



CENTRAL
GOLDFIELDS
ART GALLERY
2019
EXHIBITION
PROGRAMME



The Central Goldfields Art Gallery is situated in the picturesque old fire station, built in 1861.

The gallery's changing exhibition programme showcases local and regional artists and includes diverse touring exhibitions.

A range of education and public programmes accompany the exhibitions.

Find out more by joining the Central Goldfields Art Gallery newsletter.

cgsc.art@cgoldshire.vic.gov.au

Or like us

Central Goldfields Art Gallery – Maryborough, Vic

Old Fire Station,
Neill Street, Maryborough, Victoria
GALLERY HOURS:
Thursday to Sunday 10.00am to 4.00pm
03 5460 4588 • cgsc.art@cgoldshire.vic.gov.au

centralgoldfields.vic.gov.au/art
visitmaryborough.com.au

Admission FREE - donations welcome



Please note:

Central Goldfields Art Gallery advises that the 2019 programme details are correct at the time of printing but may be subject to change without notice.



20 December 2018 – 17 February 2019

Treasures from the collection

Central Goldfields Art Gallery collects textiles and works of art that reflect the Central Goldfields region. Outstanding works of art from the collection are included in this exhibition featuring artworks by Tiffany Titshall, Dean Bowen, Arthur Boyd and Ray Crooke.

Dean Bowen, *Small farmer*, 2007, bronze sculpture with colourised patina.
Dean Bowen, *Night hawk with wasps*, oil on linen.

23 February – 31 March

Golden Textures Biennial Contemporary Art Quilt Exhibition

Golden Textures is a biennial contemporary art quilt exhibition held at Central Goldfields Art Gallery. This year's exhibition has been curated by local and award-winning textile artist Jenny Bacon and includes quilts from over 20 leading contemporary art quilters from around Australia. One quilt from the exhibition is acquired for the gallery's permanent collection and the acquisition is an important part of the gallery's collection policy which showcases both emerging and established art quilters. A special exhibition featuring the quilts of all previous winners of the Biennial will be showcased in a separate exhibition space within the gallery.

Judy Hooworth, *Creek drawing #16*, 2017, textile.

6 April – 12 May

Darkness and Light Landscapes of central Victoria

Three artists respond to the landscape of central Victoria in their own unique way. This exhibition helps us appreciate a shared sense of place for the beauty and diversity of this landscape.

Mark Dober lives in Castlemaine and makes paintings and drawings in oils and watercolours on location in the landscape, to convey a sense of 'being there.' His contribution to the exhibition features work made in the Castlemaine Botanical Gardens.

Michelle Kettle is an Irish artist now living in Melbourne. The quiet aspects of the Central Victorian landscape are the main influence for her work.

Joanne Sisson's works originate from sketches and photographs produced on day trips to forested locations surrounding her home in Ballarat. Her work examines the small natural forms found on the forest floor to artworks that focus on the vast expanse of panoramic views.

L - R : Joanne Sisson, *Into the river valley*, 2017, oil on canvas. Michelle Kettle, *Keep it closed*, 2018, oil on board.
Mark Dober, *Gardens path*, 2017, watercolour.

18 May – 23 June

Deborah Halpern

Colourful, whimsical and bursting with life and vitality; Deborah Halpern is the creator of much-loved sculptural works. She is particularly well known for her sculpture *Angel*, which stood in the moat of the National Gallery of Victoria for many years before being relocated to its current location on the banks of the Yarra River at Birrarung Marr, besides Federation Square.

Deborah Halpern has recently purchased a property in Dunolly in the Central Goldfields. Be prepared for an exhibition of life-affirming artworks that may even spill out from the front doors of the gallery!

Cover Image, Deborah Halpern, *The white rabbit*, 2018, gouache and Indian ink.
Deborah Halpern, *The face*, 2018, stainless steel, fibreglass and glass.

29 June – 11 August

Strange Garden Sculpture by Eliza-Jane Gilchrist

The gallery will be transformed into a 'Strange garden' with an installation of unusual organic forms made out of cardboard by Central Victorian artist, Eliza-Jane Gilchrist.

Eliza-Jane Gilchrist is a visual and performance artist. In her sculptural practice she uses materials that are often discarded such as cardboard. She makes so-called ugly things beautiful in an attempt to challenge perceptions of insignificance and value.

"My work is a memorial to the environment", explains Gilchrist, "cardboard remembers being a plant and it wants to go back to being a plant. I am facilitating this."

A series of workshops and public programmes accompanies this exhibition.

Eliza-Jane Gilchrist and Bayside families. *Strange Garden*, 2014, cardboard installation.

17 August - 13 October

Ngardang Girri Kalat Mimi Mother Aunty Sister Daughter

Curated by Georgia MacGuire

Ngardang Girri Kalat Mimini was established in 2016 as a collaborative network of Victorian Indigenous women artists, committed to promoting unique art practices, with a particular focus on those regionally located.

This is the first collective exhibition of Ngardang Girri Kalat Mimini and highlights the skills, talