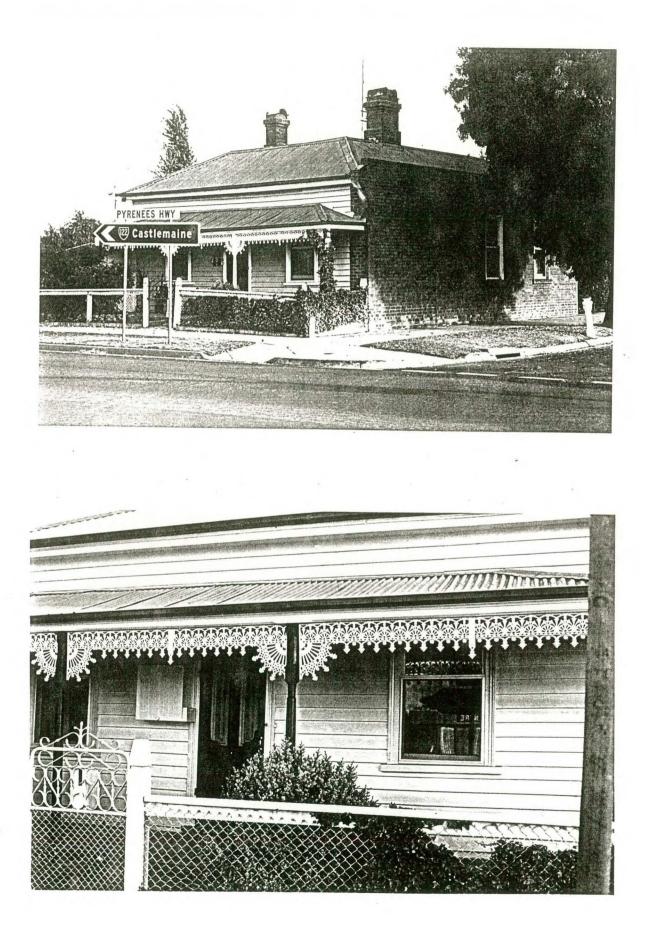
ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION

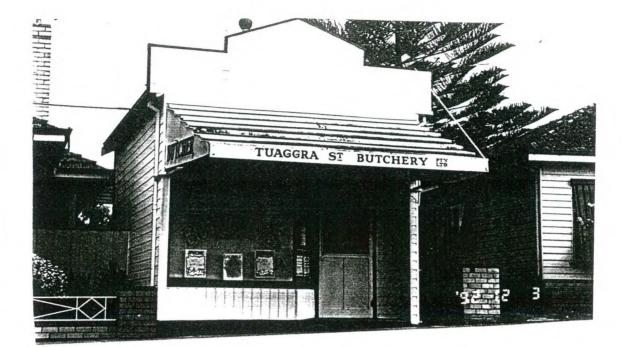
CONSERVATION AREA: HIGH STREET-NOLAN STREET



City of Maryborough Heritage Study



in .



1 1 1 1 1 1 1

1.

RED CROSS CENTENARY PLAQUE, OPPOSITE NORTH SIDE FACADE OF THE MARYBOROUGH LIBRARY, TUAGGRA STREET, MARYBOROUGH.

ERECTED:

1959

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

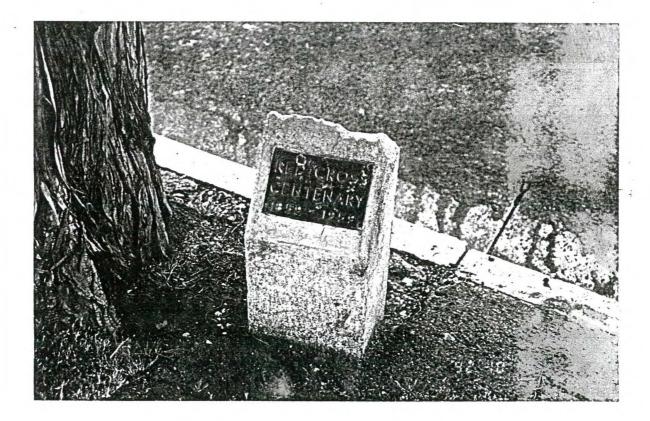
RECOMMENDATIONS:

LOCAL SIGNIFICANCE

MONUMENT, ADJACENT MATURE CYPRESS TREE AND SITE TO A RADIUS OF 10 METRES

LOCAL PLANNING PROTECTION

CONSERVATION AREA: HIGH STREET - NOLAN STREET



City of Maryborough Heritage Study

Red Cross Centenary Plaque Cont.

CULTURAL SIGNIFICANCE:

This modest monument has historic significance and illustrates the role of the international Red Cross in the Maryborough community.

HISTORY:

Original and Continuing Use:

Red Cross Centenary commemorative plaque -1859-1959.

DESCRIPTION:

Concrete base with an angled top containing a metal (bronze?) plaque.

BIBLIOGRAPHY:

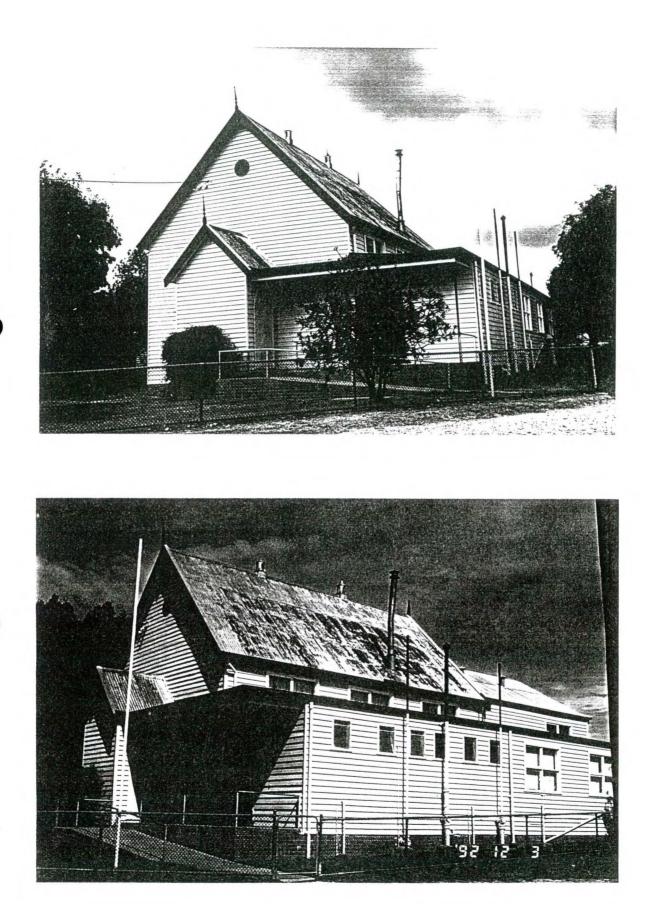
 Lettering on the plaque: Red Cross Centenary 1859-1959

CONSERVATION GUIDELINES:

Keep intact.

Try to ensure that the monument is not damaged any further (such as by installing a bollard/bollards).









WEATHERBOARD HOUSE,

END TRAFALGAR STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing Post World War Two Post World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Architect Designer Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Unusual Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

HISTORY KNOWN
USE
Present Use Same as Original
DESIGN Image: Standard Image: One-off Image: Standard Image: One-off
PLAN Rectangular Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Entered Lean-to Timber Shingles Pitched Gabled Lean-to Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Wide Eaves Patent Metal Roofing Timber Shingles Metal Deck
Tiles Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Sympathetic Use Sympathetic Use Basic Maintenance Cosmetic Maintenance Required Threatened by Redevelopment

MANILLA BRIGHT DIVIDERS 5 TAB A4



Ref No: 37100 Made in China www.marbig.com

9 312311 371009

CITY OF MARYBOROUGH HERITAGE STUDY

WEATHERBOARD HOUSE,

	2 TULLAROOP ROAD, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Edwardian Inter-war Housing Post World War Two Inter-war Housing
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Image: Entire Place (Heritage and Site) Image: Including Other Sites Image: Heritage Item Alone Image: Other RECOMMENDATION Should be conserved - C Image: Image: Item Alone Image: Other Image: Item Alone Image: Other
•	
14	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Basis of Tradesman Garden Design Garden Design Garden Planting Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest Significance or Interest

HISTORY KNOWN Yes No
USE Meresent Use Same as Original Different Original Use Construction Known Later Use or Interest
STYLE
DESIGN Standard Done-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular Other
STOREYS Single Single and Part Cellar Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar WALLS
Image: All of the One Basic Material Image: Two Basic Materials Image: More Than Two Basic Materials Image: Two Basic Materials Image: Walls Image: Original (1) and Later () Section Materials
□ Brick - Face □ Brick - Rendered □ Brick - Painted Later? □ Corrugated Iron □ Brick - Probably Painted □ Stone □ Timber Stud Framed/ □ Vernacular Timber Stud/Split or Sawn Paling Clad □ Metal Framed ■ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction □ Other Roof (Main Roof (1), Additions (2)-) □ Other □
Image: Pitched Image: Gabled Image: Lean-to Image: Timber Shingles Image: Flat Image: No Eaves Image: Narrow Eaves Image: Canvas Image: Wide Eaves Image: Slate Cladding Image: Terracotta Tile Image: Flat Metal Sheet Image: Corrugated Iron Image: Patent Metal Roofing Image: Timber Shingles Image: Metal Deck Image: Vide Eaves Image: Timber Shingles Image: Timber Shingles Image: Metal Deck Image: Vide Eaves Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Vide Eaves Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Vide Eaves Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles Image: Timber Shingles
Windows Original Some Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Steel Framed Steel Framed
Image: Original Image: Some Later Image: All Later Image: Leadlight, Stained Glass Image: Timber Image: Timber and Glass Image: Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

in the

Ň

CITY OF MARYBOROUGH HERITAGE	E STUDY
WEATHERBOARD HOL	USE,
28 TULLAROOP ROAI MARYBOROUGH.	D,
	□ 1860s □ 1870s ■ 1880s or 1890s □ 1920s-1930s □ 1940s □ 1950s □ 1970s □ 1980s □ 1990s
THEMES IDENTIFIED BY Exploration and Pastoral Settlement Transport Education Religion	I Gold Discoveries First Survey and Original Local Government I Local Industries Town Plan and Growth of the Town I Mining and Other) Socio-economic Public and I Health Mix in the Town Private Building I Notable Men Sport and Recreation Victorian and Women Public and Private Planting Edwardian
DEGREE OF SIGNIFICANC EXTENT OF SIGNIFICANC RECOMMENDATION	

□ Conservation Area

		- ;
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance		
□ Architect □	Designer 🛛 Builder 🖾 Manufacturer of Components Garden Design 🖾 Garden Planting 🖾 Garden Maintenance and Development	
 Botanical Significance Historic Significance Manufacturing Significance In Comparison With Other P 	 Construction Significance Horticultural Significance Streetscape Significance Townscape Significance 	es
DESCRIPTION Place Contains		
Main BuildingOutbuilding/s of	 □ Garden of Significance or Interest □ Individual Planting of Significance or □ More than One Main Building of Significance 	
Significance Garden or Other Structures	Interest as Part of Garden OR Individually Significance Front Fence OR Visible	
□ Other	□ Other Fences of Significance or Interest	

in.

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN
DESIGN ■ Standard □ One-off □ Unique ■ Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys MALLS Cellar Two Basic Material Two Basic Materials More Than Two Basic Materials Original (1) and Later () Section Materials
Image: Second state of the
Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance CONDITION
□ Excellent □ Good □ Fair □ Substantially Decayed □ Poor □ Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Sympathetic Use Unsympathetic Use Sympathetic Use Cosmetic Maintenance Required Threatened by Redevelopment



FACE BRICK RESIDENCE,

in i i

NE CNR BURNS AND 34 VICTORIA STREET, MARYBOROUGH.

BUILT 1850s 1860s 1870s 1880s or 1890s C. 1890/1900 1900s or 1910s 1920s-1930s 1940s 1950s 1950s 1960s 1970s 1980s 1990s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport Mining and Other) Socio-economic Mix in the Town Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation and Women Public and Private Planting Edwardian Inter-war Housing Post World War Two Post World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Construction Significance Engineering Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest Significance or Interest

- ;

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE LATE VICTORIAN/EDWARDIAN
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular D Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys Cellar Cellar Basement Cellar Basement Cellar WALLS Image: Two Basic Material Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Metal Framed Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Metal Framed Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ended Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Image: Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

.

CITY OF MARYBOROUGH HERITAGE STUDY	
WEATHERBOARD HOUSE,	
16 VICTORIA STREET, MARYBOROUGH.	
BUILT 1850s □ 1860s □ 1870s ■ 1880s or 1890s ■ 1900s or 1910s □ 1920s-1930s □ 1940s □ 1950s □ 1960s □ 1970s □ 1980s □ 1990s	
THEMES IDENTIFIED BY THIS PLACE Exploration and Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men Sport and Recreation Victorian and Women Public and Private Planting Edwardian	
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area	
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Tradesman Garden Design Garden Design Garden Planting Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Typical Typical Unusual Design, Features	
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest	

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN
DESIGN ■ Standard □ One-off □ Unique ■ Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Tiles Windows Original Some Later All Later Leadlight Stained Glass
Timber 🗆 Steel Framed 🗆 Aluminium
Exterior Doors Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD HOUSE,
	18 VICTORIA STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1895? 1900s or 1910s 1920s-1930s 1940s 1950s 1950s 1960s 1970s 1980s 1990s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Victorian Inter-war Housing Post World War Two Post World War Two
,	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Basis of Significance Architect Designer Basis of Significance Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features Good Quality Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE VICTORIAN?
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials Walls
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud/Split or Sawn Paling Clad Timber Stud/Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Other Weatherboard Clad Timber Stud/Framed/Metal Stud Framed Construction Other Pointched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Orrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Image: Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

r

WEATHERBOARD HOUSE, 2.0 VICTORIA STREET, MARYBOROUGH. BUILT 1850s 1850s 1850s 1890s BUILT 1850s 1900s 1900s 1900s 1900s BUILT 1850s 1900s 1900s 1900s 1900s 1900s BUILT 1850s 1900s	CITY OF MARYBOROUGH HERITAGE ST	UDY
MARYBOROUGH. 1850s 1870s 1850s or 1890s 1897 BUILT 1850s 1900s or 1910s 1920s 1950s 1950s 1900s 1900s 1970s 1980s 1950s 1950s THEMES IDENTIFIED BY THIS PLACE	WEATHERBOARD HOUS	ЭЕ,
DUIL I 1500s 1900s 1900s ID00s or 1910s 1920s 1920s 1930s THEMES IDENTIFIED BY THIS PLACE Esploration and Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Pastoral Settlement Local Industries Town Plan Public and Religion Notable Men Sport and Recreation Public and and Women Sport and Recreation Public and Private Building Extrest OF SIGNIFICANCE Eatine Place (Heritage and Site) Including Other Sites DEGREE OF SIGNIFICANCE Eatine Place (Heritage and Site) Other Detwords RECOMMENDATION Should be conserved - C Other Other RECOMMENDATION Should be conserved - C Other Other Station Significance Annufacture of Components Annufacture of Components Actiatet Designer Builder Manufacture of Components Actiatet Conservation Arca Carden Planting Carden Manufacture of Components Actiatet Conservation Signiffcance	•••••••••••••••••••••••••••••••••••••••	
Exploration and Gold Discoveries Trus your and Original and Growth of the Town and Growth of the Town and Growth of the Town	1900s or 1910s	1920s-1930s 🗆 1940s 🗖 1950s
DEGREE OF SIGNIFICANCE Entitic Place (Heritage and Site) Including Other Sites Heritage fem Alone Other RECOMMENDATION Should be conserved - C • Conservation Area CULTURAL SIGNIFICANCE Basis of Significance Associations with Person/Group/Body Botanical Significance Associations with Person/Group/Body Botanical Significance Hastonical Significance History Information Significance Botanical Significance • Horicollutual Significance • Townscape Significance • Horicollutual Significance • Horicollutual Significance • Horicollutual Significance	 Exploration and Pastoral Settlement Transport Education Religion 	Gold DiscoveriesFirst Survey and OriginalLocal GovernmentLocal IndustriesTown Planand Growth of the Town(Mining and Other)Socio-economicPublic andHealthMix in the TownPrivate BuildingNotable MenSport and RecreationVictorianand WomenPublic and Private PlantingEdwardianInter-war HousingInter-war Housing
Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Botanical Significance Construction Significance Engineering Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features DESCRIPTION Place Contains Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance	EXTENT OF SIGNIFICANCE	LOCAL SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other ould be conserved - C
Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Botanical Significance Construction Significance Engineering Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features DESCRIPTION Place Contains Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance		
Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Botanical Significance Construction Significance Engineering Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features DESCRIPTION Place Contains Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance		
Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Botanical Significance Construction Significance Engineering Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features DESCRIPTION Place Contains Garden of Significance or Interest More than One Main Main Building Garden of Significance or Building of Significance		
Place Contains Image: Contains I	Basis of Significance Architectural Significance Architect Tradesman Associations with Person/Gro Botanical Significance Historic Significance Manufacturing Significance In Comparison With Other PI	Garden Design Garden Planting Garden Maintenance and Development up/Body Engineering Significance Horticultural Significance Landscape Significance Streetscape Significance Townscape Significance aces in Maryborough Garden Planting
 Main Building Garden of Significance or Interest Outbuilding/s of Garden of Significance or Interest Individual Planting of Significance or Building of Significance 		
	Main Building	에 있으면 이렇게 많은 것 같은 것 같은 것이라. 전 이번 같은 것은 것이라는 것이 가지 않는 것이 가지 않는 것이라. 이번 것이라 가지 않는 것은 것이라. 것은 것이라는 것이 있는 것이라. 이는 사
Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible	Significance Garden or Other	Interest as □ Buildings of No □ Part of Garden OR □ Individually Significance
□ Other □ Other Fences of Significance or Interest	□ Other	□ Other Fences of Significance or Interest

	HISTORY KNOWN Yes No	
	USE Present Use Same as Original Different Original Use I Known Later Use or Interest	
	STYLE VICTORIAN?	
	DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other	
	PLAN Rectangular 🗆 Other	
	STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials	
	Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Metal Framed Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Metal Framed Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Pitched Gabled Lean-to Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Wide Eaves Slate Cladding Timber Shingles Metal Deck Tiles Timber Shingles Metal Deck	
	Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal	
	SIGNIFICANT FEATURES	
	INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance	
	CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only	
Ń	FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required	

	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD HOUSE,
	22 VICTORIA STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1895? 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Victorian Inter-war Housing Post World War Two Inter-war Housing
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	Cutument
in in the second se	Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Construction Significance Engineering Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Structures Part of Garden OR Individually Other Other Fences of Significance or Interest Visible

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE VICTORIAN/EDWARDIAN
DESIGN Image: Standard One-off Unique Image: Flat Fronted Double Fronted Image: More Than Two Fronts Image: Other Other Image: Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud/Split or Sawn Paling Clad Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Other Weatherboard Clad Timber Stud/Framed/Metal Stud Framed Construction Other Pitched Gabled Lean-to Timber Shingles
 □ Flat □ Wide Eaves □ Slate Cladding □ Corrugated Iron □ Patent Metal Roofing Tiles □ Flat Metal Deck □ Timber Shingles □ Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Steel Framed Steel Framed
Image: Construction Doors Image: Construction Doors
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Sympathetic Use Sympathetic Use Basic Maintenance Cosmetic Maintenance Required Threatened by Redevelopment

	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD HOUSE,
	25 VICTORIA STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1895?, 1900S/1910S?, 1920S/1910S?, 1920S/1930S 1900s or 1910s 1920s-1930s 1940s 1950s 1950s 1920S/1930S 1960s 1970s 1980s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation and Women Sport and Private Planting Edwardian Inter-war Housing Post World War Two Post World War Two
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Good Quality Design, Features Typical Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest Visible

II	SE
	Present Use Same as Original 🛛 Different Original Use 🗆 Known Later Use or Interest
ST	YLE VICTORIAN, EDWARDIAN?, 1920S/1930S
DI	ESIGN
	Standard More One-off Unique I Flat Fronted Double Fronted More Than Two Fronts I Other
PL	AN
	Rectangular 🗆 Other
ST	OREYS
	Single □ Single and Part Cellar □ Single and Full Basement □ More Than Two Storeys Two Storeyed □ Two Storeyed With Part □ Two Storeyed with Full □ Cellar □ Basement Cellar □ Basement Cellar
	All of the One Basic Material Two Basic Materials
	More Than Two Basic Materials Original (1) and Later () Section Materials
$\frac{Wa}{\Box}$	Pride Form
	Brick - Probably Painted Stone Ston
	Vernacular Timber Stud/Split or Sawn Paling Clad
Ro	Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other
	Pitched Gabled Lean-to D Timber Shingles
	Flat No Eaves Narrow Eaves Canvas
	Wide Eaves Image: Slate Cladding Image: Terracotta Tile Image: Flat Metal Sheet Corrugated Iron Image: Patent Metal Roofing Image: Timber Shingles Image: Metal Deck Tiles Tiles Image: Slate Cladding Image: Slate Cladding Image: Slate Cladding Image: Slate Cladding
Wi	ndows
	Original Some Later Timber Steel Framed All Later Leadlight, Stained Glass
Ext	erior Doors
	Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal Metal
SIC	INIFICANT FEATURES UNUSUAL CONSTRUCTION IN STAGES
IN	TACTNESS
	Intact 🗆 Additions 🖬 Alterations
	Secondary Elements □ Part of the Significance □ Detract from the Significance □
~	
	NDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FA	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL
	In-use Disused Abandoned Threatened by Adjacent Use
	Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision

WE/	ATHE	RBOARD H	IOUSE									
26	VICTO	DRIA STRE	ET,									
MAR	YBOR	OUGH.										
BUII		1850s		1860s		1870s		1880s c	or 1890)s	1892?	
		1900s or 1910				1940s		1950s				
		1960s		1970s		1980s		1990s				
THE		DENTIFIED										
		ration and		fold Discoveri				and Ori	ginal		Local Government	
	Trans	al Settlement		ocal Industrie Mining and O		Town		mic			and Growth of the Toy Public and	vn
	Educa	•		•		Mix ir					Private Building	
	Religi	on		lotable Men		Sport	and Re	ecreation			Victorian	
			a	nd Women		Public	and P	rivate Pl	lanting		Edwardian	
											Inter-war HousingPost World War Tw	0
		F SIGNIFICA			NIFIC	ANCE					root frond frat 1 w	
EXT	ENT O	F SIGNIFICA	NCE				nd Site				Other Sites	
RFC	OMM	ENDATION	Sho	□ Heritage					Other	r		
nec	JUILL			Conservation		/						
	/					÷ .			i.,			
		i.	*	AND I		- Ø			A		- Constant	
		A			••••••							
		ALC: NO	and the second									
	/											
	:			Contraction of Contra								
3	Į		and the second	Jan The State Stat	717.99.1.99							
n Aller												
nd the				.								
and the second												
10 Per												
1 A Contraction												
and the second second												
A Contraction of the second												
CUL	TURAL	L SIGNIFICA	NCE									
Basis	s of Sign	nificance										
Basis	s of Sign	nificance ctural Significa	nce									
Basis A	s of Sign Architec	nificance	nce	esigner		Builder			Manufac	turer	of Components	
Basis	a of Sign Architec Architec Arch Trad	nificance etural Significa nitect	nce DD DG	esigner arden Design					Manufac	turer		
Basis	s of Sign Architec Architec Arch Trad Associat Botanica	nificance stural Significa hitect lesman ions with Perso al Significance	nce D D G on/Grou	esigner arden Design up/Body		Builder Garden Pl	lanting		Manufac Garden I gineerii	turer Mainturng Si	of Components enance and Development gnificance	
Basis	s of Sign Architec Arch Trad Associat Botanica Historic	nificance stural Significa hitect lesman ions with Perso al Significance Significance	nce DD DG on/Grou	esigner arden Design up/Body Construc Horticult	Lion Si ural Si	Builder Garden Pl ignificance	lanting ce ce	- M - C - Eng - Lar	Manufac Garden M gineerin adscape	turer Maintong Si e Sign	of Components enance and Development gnificance inficance	
Basis	s of Sign Architec Architec Trad Associat Botanica Historic Manufac	nificance etural Significa hitect lesman ions with Perso al Significance Significance cturing Signific	nce D- G- on/Grou	esigner arden Design p/Body Construc Horticult Streetsca	tion Si ural Si pe Sig	Builder Garden Pl ignificance nificance	lanting ce ce	- M - C - Eng - Lar	Manufac Garden M gineerin adscape	turer Maintong Si e Sign	of Components enance and Development gnificance	
Basis	s of Sign Architec Architec Trad Associat Botanica Historic Manufac	nificance etural Significa hitect lesman ions with Perso al Significance Significance eturing Signific parison With O	nce DG on/Grou cance ther Pla	esigner arden Design up/Body Construc Horticult Streetsca aces in Marybo	tion Si pe Sig	Builder Garden Pl ignificance nificance	lanting	- M - C - Eng - Lar - Tov	Manufac Garden M gineerin ndscape wnscap	tturer Mainto ng Si e Sigr e Sig	of Components enance and Development gnificance inficance	ature
Basis	s of Sign Architec Architec Trad Associat Botanica Historic Manufac n Comp Typic	nificance etural Significan itect lesman ions with Person al Significance Significance cturing Signific parison With O al □ Unusua	nce DG on/Grou cance ther Pla	esigner arden Design up/Body Construc Horticult Streetsca aces in Marybo	tion Si pe Sig	Builder Garden Pl ignificance nificance	lanting	- M - C - Eng - Lar - Tov	Manufac Garden M gineerin ndscape wnscap	tturer Mainto ng Si e Sigr e Sig	of Components enance and Development gnificance nificance	iture
Basis	s of Sign Architec Architec Trad Associat Botanica Historic Manufac	nificance stural Significa itect lesman ions with Perse al Significance Significance significance cturing Signific parison With O al □ Unusua ION	nce DG on/Grou cance ther Pla	esigner arden Design up/Body Construc Horticult Streetsca aces in Marybo	tion Si pe Sig	Builder Garden Pl ignificance nificance	lanting	- M - C - Eng - Lar - Tov	Manufac Garden M gineerin ndscape wnscap	tturer Mainto ng Si e Sigr e Sig	of Components enance and Development gnificance nificance	aturo
Basis A C C C C A C C C C C C C C C C C C C	s of Sign Architec Architec Trad Associat Botanica Historic Manufac In Comp Typic CRIPT CRIPT CRIPT	nificance stural Significa hitect lesman ions with Perse al Significance Significance cturing Signific parison With O al □ Unusua ION ins n Building	nce DG on/Grou cance ther Pla	esigner arden Design p/Body Construc Horticult Streetsca aces in Marybo Jnusual Design	tion Si ural Si pe Sig prough , Featur	Builder Garden Pl ignificance nificance res □ C ificance c	anting ce ce Good Q	□ N □ C □ Eng □ Lar □ Tov uality Des	Manufac Garden I gineerin ndscape wnscap sign, Fe	turer Mainta ng Si e Sign e Sign e Sign e Aore 1	of Components enance and Development gnificance inificance nificance s Typical Design, Fea	ature
Basis A C C C C A C C C C C C C C C C C C C	s of Sign Architec Architec Trad Associat Botanica Historic Manufac In Comp Typic CRIPTI c Conta Mai Out	nificance stural Significan itect lesman ions with Person al Significance Significance sturing Signific parison With O al □ Unusua ION ins n Building building/s of	nce DG on/Grou cance ther Pla	esigner arden Design up/Body Construc Horticult Streetsca ices in Marybo Juusual Design	tion Si pe Sig prough Featur f Sign al Plan	Builder Garden Pl ignificance nificance res □ C ificance c	anting ce ce Good Q	□ N □ C □ Eng □ Lar □ Tov uality Des	Manufac Garden M gineerin adscape wnscap sign, Fe	turer Mainta ng Si e Sigr e Sig eatures	of Components enance and Development gnificance nificance s Typical Design, Fea than One Main ng of Significance	ature
Basis A C C A B C C C C C C C C C	s of Sign Architec Architec Architec Trad Associat Botanica Historic Manufac In Comp Typic CRIPTI c Conta Mai Outh Sign	nificance tural Significan tietet lesman ions with Person al Significance Significance cturing Signific parison With O al □ Unusua ION ins n Building building/s of nificance	nce DG on/Grou cance ther Pla	esigner arden Design np/Body Construc Horticult Streetsca aces in Marybo Jnusual Design Garden o Individua Interest a	tion Si ural Si pe Sig prough Featur f Sign al Plan s	Builder Garden Pl ignificance nificance res □ C ificance of ting of Si	anting ce ce food Q or Inte gnific	□ N □ C □ Eng □ Lar □ Tow uality Des rest ance or	Manufac Garden M gineerin adscape wnscap sign, Fe	turer Mainto ng Si e Sign e Sign e Sign e Sign atures More f Buildi Buildi	of Components enance and Development gnificance mificance s Typical Design, Fea than One Main ng of Significance ngs of No	ature
Basis A C C A B C C C C C C C C C	s of Sign Architec Architec Trad Associat Botanica Historic Manufac In Comp Typic CRIPTI CRIPTI COnta Mai Sign Gard	nificance stural Significan itect lesman ions with Person al Significance Significance sturing Signific parison With O al □ Unusua ION ins n Building building/s of	nce DG on/Grou cance ther Pla	esigner arden Design np/Body Construc Horticult Streetsca aces in Marybo Jnusual Design Garden o Individua Interest a	tion Si ural Si porough Featur f Sign al Plan s of Gard	Builder Garden Pl ignificance nificance res □ C ificance of ting of Si len OR □	anting ce ce food Q or Inte gnific	□ N □ C □ Eng □ Lar □ Tow uality Des rest ance or	Manufac Jarden M gineerin ndscape wnscap sign, Fe	turer Mainto ng Si e Sign e Sign e Sign e Sign atures More f Buildi Buildi	of Components enance and Development gnificance inficance s Typical Design, Fea than One Main ng of Significance ngs of No icance	ature

ан 1 1

	Yes No
US	SE
	Present Use Same as Original 🛛 Different Original Use 🔲 Known Later Use or Interest
ST	TYLE VICTORIAN?
DI	ESIGN
	Standard 🗆 One-off 🔲 Unique 📕 Flat Fronted 🗆 Double Fronted More Than Two Fronts 🔹 Other
PL	AN Rectangular 🗆 Other
ST	COREYS
W.	Single Image: Single and Part Cellar Image: Single and Part Cellar Image: Single and Full Basement Image: More Than Two Storeys Two Storeyed Two Storeyed With Part Image: Single and Full Basement Image: More Than Two Storeys Cellar Cellar Basement Cellar
	All of the One Basic Material More Than Two Basic Materials alls Original (1) and Later () Section Materials
	Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other of (Main Roof (1), Additions (2)-) Other
	PitchedGabledLean-toTimber ShinglesFlatNo EavesNarrow EavesCanvasWide EavesSlate CladdingTerracotta TileFlat Metal SheetCorrugated IronPatent Metal Roofing TilesTimber ShinglesMetal Deck
	ndows Original
	Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIC	GNIFICANT FEATURES
	TACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance
	NDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FA	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

14 Ň

		AGE STUDY				
CITY OF MAR	YBOROUGH HERIT.					
WEATHE	RBOARD H	OUSE,				
28 VICT	ORIA STREI	FT				
MARYBOR						
BUILT		□ 1860s	□ 1870s	🔳 1880s or 1	890s C.1	890/1900
	1900s or 1910s 1960s	s □ 1920s-1930 □ 1970s	ls □ 1940s □ 1980s	□ 1950s		
	19005	L 19705	L 1980S	□ 1990s		
		Y THIS PLACE				
	oration and oral Settlement	□ Gold Discove □ Local Industr		urvey and Origin		ll Government Growth of the Town
	sport		Other) Socio-		D Publ	
		□ Health		the Town		Private Building
□ Relig	țion	Notable Men and Women		and Recreation and Private Plant		Victorian Edwardian
		and women		and Private Plain		Edwardian Inter-war Housing
						Post World War Two
		NCE LOCAL SIG			aludi - Oil	Citer
EATENI	JF SIGNIFICA	NCE Entire Heritag	Place (Heritage ai e Item Alone		cluding Other	Sites
RECOMM	ENDATION	Should be conse			ther	
		Conservatio	on Area			
						للمر
		5				
. Side of	a side	and a				
in St. State	COLOR BOARD AND AND AND AND AND AND AND AND AND AN	A TOTAL DATE OF THE OWNER OWNER OF THE OWNER	-		and the second second second	
					1	
santan						
CULTURA						
CULTURA Basis of Sig	L SIGNIFICAN	ACE				
CULTURA Basis of Sig Archite	L SIGNIFICAN mificance ctural Significan hitect	ACE CCE CCE Designer	Builder		ufacturer of Con	
CULTURA Basis of Sig Archite	L SIGNIFICAN mificance ctural Significan hitect desman	ACE ce Garden Design			ufacturer of Con	mponents and Development
CULTURA Basis of Sig Archite Archite Tra Associa	L SIGNIFICAN mificance ctural Significan hitect desman tions with Person	ACE Ce Garden Design n/Group/Body	 Builder Garden Pl 	anting Gard	ufacturer of Con en Maintenance	e and Development
CULTURA Basis of Sig Archite Archite Arc Tra Sasocia Botanic	L SIGNIFICAN mificance ctural Significan hitect desman	ACE CCE CCE CCE CCE CCE CCE CCE	Builder	Anting Gard e Engine	ufacturer of Con	and Development
CULTURA Basis of Sig Archite Archite Arcoia Botanic Historice Manufa	L SIGNIFICAN mificance ctural Significan hitect desman tions with Person al Significance c Significance c Significance cturing Significa	NCE Ce Garden Design n/Group/Body Constru Horticu ance	 Builder Garden Pl Introduction Significance Itural Significance ape Significance 	Anting Gard anting Gard anting Landso	ufacturer of Conten Maintenance cering Signific	and Development ance ce
CULTURA Basis of Sig Archite Archite Arccia Botanic Historic Manufa In Com	L SIGNIFICAN mificance ctural Significan hitect desman tions with Person al Significance c Significance cturing Significan parison With Oth	NCE Ce Garden Design n/Group/Body Constru Horticu ance Streetsco her Places in Maryl	 Builder Garden Plate Garden construction Significance Significance Significance Significance Sorough 	Anting Gard Man anting Gard e Engine e Landse Towns	ufacturer of Con en Maintenance eering Significan cape Significan cape Significan	and Development ance ce nce
CULTURA Basis of Sig Archite Archite Arccia Sotanic Botanic Historic Manufa In Com	L SIGNIFICAN nificance ctural Significan hitect desman tions with Person al Significance c Significance cturing Significa parison With Oth cal Unusual	NCE Ce Garden Design n/Group/Body Constru Horticu ance Streetsco her Places in Maryl	 Builder Garden Plate Garden construction Significance Significance Significance Significance Sorough 	Anting Gard Man anting Gard e Engine e Landse Towns	ufacturer of Con en Maintenance eering Significan cape Significan cape Significan	and Development ance ce nce
CULTURA Basis of Sig Archite Archite Archite Stanic Botanic Historic Manufa In Com Typie	L SIGNIFICAN mificance ctural Significan hitect desman tions with Person al Significance csignificance cturing Significance cturing Significance significance cturing Significance significance cturing Significance significance cturing Significance signi	NCE Ce Garden Design n/Group/Body Constru Horticu ance Streetsco her Places in Maryl	 Builder Garden Plate Garden construction Significance Significance Significance Significance Sorough 	Anting Gard Man anting Gard e Engine e Landse Towns	ufacturer of Con en Maintenance eering Significan cape Significan cape Significan	and Development ance ce nce
CULTURA Basis of Sig Archite Archite Arca Botanice Historice Manufa In Com Typia DESCRIPT Place Conta	L SIGNIFICAN mificance ctural Significan hitect desman tions with Person al Significance csignificance cturing Significance cturing Significance cturing Significance cturing Significance marison With Ottl cal Unusual TION ins in Building	ACE CCE CCE CCE CCE CCE CCE CCE	 Builder Garden Plate Garden construction Significance Significance Significance Significance Sorough 	Anting Gard Man anting Gard e Engine e Landse Towns ood Quality Design	ufacturer of Con en Maintenance eering Significan cape Significan cape Significan	e and Development cance nce Typical Design, Featu
CULTURA Basis of Sig Archite Archite Archite Archite Arconite Archite Archite Archite Archite Archite Archite Archite Tra Botanice Historice Manufa In Com Typie DESCRIPT Place Conta Ma	L SIGNIFICAN mificance ctural Significan hitect desman tions with Person al Significance cs Significance cturing Significa parison With Oth cal I Unusual TION hins in Building tbuilding/s of	ICE Ce Designer Garden Design n/Group/Body Constru Horticu ance Streetsco her Places in Maryl Unusual Design Garden Garden Lindividu	 Builder Garden Pl Garden Pl Garding Significance Significance Sorough Features G Gisignificance o Garding Significance o 	Anting Antiparties	ufacturer of Core en Maintenance eering Significan cape Signif	e and Development cance nce Typical Design, Featu Dne Main Significance
CULTURA Basis of Sig Archite Archite Archite Archite Archite Archite Archite Archite Archite Archite Archite Archite Archite Tra Botanic Historic Manufa In Com Typie DESCRIPT Place Conta Ma Sig	L SIGNIFICAN mificance ctural Significan hitect desman tions with Person al Significance cturing Significance cturing Significance cturing Significance cturing Significance cturing Significance turing Significance cturing Significance turing Significance cturing Significance turing Significance cturing Significance turing Sig	ACE CCE CCE CCE CCE CCE CCE CCE	 Builder Garden Pl Garden Pl totion Significance tural Significance porough n, Features G of Significance o al Planting of Significance 	anting Man anting Gard e Engine e Landse Towns ood Quality Design r Interest gnificance or	ufacturer of Con en Maintenance eering Significan cape Significan setures	e and Development cance ce nce Typical Design, Featu One Main Significance f No
CULTURA Basis of Sig Archite Archite Archite Archite Botanic Botanic Historic Manufa In Com Typie DESCRIPT Place Conta Ma Gau	L SIGNIFICAN mificance ctural Significan hitect desman tions with Person al Significance cs Significance cturing Significa parison With Oth cal I Unusual TION hins in Building tbuilding/s of	ACE CCE CCE CCE CCE CCE CCE CCE	 Builder Garden Pl Garden Pl Garding Significance Significance Sorough Features G Gisignificance o Garding Significance o 	anting Man anting Gard e Engine e Landse Towns ood Quality Design r Interest gnificance or	ufacturer of Core en Maintenance eering Significan cape Signif	e and Development cance ce nce Typical Design, Featu One Main Significance f No

HISTORY KNOWN Yes No	
USE Present Use Same as Original 🛛 Different Original Use 🔲 Known Later Use or Interest	
STYLE	
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other	
PLAN Rectangular 🗆 Other	
STOREYS Single □ Single and Part Cellar □ Single and Full Basement □ More Than Two Storeys □ Two Storeyed □ Two Storeyed With Part □ Two Storeyed with Full □ Two Storeyed with Full Cellar □ Basement Cellar	
 All of the One Basic Material More Than Two Basic Materials Walls Two Basic Materials Original (1) and Later () Section Materials 	
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Gabled Lean-to Timber Shingles	
 □ Flat □ Wide Eaves □ Slate Cladding □ Terracotta Tile □ Flat Metal Sheet □ Corrugated Iron □ Patent Metal Roofing □ Timber Shingles □ Metal Deck 	
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Steel Framed Steel Framed	
□ Original □ Some Later □ All Later □ Leadlight, Stained Glass □ Timber □ Timber and Glass □ Metal	
SIGNIFICANT FEATURES	
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance	
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only	
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Unsympathetic Use Sympathetic Use Cosmetic Maintenance Required Threatened by Redevelopment	

Ň

	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD HOUSE,
	30 VICTORIA STREET, MARYBOROUGH
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Edwardian Inter-war Housing
)	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Tradesman Garden Design Garden Design Garden Planting Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Typical Typical Unusual Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

HISTORY KNOWN Yes No	
USE Present Use Same as Original Different Original Use Known Later Use or Interest	
STYLE VICTORIAN/EDWARDIAN, 1920S/1930S	
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other	
PLAN Rectangular D Other	
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials	•
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Orrugated Iron Patent Metal Roofing Timber Shingles Metal Deck	
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal	
SIGNIFICANT FEATURES	
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Part of the Significance Detract from the Significance Detract from the Significance	
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only	
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required	

in the

Ŷ

	ICTORIA STRE YBOROUGH.	EET,						
BUIL	T 🗆 1850s 1 900s or 191 1960s	□ 1860s 0s ■ 1920s-19 □ 1970s	□ 18 930s □ 19 □ 19	40s 🗆	1880s or 18 1950s 1990s	390s	1920?	
	AES IDENTIFIED Exploration and Pastoral Settlement Transport Education Religion	Gold Disco	veries I stries I d Other) III S en I S	Fown Plan Socio-econo Mix in the T Sport and Re	own		Local Government and Growth of the Town Public and Private Building Victorian Edwardian Inter-war Housing Post World War Two	
	EE OF SIGNIFIC					1		
	OMMENDATION	Herit Should be cor	re Place (Herit rage Item Alon iserved - C tion Area			her	Other Sites	
			1				S.	
						19	St i	
		Color of the second						
						1		
100			ANDRESSA MARTINESSA MARTINESSA MARTINESSA	MARKALACIO E MICHARDIACIO E MICLARDO CONTRA	San Stational Address of Address			
and the second		and the but the second second second	Million State	testation state - Levenson D _{ara} Mariatestation and statestation and statest	2350 1022224 6 Ministeria 228 Marzine 1 2 Ministeria 1 2 Marzine 1 2 Ministeria 1 2 Ministeria 2 Ministeria 1 2 Ministeria			
					A dia fara da construinte de la dia			
								-
	URAL SIGNIFICA	ANCE						-
Basis o	URAL SIGNIFICA of Significance							-
Basis o	of Significance chitectural Significa	ance Designer			Event water from the first of the first	facturer o	f Components	-
Basis o Ar	of Significance rchitectural Significa Architect Tradesman	ance Designer Garden Desig		lder den Planting			f Components nance and Development	
Basis of Ar	of Significance chitectural Significa Architect Tradesman sociations with Pers otanical Significance	ance Designer Garden Desig son/Group/Body Cons	gn □ Gar truction Signi	den Planting ficance	□ Garde	en Mainte ering Sig	nance and Development	
Basis (Ar D D As Bc D Hi	of Significance chitectural Significa Architect Tradesman sociations with Pers stanical Significance storic Significance	ance Designer Garden Desig son/Group/Body Cons Horti	gn	den Planting ficance ficance	GardeEngineeLandsca	en Mainte ering Sig ape Sign	nance and Development mificance ficance	
Basis (Ar D D As Bc Hi Ma In	of Significance chitectural Significa Architect Tradesman ssociations with Pers stanical Significance storic Significance anufacturing Signifi Comparison With C	ance Designer Garden Desig son/Group/Body Cons Horti cance Stree Other Places in Ma	gn	den Planting ficance ficance cance	 Garde Enginee Landsca Townsc 	en Mainte ering Sig ape Sign cape Sign	nance and Development mificance ficance	
Basis (Ar D As Bo Hi Mi In D ESC	of Significance cchitectural Significa Architect Tradesman sociations with Pers stanical Significance storic Significance anufacturing Signifi Comparison With C Typical Unusu	ance Designer Garden Desig son/Group/Body Cons Horti cance Stree Other Places in Ma	gn	den Planting ficance ficance cance	 Garde Enginee Landsca Townsc 	en Mainte ering Sig ape Sign eape Sign	nance and Development mificance ficance uificance	
Basis (Ar D As Bo Hi Mi In D ESC	of Significance cchitectural Significa Architect Tradesman ssociations with Pers stanical Significance storic Significance anufacturing Signifi Comparison With C Typical Unusu RIPTION Contains	ance Designer Garden Desig con/Group/Body Cons Horti cance Stree Other Places in Ma al Unusual De	gn	den Planting ficance ficance cance Good Qu	Garde Enginee Landsca Townsc	n Mainte ering Sig ape Sign ape Sigr Features	nance and Development mificance ficance uificance I Typical Design, Features	
Basis (Ar Basis (Basis Basis Hi Ma Basis DESCI Place (of Significance cchitectural Significa Architect Tradesman ssociations with Pers stanical Significance storic Significance anufacturing Signifi Comparison With C Typical Unusu RIPTION Contains Main Building Outbuilding/s of	ance Designer Garden Desig Gon/Group/Body Cons Cons Horti cance Stree Other Places in Ma al Unusual De Garde Indiv	gn	den Planting ficance ficance cance Good Qu nnce or Inter	Garde	n Mainte ering Sig ape Sign ape Sigr Features More th Buildin	nance and Development mificance ficance ificance Typical Design, Features nan One Main g of Significance	
Basis (Ar Basis (Basis Basis Basis Hi Ma Basis	of Significance chitectural Significa Architect Tradesman sociations with Pers stanical Significance storic Significance anufacturing Signifi Comparison With C Typical Unusu RIPTION Contains Main Building Outbuilding/s of Significance	ance Designer Garden Desig Son/Group/Body Cons Horti cance Stree Other Places in Ma al Unusual De Garda Indiv Intere	gn □ Gar truction Signi cultural Signi tscape Signific ryborough sign, Features en of Significa idual Planting est as	den Planting ficance ficance cance Good Qu ince or Inter of Significa	Garde	n Mainte ering Sig ape Sign ape Sigr Features More th Buildin Buildin	nance and Development mificance ficance If Typical Design, Features nan One Main g of Significance gs of No	_
Basis (Ar Basis (As Basis Basis Hi Ma DESCI Place (Basis Content DESCI	of Significance chitectural Significa Architect Tradesman sociations with Pers stanical Significance storic Significance anufacturing Signifi Comparison With C Typical Unusu RIPTION Contains Main Building Outbuilding/s of Significance	ance Designer Garden Desig Garden Desig con/Group/Body Cons Horti cance Stree Other Places in Ma al Unusual De Garde Indiv Intere Front	gn	den Planting ficance ficance cance Good Qu noce or Inter of Significa DR 🗆 Individ	Garde	n Mainte ering Sig ape Sign ape Sigr Features More th Buildin	nance and Development mificance ficance ificance Typical Design, Features an One Main of Significance gs of No cance	

1. r

	HISTORY KNOWN Ves No
	USE
	Present Use Same as Original 🛛 Different Original Use 🗖 Known Later Use or Interest
	STYLE 1910S/1920S
	DESIGN □ Standard ■ One-off □ Unique □ Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other
	PLAN Rectangular 🗆 Other
	STOREYS Single Single and Part Cellar Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar
	 □ All of the One Basic Material □ More Than Two Basic Materials □ Original (1) and Later () Section Materials
	Walls
	 Brick - Face Brick - Rendered Brick - Probably Painted Stone Vernacular Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Corrugated Iron Timber Stud Framed/ Metal Framed Other
	Roof (Main Roof (1), Additions (2)-)
	□ Pitched ■ Gabled □ Lean-to □ Timber Shingles
	□ Flat □ No Eaves □ Narrow Eaves □ Canvas ■ Wide Eaves □ Slate Cladding □ Terracotta Tile □ Flat Matel Sheet
	Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Tiles Tiles Tiles Tiles
	Windows
	 Original Some Later All Later Leadlight, Stained Glass Steel Framed Aluminium
	Exterior Doors
	□ Original □ Some Later □ All Later □ Leadlight, Stained Glass □ Timber □ Timber and Glass □ Metal
	SIGNIFICANT FEATURES
	INTACTNESS
	Intact □ Additions □ Alterations □ Secondary Elements □ Part of the Significance □ Part of the Significance
	Detract from the Significance Detract from the Significance
	CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
	FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL
ï	In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

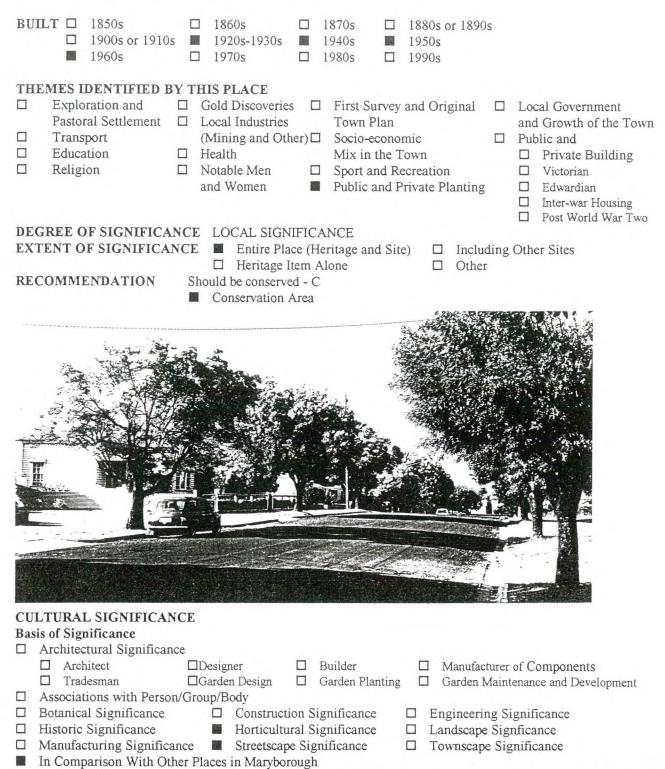
1. i

CITY OF M	ARYBOROUGH HERITAGE STUDY
WEATH	IERBOARD HOUSE,
	TORIA STREET, DROUGH.
BUILT [□ 1850s □ 1870s ■ 1880s or 1890s 1895? □ 1900s or 1910s □ 1920s-1930s □ 1940s □ 1950s □ 1960s ■ 1970s ■ 1980s ■ 1990s
□ Ex Pas □ Tra □ Ed □ Rei	S IDENTIFIED BY THIS PLACE ploration and Gold Discoveries First Survey and Original Local Government and Growth of the Town Town Plan and Growth of the Town unsport (Mining and Other) Socio-economic Public and ucation Health Mix in the Town Private Building ligion Notable Men Sport and Recreation Victorian and Women Public and Private Planting Edwardian Inter-war Housing Post World War Two
EXTENT	OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Image: Heritage Item Alone Other MENDATION Should be conserved - C Image: Conservation Area
Basis of S Archi Archi A Botar Histo Manu	AL SIGNIFICANCE ignificance tectural Significance radesman Designer Builder Manufacturer of Components radesman Garden Design Garden Planting Garden Maintenance and Development riations with Person/Group/Body Image: Construction Significance Engineering Significance ric Significance Horticultural Significance Landscape Significance facturing Significance Streetscape Significance Townscape Significance mparison With Other Places in Maryborough Good Quality Design, Features Typical Design, Features

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE VICTORIAN?
DESIGN ■ Standard □ One-off □ Unique ■ Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later (1) Sertion Material
Walls Image: Brick - Face Image: Brick - Rendered Image: Brick - Painted Later? Image: Corrugated Iron Image: Brick - Probably Painted Image: Stone Image: Stone Image: Timber Stud/Split or Sawn Paling Clad Image: Timage: Timber Stud/Split or
□ Pitched ■ Gabled ■ Lean-to □ Timber Shingles □ Flat ■ No Eaves □ Narrow Eaves □ Canvas □ Wide Eaves □ Slate Cladding □ Terracotta Tile □ Flat Metal Sheet ■ Corrugated Iron □ Patent Metal Roofing Tiles □ Timber Shingles □
Windows Original Some Later Timber Steel Framed All Later Leadlight, Stained Glass Exterior Doors Original Some Later All Later Leadlight, Stained Glass Timber Some Later All Later Leadlight, Stained Glass Timber Timber and Glass
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

MATURE STREET TREES,

WELLINGTON STREET BETWEEN INKERMAN AND NEILL STREETS, MARYBOROUGH.



🗆 Typical 📕 Unusual 🗆 Unusual Design, Features 🗆 Good Quality Design, Features 🗖 Typical Design, Features

DESCRIPTION

Place Contains

- □ Main Building
- Outbuilding/s of Significance
- Garden or Other Structures
- □ Other

- □ Garden of Significance or Interest
- Individual Planting of Significance or Interest as
- □ Part of Garden OR Individually□ Front Fence OR
 - Other Fences of Significance or Interest
- □ More than One Main
- Building of Significance
- Buildings of No
 - Significance
 - □ Visible



HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN □ Rectangular □ Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS Cellar Two Basic Material Two Basic Materials Original (1) and Later () Section Materials
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

Relocated pour

WEATHERBOARD HOUSE, 55 VICTORIA STREET, MARYBOROUGH.

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

CIRCA 1910

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING - EDWARDIAN

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA - MARYBOROUGH WEST



Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

This building is the only example of an Edwardian era 1900s and 1910s house in the Municipality that is designed fully in the manner of the time, rather than being a 19th century house design constructed during the Edwardian period, with or without some detailing of the early 20th century. Number 25-27 Park Road is the only Edwardian era residence/mansion. The Edwardian era saw a major building boom throughout Victoria, but Maryborough's lack of affluence meant that the large number of houses erected then were basic 19th century designs not influenced by the new contemporary fashion sweeping Victoria.

HISTORY:

Original use:

House

DESCRIPTION:

Style Edwardian.

Design standard. Plan rectangular.

Single storeyed.

Walls timber stud construction, weatherboard clad, with roughcast gable decoration.

Roof pyramid shaped with projecting gables, eaves and slate clad.

Features are the basic design, front verandah with its timber frieze, a rare feature in Maryborough, chimneys and the projecting gable roofed sections with their bay windows which have multipane toplights.

CONSERVATION GUIDELINES:

Keep intact.

Regular maintenance as necessary.

Ensure all roof and ground-water is collected and carried well away from the building.

When repainting use original/period/appropriate paint colours and placement.

Ulmus procera (Row) - ENGLISH ELM, APPROACH TO RAILWAY STATION AND THROUGH SCHOOLYARD, VICTORIA STREET, MARYBOROUGH.

PLANTED:

DEGREE OF SIGNIFICANCE:

RECOMMENDATIONS:

CIRCA 1900 OF LOCAL SIGNIFICANCE LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

This row of trees performs a significant task as part of the approach to the Maryborough Station. Their role has been masked by their incorporation in the school playground.

CONSERVATION GUIDELINES:

Appear to be in sound condition. There may be a perception that the upper canopy should be lopped but this should be avoided.



WEATHERBOARD RESIDENCE, N.W. CNR. INKERMAN AND WELLINGTON STREETS, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE: RECOMMENDATIONS: C.1890/1900

SOCIO-ECONOMIC MIX IN THE TOWN

PRIVATE BUILDING - VICTORIAN

LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA: MARYBOROUGH WEST



Weatherboard Residence Cont.

CULTURAL SIGNIFICANCE:

One of just a handful of asymmetrical timber dwellings in the City, this building is the only one that has open-work cast iron verandah columns. Maryborough has never been an affluent community, despite being a gold mining town for the first seventy years of its history and this is most clearly illustrated in its pre 1920 dwellings, which are almost all standard flat fronted designs, constructed in weatherboard containing four rooms. Variations from this norm are unusually rare in a Victoria-wide context. This residence is of added interest for the verandah columns, which are of the type manufactured in Ballarate during the 19th century and 1900s and otherwise only commonly found in Sydney and other parts of New South Wales, rather than Victoria. In addition to the common basic design, variations in detail (which indicate that the owner was better-off than his peers) are also rare in Maryborough. While they could have been cast in Maryborough, the probability is that Ballarat was the location of their manufacture; in any case the openwork columns also illustrate a regional technology and aesthetic, the latter not being found elsewhere in the State.

HISTORY:

Original and Continuing Use:

Residence

DESCRIPTION:

Style late Victorian. Design standard. Plan rectangular. Single storeyed. Walls weatherboard clad timber stud construction. Roof hipped with shallow eaves, corrugated iron clad. Features are the basic design, openwork cast iron columns and frieze, projecting front room with its bay window, eaves consoles, front triple windows and the face brick chimneys.

CONSERVATION GUIDELINES:

Keep intact.

Regular maintenance as necessary.

Ensure all roof and ground-water is collected and carried well away from the building.

Remove south side wall door and restore to original state. When repainting use original/period/appropriate paint colours and finished.

Weatherboard Residence Cont.

Replace front fence with a timber picket fence, the most probable original one, or plant an appropriate hedge (or creeper) to grow through and conceal the existing metal fence.

n i

WROUGHT IRON AND CREAM FACE BRICK FRONT FENCE,

37 WELLINGTON STREET, MARYBOROUGH
BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s? 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation and Women Victorian Inter-war Housing Inter-war Housing Post World War Two
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Architect Builder Manufacturer of Components Tradesman Garden Design
 Associations with Person/Group/Body Botanical Significance Historic Significance Horticultural Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features
DESCRIPTION Place Contains Image: Main Building Garden of Significance or Interest More than One Main Image: Outbuilding/s of Significance Individual Planting of Significance or Interest as Building of Significance Image: Garden or Other Structures Part of Garden OR Individually Significance Image: Other Front Fence OR Visible Image: Other Other Fences of Significance or Interest

- ;

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE 1950S?
DESIGN □ Standard ■ One-off □ Unique □ Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other
PLAN Rectangular Other
STOREYS Single Single and Part Cellar Two Storeyed Two Storeyed With Part Cellar Single and Full Basement Cellar WALLS Cellar
 All of the One Basic Material More Than Two Basic Materials Walls Two Basic Materials Original (1) and Later () Section Materials
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud/Split or Sawn Paling Clad Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/Metal Stud Framed/Metal Stud Framed Construction Other Weatherboard Clad Timber Stud/Framed/Metal Stud Framed/Metal Stud Framed Construction Other Pointed Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Timber Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

WROUGHT IRON AND CREAM FACE BRICK FRONT FENCE,

	37 WELLINGTON STREET, MARYBOROUGH
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s? 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Sold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing Post World War Two Post World War Two
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE
•	
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance
	□ Architect □Designer □ Builder ■ Manufacture of Components □ Tradesman □Garden Design □ Garden Planting □ Garden Maintenance and Development □ Associations with Person/Group/Body □ □ □ □ □ Botanical Significance □ Construction Significance □ Engineering Significance □ Historic Significance □ Horticultural Significance □ Landscape Significance □ Manufacturing Significance ■ Streetscape Significance □ Townscape Significance □ In Comparison With Other Places in Maryborough □ Unusual Design, Features □ Good Quality Design, Features □
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

- ;

HISTORY KNOWN Ves No	
USE Present Use Same as Original Different Original Use Known Later Use or Interest	
STYLE 1950S?	
DESIGN □ Standard Image: One-off □ Unique □ Flat Fronted □ Double Fronted □ More Than Two Fronts □ Other	-
PLAN Rectangular Other	
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials	
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Poitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck	
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal	
SIGNIFICANT FEATURES	
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance	
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only	
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required	

	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD HOUSE,
	53 WELLINGTON STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1940? 1900s or 1910s 1920s-1930s 1940s 1950s 1950s 1960s 1970s 1980s 1990s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men and Women Sport and Recreation Public and Private Planting Victorian Inter-war Housing Post World War Two Post World War Two
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
	Conservation Area
•	
•	
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Toypical Design, Features Good Quality Design, Features Typical Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest Nore than One Main

- ;

US	E
	Present Use Same as Original 🔲 Different Original Use 🔲 Known Later Use or Interest
ST	YLE 1930S CALIFORNIAN BUNGALOW WITH SPANISH MISSION PORCH
DE	SIGN
	Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PL	AN
	Rectangular 🗆 Other
ST	OREYS
	Single Single and Part Cellar Single and Full Basement More Than Two Storeys
	Two Storeyed I Two Storeyed With Part Two Storeyed with Full Basement Cellar
WA	ALLS
	All of the One Basic Material More Than Two Basic Materials Original (1) and Later (1) Section Materials
Wa	
	Brick - Face Brick - Rendered Drick - Painted Later?
	Brick - Probably Painted Stone
	Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Metal Framed
	of (Main Roof (1), Additions (2)-)
	Pitched Gabled 🗆 Lean-to 🗆 Timber Shingles
_	Flat 🗆 No Eaves 🗆 Narrow Eaves 🗆 Canvas
	Wide EavesImage: Slate CladdingImage: Terracotta TileImage: Flat Metal SheetCorrugated IronImage: Patent Metal RoofingImage: Timber ShinglesImage: Metal Deck
	Corrugated Iron Detail Roofing Timber Shingles Metal Deck Tiles
	<u>idows</u>
	Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium
	Timber
	Original 🗆 Some Later 🗆 All Later 🗆 Leadlight, Stained Glass
	Timber
SIG	NIFICANT FEATURES
NT	TACTNESS
	Intact
	Secondary Elements Part of the Significance Part of the Significance
	Detract from the Significance Detract from the Significance
CO	NDITION
	Excellent Good 🗆 Fair 🗆 Substantially Decayed
	Poor 🗆 Remains Only
FAC	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL
CON 1	In-use Disused Abandoned Threatened by Adjacent Use

WEATH	ARYBOROUGH HERI								
	IERBOARD H	HOUSE,							
	LINGTON S	TREET,	ė						
BUILT C	□ 1850s ■ 1900s or 1910 □ 1960s	□ 180 0s □ 192 □ 192	20s-1930s		1870s 1940s 1980s		1880s or 1950s 1990s	1890s	1895?
□ Exp Pas □ Tra □ Edu □ Rel:	S IDENTIFIED ploration and storal Settlement ansport ucation ligion	 Gold Local (Min) Healt Notal and V 	Discoveries I Industries ing and Oth th ble Men Women	ner)	Town P Socio-ec Mix in t Sport ar Public a	lan conon the To nd Rec	wn		Local Government and Growth of the Town Public and Private Building Victorian Edwardian Inter-war Housing Post World War Two
	OF SIGNIFICA		Entire Pla Heritage I be conserve	tem Al		d Site		ncluding Other	Other Sites
			nservation A						
				بللانينيلۇ 1.1111 - 		ndffa ndffa			
				1.94					
							970-se 26		
Basis of Si Archit Archit Archit Tr Associ	AL SIGNIFICA ignificance tectural Significa inchitect radesman ciations with Person ical Significance	Ince Desigr Garder on/Group/B	n Design ody	G	uilder arden Plar nificance		□ Gar	den Maint	of Components enance and Development gnificance
Basis of Si Archit Archit Archit Tr Associ Botani Histor Manut	ignificance tectural Significa rchitect radesman ciations with Persu tical Significance ric Significance facturing Signific mparison With O	ince Design Garder on/Group/B Cance	n Design ody Constructio Horticultur Streetscape in Marybord	on Sig ral Sig e Signi ough	arden Plan nificance nificance ificance	[[[□ Gar □ Engir □ Lands □ Town	den Maint neering Si scape Sign scape Sig	enance and Development gnificance
Basis of Si Archit Archit Tr Associ Botani Histor Manud In Cor	ignificance tectural Significa radesman stations with Persection rical Significance ric Significance facturing Signific mparison With O pical Unusua	ince Design Garder on/Group/B Cance	n Design ody Constructio Horticultur Streetscape in Marybord	on Sig ral Sig e Signi ough	arden Plan nificance nificance ificance	[[[□ Gar □ Engir □ Lands □ Town	den Maint neering Si scape Sign scape Sig	enance and Development gnificance nificance nificance

in in

	□ Yes ■ No	
	USE Present Use Same as Original Different Original Use Known Later Use or Interest	
	STYLE LATE VICTORIAN/EDWARDIAN	
	DESIGN Standard Done-off Unique Flat Fronted Double Fronted More Than Two Fronts Other	
	PLAN Rectangular 🗆 Other	
	STOREYS Single Single and Part Cellar Two Storeyed Two Storeyed With Part Cellar Single and Full Basement WALLS Cellar	
	 All of the One Basic Material More Than Two Basic Materials Original (1) and Later () Section Materials 	٠
	 Brick - Face Brick - Probably Painted Stone Vernacular Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Corrugated Iron Timber Stud Framed/ Metal Framed Other 	
	Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Tiles Timber Shingles Metal Deck	
	Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Steel Framed Steel Framed	
	 Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal 	-
	SIGNIFICANT FEATURES	•
	INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance	
	CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only	
Ń.	FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required	

CITY OF MARYBOROUGH HERITAGE STUDY FACE BRICK HOUSE, 55 WELLINGTON STREET, MARYBOROUGH. 1947? BUILT 🗆 1850s □ 1860s □ 1870s □ 1880s or 1890s □ 1900s or 1910s □ 1920s-1930s **1940s** □ 1950s □ 1970s □ 1960s □ 1980s □ 1990s THEMES IDENTIFIED BY THIS PLACE Exploration and □ Gold Discoveries □ First Survey and Original □ Local Government Pastoral Settlement D Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic □ Public and Education □ Health Mix in the Town Private Building Religion □ Notable Men □ Sport and Recreation □ Victorian and Women Public and Private Planting Edwardian Inter-war Housing Post World War Two DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE **EXTENT OF SIGNIFICANCE** Entire Place (Heritage and Site) □ Including Other Sites Heritage Item Alone □ Other RECOMMENDATION Should be conserved - C Conservation Area CULTURAL SIGNIFICANCE **Basis of Significance** Architectural Significance 121 □ Architect Designer □ Builder Manufacturer of Components Garden Planting Garden Maintenance and Development □ Tradesman Garden Design □ Associations with Person/Group/Body □ Botanical Significance □ Construction Significance □ Engineering Significance □ Horticultural Significance Historic Significance □ Landscape Signficance Manufacturing Significance Streetscape Significance □ Townscape Significance In Comparison With Other Places in Maryborough 🗆 Typical 🔷 Unusual 🔳 Unusual Design, Features 🗆 Good Quality Design, Features 🗖 Typical Design, Features DESCRIPTION **Place** Contains Main Building □ Garden of Significance or Interest □ More than One Main □ Outbuilding/s of □ Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No □ Garden or Other □ Part of Garden OR □ Individually Significance Structures □ Front Fence OR □ Visible □ Other Other Fences of Significance or Interest

HISTORY KNOWN Yes No	
USE Present Use Same as Original Different Original Use Known Later Use or Interest	
STYLE	
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other	
PLAN Rectangular 🗆 Other	
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys All of the One Basic Material Two Basic Materials Two Basic Materials Original (1) and Later () Section Materials	•
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Metal Framed Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed/ Metal Framed Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck	
Tiles Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal	
SIGNIFICANT FEATURES	- ;
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance	
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only	
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required	

FACE BRICK RESIDENCE, 58 WELLINGTON STREET, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

19TH CENTURY AND CIRCA 1890/1900 IN TWO STAGES

SOCIO-ECONOMIC MIX IN THE TOWN

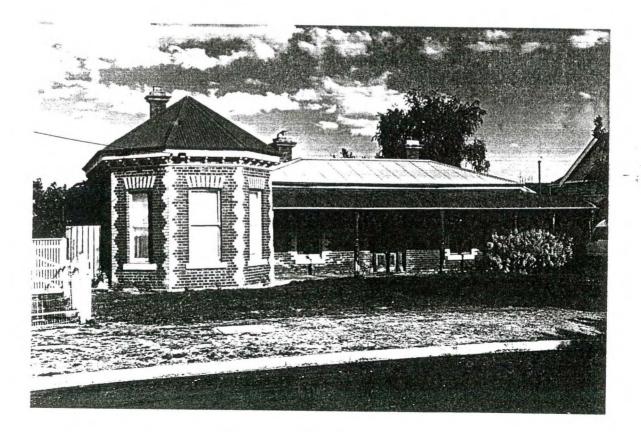
PRIVATE BUILDING - VICTORIAN, EDWARDIAN?

DEGREE OF SIGNIFICANCE: EXTENT OF SIGNIFICANCE: RECOMMENDATIONS: LOCAL SIGNIFICANCE

ENTIRE BUILDING AND SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA: MARYBOROUGH WEST



Face Brick Residence Cont.

CULTURAL SIGNIFICANCE:

Constructed in two main phases, this building is one of less than twenty brick 19th century residences anywhere in the Municipality. This rarity of both brick construction and dwellings that are better than the norm is due to the Maryborough community's lack of economic affluence then (and continuing right up until the present day). The readily apparent construction in two main stages is another rarely found characteristic of the City's pre 1960 dwellings and again due to the economic situation. Presumably it was the owner's intention to replace the central section with a new building that matched the height and detailing of the projecting bay windowed room, but this never took place, most probably due to the town's economic circumstances. As it is, this residence is one of Maryborough's more substantial dwellings. Number 57 Raglan Street is the most comparable building in the City, though older.

HISTORY:

Original Use:

Present Use:

Residence

Institutional?

DESCRIPTION:

Style Victorian and late Victorian.

Design two standard sections combined, resulting in one-off appearance.

Plan basically rectangular.

Single storeyed.

Walls solid face brickwork.

Roof two separate hipped roofs, one to each section, both with narrow eaves and corrugated iron clad.

Features are the diminutive scale of the main body in comparison the polygonal fronted projecting front room added later, which has duochromatic brickwork; the double curve roofed front verandah, turned timber verandah posts (which indicate that the verandah and projecting front room were probably added in the 1900s) and the face brick chimneys with their rendered cornices.

CONSERVATION GUIDELINES:

Regular maintenance as necessary. Ensure all roof and ground-water is collected and carried well away from the building. Keep intact.

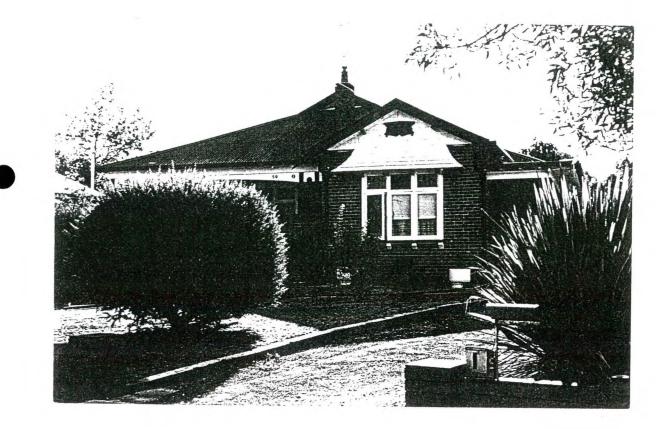
Face Brick Residence Cont.

When repainting the exterior elements, use original/period/ appropriate paint colours and placement. A front fence or hedge circa 900 mm high would improve both the appearance of this house from the street and the streetscape.

- ;

	CITY OF MARYBOROUGH HERITAGE STUDY
	FACE BRICK RESIDENCE,
	59 WELLINGTON STREET, MARYBOROUGH
	BUILT 1850s 1860s 1870s 1880s or 1890s 1920? 1900s or 1910s 1920s-1930s 1940s 1950s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Image: Entire Place (Heritage and Site) Image: Heritage Item Alone Image: Item Alone Image: RECOMMENDATION Should be conserved - C Image: Conservation Area Image: Conservation Area
	Conservation Area
•	
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Basis of Significance Architect Designer Basis of Significance Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Manufacturing Significance Streetscape Significance In Comparison With Other Places in Maryborough Townscape Significance Typical Unusual Design, Features Good Quality Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Significance Interest as Buildings of No Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest Visible

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE CALIFORNIAN BUNGALOW
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full More Than Two Storeys Cellar Basement Cellar WALLS Two Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later () Section Materials Walls Brick - Face Brick - Probably Painted Stone Vernacular Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Weatherboard (1), Additions (2)-) Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

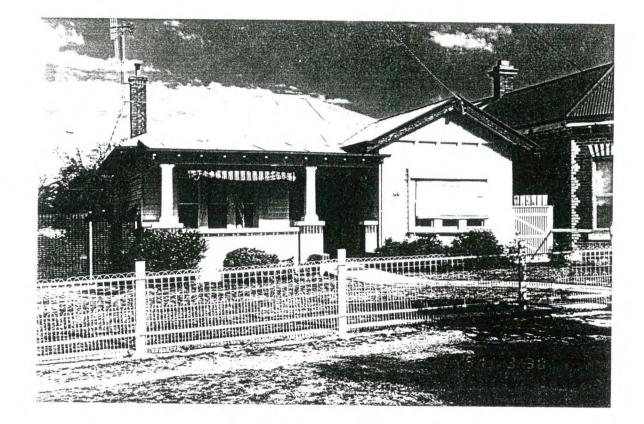


CITY OF MARYBOROUGH HERITAGE STUDY
WEATHERBOARD HOUSE,
60 WELLINGTON STREET, MARYBOROUGH.
BUILT 1850s 1860s 1870s 1880s or 1890s 1934 1900s or 1910s 1920s-1930s 1940s 1950s 1950s 1960s 1970s 1980s 1990s
THEMES IDENTIFIED BY THIS PLACE Sold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing
DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Image: Entire Place (Heritage and Site) Image: Heritage Item Alone Image: Item Alone RECOMMENDATION Should be conserved - C
Conservation Area
CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Engineering Significance Engineering Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Good Quality Design, Features Typical Design, Features
DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

in the

HISTORY KNOWN Yes No
USE Present Use Same as Original Different Original Use Known Later Use or Interest
STYLE 1930S
DESIGN
 Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Two Basic Materials More Than Two Basic Materials Original (1) and Later () Section Materials
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Brick - Probably Painted Stone Metal Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Flat Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIGNIFICANT FEATURES
INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

. Y



WEATHERBOARD AND FACE BRICK HOUSE,

	61 WELLINGTON STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Mix in the Town Public and Education Health Mix in the Town Private Building Notable Men and Women Sport and Recreation and Women Public and Private Planting Edwardian Inter-war Housing Post World War Two Inter-war Mousing Post World War Two
٠	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
•	
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Botanical Significance Construction Significance Engineering Significance Historic Significance Horticultural Significance In Comparison With Other Places in Maryborough Townscape Significance In Comparison With Other Places in Maryborough In Cood Quality Design, Features Typical Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Individually Significance Structures Front Fence OR Visible Other Other Fences of Significance or Interest

STYLE EDWARDIAN? DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other Other Double Fronted PLAN Rectangular Other Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar More Than Two Storeyed With Part WALLS All of the One Basic Material Original (1) and Later () Section Materials More Than Two Storeyed Iron Market Probably Painted Store Brick - Painted Later? Corrugated Iron Brick - Probably Painted Store Brick - Painted Later? Corrugated Iron Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Itimber Stud Framed Metal Pramed Corrugated Iron Timber Stud Framed/Metal Roofing Terracota Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Timber Steel Framed Alluminium Exterior Doors Metal	US	
DESIGN Standard One-off Unique Flat Fronted More Than Two Fronts Other PLAN Rectangular Other Stongle Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS Cellar Basement Cellar More Than Two Basic Materials More Than Two Basic Material Two Basic Materials Original (1) and Later () Section Materials Walls Brick - Probably Painted Store Timber Stud Framed/Metal Stud Framed Construction Brick - Probably Painted Store Metal Framed Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Other Roof (Main Roof (1), Additions (2)-) Ean-to Timber Shingles Metal Framed Pitched Gabled Lean-to Timber Shingles Metal Pramed Corrugated Iron Timber Shingles Metal Shingles Metal Pramed Wore There Stud Framed Aluminium Ean-to Timber Shingles Metal Shingles Original Some Later All Lat	Alle	Present Use Same as Original 🔲 Different Original Use 🔲 Known Later Use or Interest
Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other PLAN Rectangular Other Single Single and Part Cellar Two Storeyed Two Storeyed Two Storeyed Two Storeyed Two Storeyed Two Storeyed With Part Cellar Cellar Basement Cellar WalLS All of the One Basic Material Original (1) and Later () Section Materials Walls Brick - Face Brick - Face Brick - Rendered Brick - Face Brick - Robably Painted Store Study Framed/Metal Study Framed Construction Wetatherboard Clad Timber Study Framed/Metal Study Framed Construction Wetatherboard Clad Timber Stud Framed/Metal Study Framed Construction Other Wide Eaves Slate Cladding Terracotta Tile Flat Metal Metal Reset Corrugated Iron Timber Stude Stater Mide Eaves Slate Cladding Terracotta Tile Flat Metal Stater Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed All Later Leadlight, Stained Glass Timber Steel Framed All Later Alderations Detract from the Significance Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL	ST	YLE EDWARDIAN?
More Than Two Fronts Other PLAN Rectangular Other STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar Marrial Basement Cellar WALLS All of the One Basic Materials Original (1) and Later () Section Materials Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud Framed/ Prick - Probably Painted Stone Timber Stud Framed/ Metal Stude Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Timber Stud Framed/ Metal Framed/ Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Timber Stud/Framed/ Metal Stude Framed/ Pitched Gabled Lean-to Timber Stud/Framed/ Pitched Gabled Lean-to Timber Shingles Vindews State Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Timber Steel Framed All uninium Lean-to Timber Stud/Sheet Original Some La	DE	SIGN
Rectangular Other STOREYS Single Other Single Single Single and Part Cellar Single and Full Basement More Than Two Storeyse Two Storeyed With Part Two Storeyed with Full Basement Cellar WALLS Cellar Basic Material Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stud Framed/Metal Stud Framed Construction Wetatherboard Clad Timber Stud/Split or Sawn Paling Clad Wide Eaves Silate Cladding Termed/Metal Stud Framed Construction No Eaves Narrow Eaves Canvas Wide Eaves Silate Cladding Termed/Metal Stud Framed Laen to Singles Flat No Eaves Narrow Eaves Canvas Windows Original Some Later All Later Leadlight, Stained Glass Timber Sitel Framed Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANK MITACTNESS Secondary Elements Plat of the Significance Detract from the Significance Detract from the Significance Detract from the Significance Detract from the Significance Detract from the Significance Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL		- one off - officer - offi
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar More Than Two Basic Materials All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud/Split or Sawn Paling Clad More Than Two Basic Materials More Than Two Basic Materials Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Brick - Painted Later? Corrugated Iron Timber Stud/Split or Sawn Paling Clad Pitched Gabled Lean-to Timber Shingles Pitched Gabled Lean-to Timber Shingles Pitched Gabled Lean-to Timber Shingles Vindows Slate Cladding Terracotta Tile Flat Metal Sheet Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Metal Pramed Storeyed Additions Metal Part of the Significance Original	PL	AN
Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Lean-to Timber Shingles Pitched Gabled Lean-to Timber Shingles Pitched Gabled Lean-to Timber Shingles Vide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Times State Cladding Terracotta Tile Flat Metal Sheet Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Leadlight, Stained Glass SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND W		Rectangular 🗆 Other
Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Original (1) and Later () Section Materials Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Lean-to Timber Shingles Pitched Gabled Lean-to Timber Shingles Pitched Gabled Lean-to Timber Shingles Vide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Times State Cladding Terracotta Tile Flat Metal Sheet Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Leadlight, Stained Glass SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND W	ST	ODEVS
Two Storeyed Two Storeyed With Part Two Storeyed with Full Mailes Cellar Basement Cellar WALLS Image: Cellar Basement Cellar Mailes All of the One Basic Materials Original (1) and Later () Section Materials More Than Two Basic Materials Original (1) and Later () Section Materials Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Other Roof (Main Roof (1), Additions (2)-) Metal Framed Construction Other Piched Gabled Lean-to Timber Shingles Pithed No Eaves Narrow Eaves Canvas Windows Slate Clading Terracotta Tile Flat Metal Sheet Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal Metal <	ment	
WALLS All of the One Basic Materials Original (1) and Later () Section Materials Walls Brick - Face Brick - Probably Painted Stote - Rendered Brick - Probably Painted Stote - Stud/Split or Sawn Paling Clad Weatherboard Clad Timber Stud/Fight or Sawn Paling Clad Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Pitched Gabled Lean-to Timber Shingles Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Tiles Windows Original Some Later All Later Leadlight, Stained Glass Timber Siteel Framed All Later Leadlight, Stained Glass Timber Timber and Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANG Intact Additions Alterations Secondary Elements Pat of the Significance Detract from the Significance De		Two Storeyed I Two Storeyed With Part I Two Storeyed with Full
More Than Two Basic Materials Original (1) and Later () Section Materials Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Other Roof (Main Roof (1), Additions (2)- Imber Stud Framed/Metal Stud Framed Construction Other Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Tiles Timber Steel Framed All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber Steel Framed Alluninium Exterior Doors Metal Original Some Later All Later Leadlight, Stained Glass Timber Timber Iterations Alterations Secondary Elements Part of the Significance Part		ALLS
Walls Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed Wernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Pitched Gabled Lean-to Timber Shingles Plate Gabled Lean-to Canvas Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Windows Some Later All Later Leadlight, Stained Glass Timber Steel Framed All Later Leadlight, Stained Glass Timber Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANK Intact Additions Part of the Significance Mattat Part of the Significance <td< td=""><td>-</td><td></td></td<>	-	
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud/Split or Sawn Paling Clad Metal Framed/ Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed/ Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Other Metal Framed Poor (Main Roof (1), Additions (2)-) Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Windows Some Later All Later Leadlight, Stained Glass Timber Steel Framed Alluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANC Intact Additions Alterations Secondary Elements Part of the Signifi		
Brick - Probably Painted Stone Stone Timber Stud/Split or Sawn Paling Clad Timber Stud/Framed/ Metal Framed/ Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Imber Stud/Split or Sawn Paling Clad Imber Stud/Framed/ Metal Framed Weatherboard Clad Timber Stud/Split or Sawn Paling Clad Imber Stud/Framed/Metal Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves State Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Windows Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANG Intact Additions Alterations Secondary Elements Pat of the Significance Pat of the Significance Detract from the Significance Detract from the Significance Detract from the Signifi		
Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (I), Additions (2)-) Ditched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves State Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Windows Original Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Alluminium Exterior Doors WeatherBOARD REMAINDER - POSSIBLY A LATER CHANG Intact Additions Alterations WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANG Detract from the Significance Intact Additions Alterations Secondary Elements Part of the Significance Detract from the Significance Part of the Significance Detract from the Significance Detract from the Significance Part of the Significance Detract from the Significance Detract from the Significance		Priek Brokelle Drivet I Contigated from
Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Roof (Main Roof (1), Additions (2)-) Flitched Gabled Lean-to Timber Shingles Pitched Gabled Lean-to Canvas Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Windows Tiles Vindows Metal Deck Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Alluminium Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANK Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance Poor <td< td=""><td></td><td>Vernacular Timber Stud/Split or Sawn Paling Clad</td></td<>		Vernacular Timber Stud/Split or Sawn Paling Clad
Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Windows Tiles Tiles Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed All Later Leadlight, Stained Glass Timber Timber and Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANG Intact Additions Additions Alterations Secondary Elements Part of the Significance		Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction
Flat No Eaves Narrow Eaves Canvas Wide Eaves State Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANK Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance Poor Remains Only Fair Substantially Decayed		Ditched C 11 1
Wide Eaves Slate Cladding Terracota Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Windows Tiles Iterracota Tile Flat Metal Sheet Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANC Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance Poor Remains Only Fair Substantially Decayed		Flat Dean to E Timber Similars
Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Tiles Windows Original Some Later All Later Leadlight, Stained Glass Timber Original Some Later All Later Leadlight, Stained Glass Timber Original Some Later All Later Leadlight, Stained Glass Timber Original Some Later All Later All Later Leadlight, Stained Glass Timber Original Some Later All Later All Later Leadlight, Stained Glass Timber Original Original Some Later All Later All Later Leadlight, Stained Glass Timber Original Original Some Later All Later All Later All Later All Later Combined Detact Features Detact Combined Detact Fair Substantially Decayed Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL		With France Calibration Calibration Laves Calibration
Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANG INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance Excellent Good Fair Substantially Decayed Poor Remains Only EACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL		Corrugated Iron Detent Metal Roofing Dimber Shingles Dimber Metal Deck
 Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANG INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance CONDITION Excellent Good Fair Substantially Decayed FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL		
Exterior Doors Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANCE INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Excellent Good Fair Substantially Decayed FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL Excellent Detract The PLACE'S SURVIVAL		
Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANCE INTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Excellent Good Fair Substantially Decayed Poor Remains Only		
Timber Timber and Glass Metal SIGNIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANG UNTACTNESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance CONDITION Excellent Good Fair Substantially Decayed FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL Exercise Survival		
INTACTNESS WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANG Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance ONDITION Excellent Good Fair Substantially Decayed Poor Remains Only		- In Stangin, Stanford Olass
INTACTNESS WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANG Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Detract from the Significance CONDITION Excellent Good Fair Substantially Decayed FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL Detract Survival Detract Survival	SIG	NIFICANT FEATURES UNUSUAL COMBINATION OF SOLID BRICK SIDE WALL AND
INTACTIVESS Intact Additions Alterations Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only	TATA	WEATHERBOARD REMAINDER - POSSIBLY A LATER CHANC
Secondary Elements Part of the Significance Part of the Significance Detract from the Significance Detract from the Significance Excellent Good Fair Substantially Decayed Poor Remains Only		ACINESS
CONDITION CONDITION CExcellent Good Fair Substantially Decayed FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL	_	
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL		
Excellent Good Fair Substantially Decayed Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL		
Poor Remains Only FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL		
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL		
	-	
	FAC	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL
In-use □ Disused □ Abandoned □ Threatened by Adjacent Use □ Unsympathetic Use □ Sympathetic Use □ Basic Maintenance □ Threatened by Subdivision		

- 1 -

ALEXANDER MILLER HOMES, S.E. AND N.W. CNRS HAVELOCK STREET, 68 WELLINGTON AND 6 HAVELOCK STREETS, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

1932

SOCIO-ECONOMIC MIX IN THE TOWN

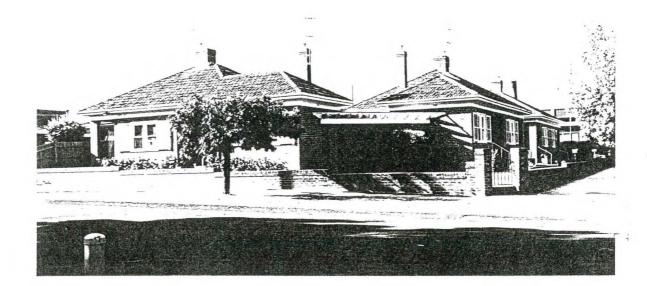
PRIVATE BUILDING -INTER-WAR HOUSING

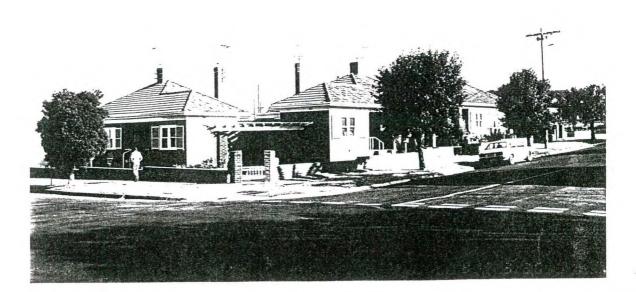
DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

ALL OF ALL BUILDINGS, DECORATIVE PERGOLAS, WING WALLS AND BRICK FENCES





Alexander Miller Homes Cont.

CULTURAL SIGNIFICANCE:

Alexander Miller Homes have historic significance as one of the few privately funded benevolent housing facilities constructed in Victoria before 1950. Miller was a Geelong draper and his bequest paid for the erection of such homes in Geelong (1910) and later in other Victorian country towns. Those at Castlemaine and Euroa are very similar in design to those in Maryborough and also illustrate the design and construction of medium density housing during the 1930s. The simple unadorned facades are typical of the 1930s, a time that saw comparatively little building in Maryborough, due to the traditional lack of economic growth. The exteriors of the Alexander Miller Homes are intact and features such as the original/early dark brown holland blinds survive internally.

HISTORY:

Original and Continuing Use:

Original Owner:

Benevolent Homes

Trustees?

Present Owner:

1983- Trustees, A.N.Z. Executors & Trustee Co.

Architects:

Laird & Buchan, F.R.A.I.A. (of Geelong, now Buchan, Laird & Bawden Pty. Ltd. of Melbourne)

DESCRIPTION:

Style 1930s utilitarian. Design one-off. Plan basically rectangular. Single storeyed. Walls solid (cavity?) red face brick. Roofs hipped, terracotta tile clad with wide eaves. Features are the street corner pergolas, intact building and fences, simple basic design, recessed or verandahed entrances and the window shutters.

BIBLIOGRAPHY:

 Foundation stone: The Alexander Miller Memorial Homes 1932 Laird & Buchan F.R.A.I.A. Architects

- 3 -

Alexander Miller Homes Cont.

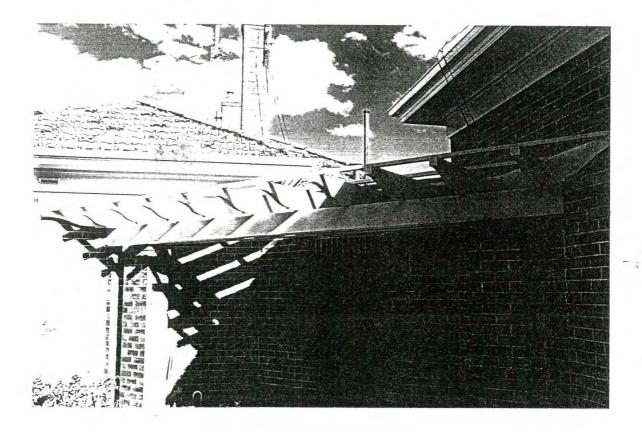
Later metal plaque below: Administered as from July 1983 by A.N.Z. Executors & Trustees Co. Ltd.

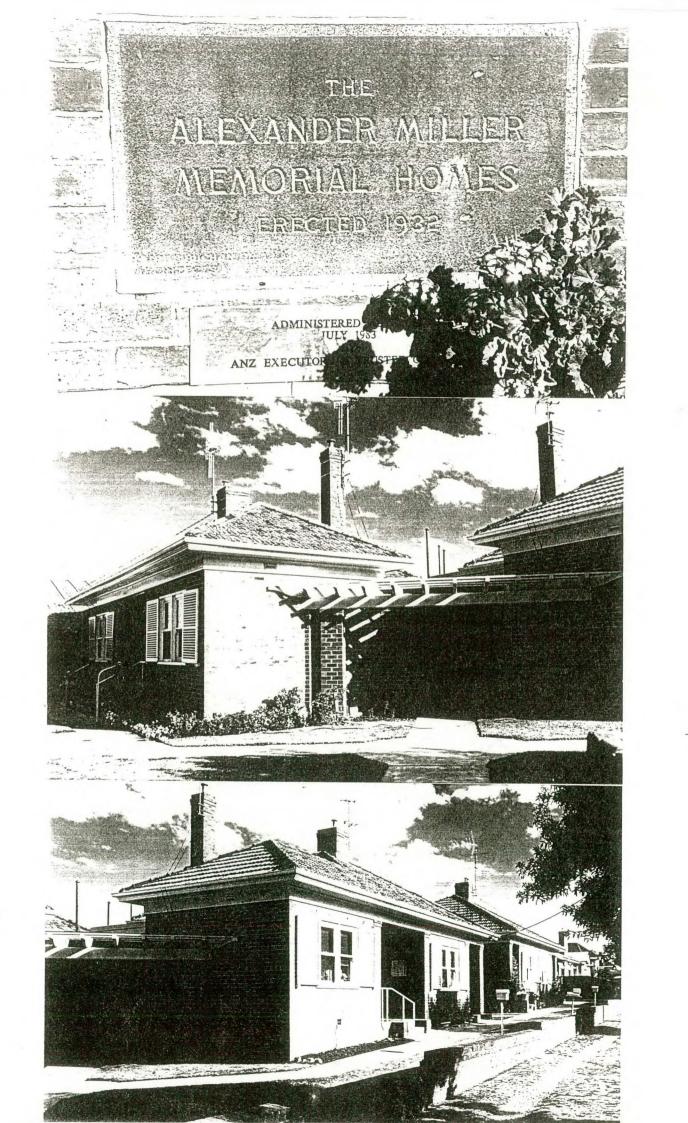
CONSERVATION GUIDELINES:

Keep exteriors intact and interiors as intact as possible. Regular maintenance as necessary.

Ensure all roof and ground-water is collected and carried well away from the buildings.

When repainting use original/period/appropriate paint colours and finishes.





FACE BRICK CELL LOCK-UP, POLICE STATION, WELLINGTON STREET, MARYBOROUGH.

BUILT:

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

1887

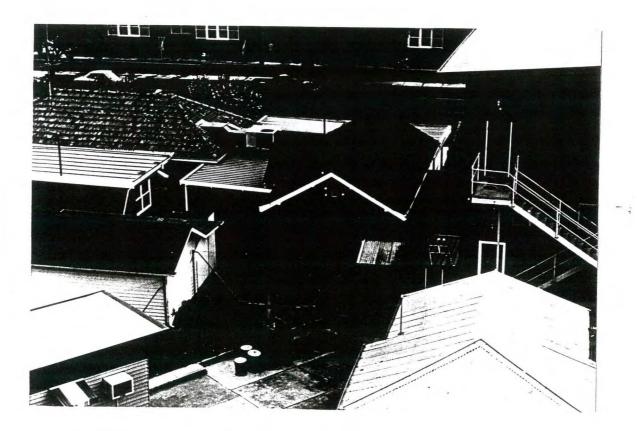
PUBLIC BUILDING - VICTORIAN

LOCAL SIGNIFICANCE

ENTIRE BUILDING CELL BLOCK AND SURROUNDING SITES TO A RADIUS OF 20 METRES

LOCAL PLANNING PROTECTION

CONSERVATION AREA: CIVIC SQUARE



Face Brick Cell Lock-up Cont.

CULTURAL SIGNIFICANCE:

A key member of the group of civic buildings in this part of Maryborough, this standard design Public Works Department three cell lock-up illustrates the importance of local facilities in providing law and order in established Victorian country towns during the 19th century. The cell block also complements the nearby Court House (1892) which is of State importance and the remains of the Maryborough Gaol on top of the rise in Inkerman Street. Identical buildings can be found in various other towns, including Daylesford.

HISTORY:

Original and Continuing Use:

Original Owner:

Present Owner:

Architects:

Police Station lock-up.

Colony of Victoria

State of Victoria

Public Works Department of Victoria - S.C. Brittingham

Builder:

Edward Harkness?

DESCRIPTION:

Style Victorian utilitarian. Design standard. Plan rectangular. Single storeyed. Walls solid face brick. Roof gabled with eaves, now concrete? tile clad. Features are the three cell planning, opening off the internal foyer, bar faced window and the simple form of the building.

BIBLIOGRAPHY:

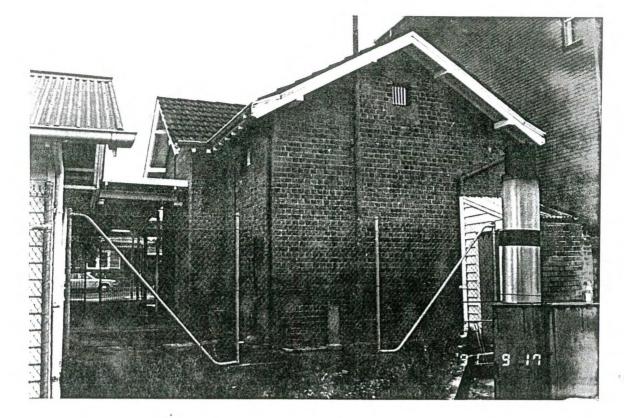
1. Original contract drawing, in Plan Room, Department of Planning and Development (Public Works Department).

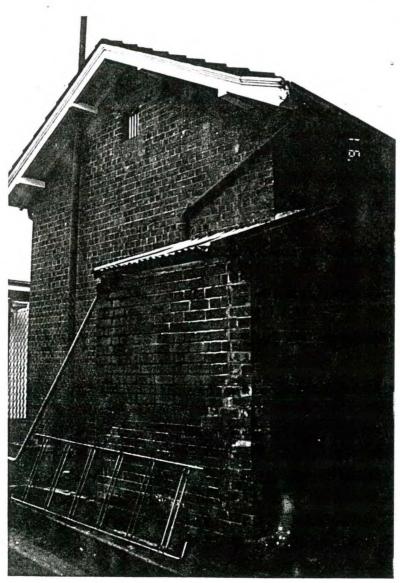
CONSERVATION GUIDELINES:

Regular maintenance as necessary. Ensure all roof and ground-water is collected and carried well away from the building.

When repainting use original paint colours, finishes and placement.

City of Maryborough Heritage Study







- 6 -

WEATHERBOARD HOUSE, 2 WILLS STREET, MARYBOROUGH.

BUILT:

IN STAGES

19TH CENTURY

LATE 19TH CENTURY/1900S PROJECTING FRONT SECTION

REAR ADDITIONS?

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

EXTENT OF SIGNIFICANCE:

RECOMMENDATIONS:

SOCIO-ECONOMIC MIX IN THE TOWN

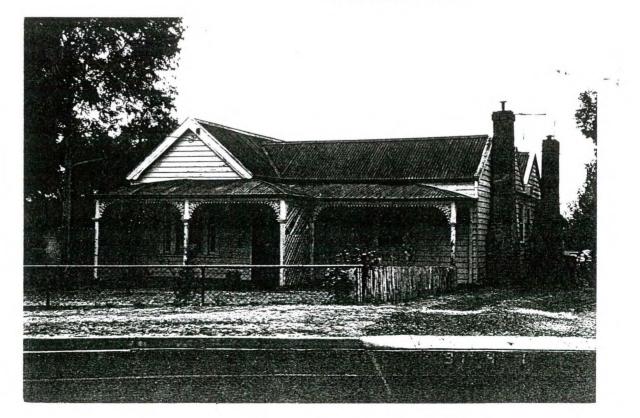
PRIVATE BUILDING -VICTORIAN EDWARDIAN INTER WAR HOUSING

LOCAL SIGNIFICANCE

ENTIRE BUILDING, PICKET FENCE AND SITE

LOCAL PLANNING PROTECTION

CONSERVATION AREA: MARYBOROUGH WEST



Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

Very unusual for Maryborough, this house illustrates the traditional lack of economic affluence here and the progress of its first/early residents in both its size and construction in stages. Almost all of timber houses built before 1920 in the City are standard sized designs built at the one time, other than for minor rear additions. The unusual three separate gable roofed sections and the resultant size make this building substantially larger than most of its peers, while the projecting front room with its ridge that is higher than the remainder is another clear indication of construction in stages.

HISTORY:

Original and Continuing Use: Dwelling

DESCRIPTION:

Style Victorian. Design evolved.

Plan basically rectangular.

Single storeyed.

Walls weatherboard clad timber stud construction.

Roofs gabled, main body has three separate gabled roofs and no eaves, while the projecting front room has a further gabled roof with eaves at the front only.

Features are the evolved building form, front cast iron decorated timber verandah across the full width of the facade, front gable with eaves, front triple window, lattice screen and the two freestanding brick chimneys.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

Ensure all roof and ground-water is collected and carried well away from the building.

When repainting use original/period/appropriate paint colours and placement.

Over time replace front fence with a more appropriate one, such as matching the existing picket fence.

	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD HOUSE,
	17 WILLS STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1905? 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Gold Discoveries First Survey and Original Local Government Pastoral Settlement Local Industries Town Plan and Growth of the Town Transport (Mining and Other) Socio-economic Public and Education Health Mix in the Town Private Building Religion Notable Men Sport and Recreation Victorian and Women Public and Private Planting Inter-war Housing
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE Post World War Two EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C
C	Conservation Area
•	
C	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Builder Manufacturer of Components Tradesman Garden Design Garden Planting Garden Maintenance and Development Associations with Person/Group/Body Herson/Group/Body Herson/Group/Body Herson/Group/Body
34. 17	 Botanical Significance Construction Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features
	DESCRIPTION Place Contains Main Building Garden of Significance or Interest More than One Main Outbuilding/s of Individual Planting of Significance or Building of Significance Garden or Other Part of Garden OR Buildings of No Structures Front Fence OR Visible Other Other Fences of Significance or Interest Visible

HISTORY KNOWN Ves No
USE Present Use Same as Original Different Original Use I Known Later Use or Interest
STYLE EDWARDIAN
DESIGN Standard One-off Unique Flat Fronted Double Fronted More Than Two Fronts Other
PLAN Rectangular 🗆 Other
STOREYS Single Single and Part Cellar Single and Full Basement More Than Two Storeys Two Storeyed Two Storeyed With Part Two Storeyed with Full Basement Cellar More Than Two Storeys WALLS All of the One Basic Material Two Basic Materials Two Basic Materials More Than Two Basic Materials Original (1) and Later () Section Materials
Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Metal Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Metal Framed/ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other Poitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Windows Original Some Later All Later Leadlight, Stained Glass Timber Steel Framed Aluminium Exterior Doors Original Some Later All Later Timber Image: Some Later Image: All Later Timber Image: Some Later Image: All Later Image: Leadlight, Stained Glass Timber Image: Timber and Glass Image: Metal Image: All Later Image: Leadlight, Stained Glass
SIGNIFICANT FEATURES RE-ROOFED?
INTACTNESS Intact Additions Secondary Elements Part of the Significance Detract from the Significance Detract from the Significance
CONDITION Excellent Good Fair Substantially Decayed Poor Remains Only
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use Disused Abandoned Threatened by Adjacent Use Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision Cosmetic Maintenance Required Threatened by Redevelopment Required

	CITY OF MARYBOROUGH HERITAGE STUDY
	WEATHERBOARD HOUSE,
	22 WILLS STREET, MARYBOROUGH.
	BUILT 1850s 1860s 1870s 1880s or 1890s 1905? 1900s or 1910s 1920s-1930s 1940s 1950s 1960s 1970s 1980s 1990s
	THEMES IDENTIFIED BY THIS PLACE Exploration and Pastoral Settlement Gold Discoveries Local Industries First Survey and Original Town Plan Local Government and Growth of the Town Transport (Mining and Other) Socio-economic Mix in the Town Public and Education Health Mix in the Town and Women Private Building Notable Men and Women Sport and Recreation Public and Private Planting Victorian Inter-war Housing Post World War Two Post World War Two
•	DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE EXTENT OF SIGNIFICANCE Entire Place (Heritage and Site) Including Other Sites Heritage Item Alone Other RECOMMENDATION Should be conserved - C Conservation Area
Ċ	
•	
	CULTURAL SIGNIFICANCE Basis of Significance Architectural Significance Architect Designer Garden Design Garden Planting Garden Maintenance and Development
sn. N	 Associations with Person/Group/Body Botanical Significance Construction Significance Historic Significance Horticultural Significance Landscape Significance Manufacturing Significance Streetscape Significance Townscape Significance In Comparison With Other Places in Maryborough Typical Unusual Design, Features Good Quality Design, Features Typical Design, Features
	DESCRIPTION
	Place Contains Image: Contains I
	Structures Front Fence OR Visible Other Other Fences of Significance or Interest

渡いとしい

	Yes No
US	E Present Use Same as Original
ST	YLE EDWARDIAN
DF	SIGN
	Standard 🗆 One-off 🔲 Unique 📓 Flat Fronted 🗆 Double Fronted More Than Two Fronts 🔲 Other
PL	AN Rectangular 🗆 Other
ST	OREYS
	Single □ Single and Part Cellar □ Single and Full Basement □ More Than Two Storeys Two Storeyed □ Two Storeyed With Part □ Two Storeyed with Full Cellar □ Basement Cellar
	ALLS All of the One Basic Material More Than Two Basic Materials Uncertain Two Basic Materials Original (1) and Later () Section Materials
	Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron Brick - Probably Painted Stone Timber Stud Framed/ Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other
	Pitched Gabled Lean-to Timber Shingles Flat No Eaves Narrow Eaves Canvas Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
	Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck Tiles
	ndows
	Original Some Later I All Later I Leadlight, Stained Glass Timber I Steel Framed I Aluminium erior Doors
	Original Some Later All Later Leadlight, Stained Glass Timber Timber and Glass Metal
SIG	NIFICANT FEATURES
	CACTNESS Intact Additions Matterations Secondary Elements Part of the Significance Part of the Significance
	Detract from the Significance Detract from the Significance
	NDITION Excellent Good D Fair Substantially Decayed Poor Remains Only
	CTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL In-use □ Disused Unsympathetic Use □ Sympathetic Use Abandoned □ Threatened by Adjacent Use

Melia azederach - WHITE CEDAR TREE, WILLS STREET FROM GOLDSMITH TO GLADSTONE STREET, MARYBOROUGH.

PLANTED:CIRCA 1940DEGREE OF SIGNIFICANCE:OF LOCAL SIGNIFICANCERECOMMENDATIONS:LOCAL PLANNING PROTECTION

- -

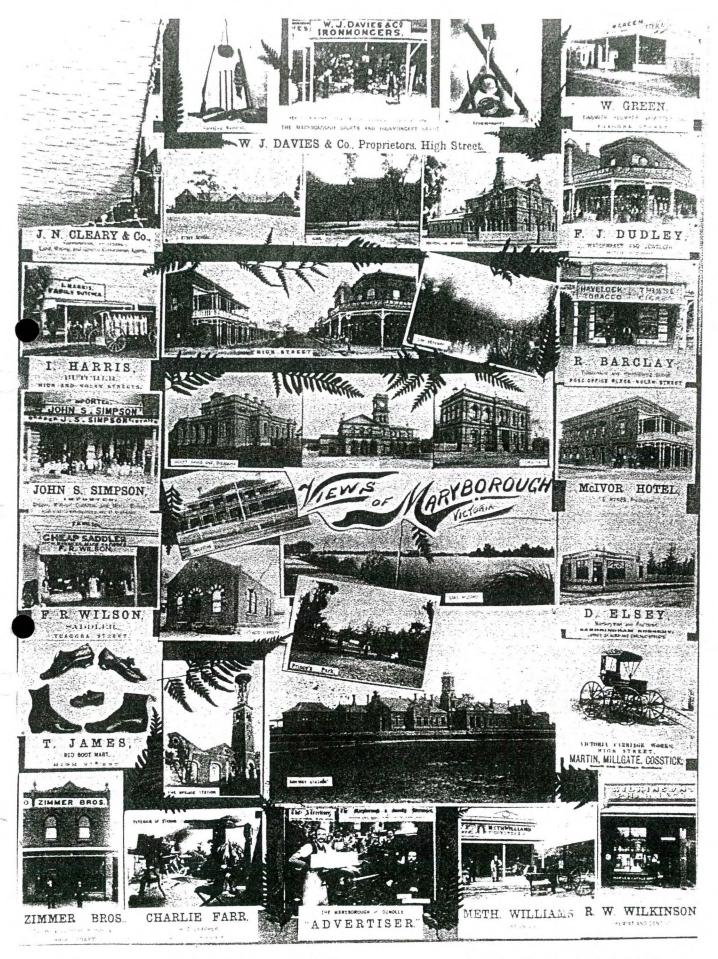
CULTURAL SIGNIFICANCE:

Extremely effective street tree planting using an Australian native tree, good scale and form, contributes to the streetscape.

- ;

CONSERVATION GUIDELINES:

No perceived threat apart from the practice of lopping, which should be avoided.



VIEWS OF MARYBOROUGH FIRST HALF OF THE 1890S? MARYBOROUGH AND DISTRICT HISTORICAL SOCIETY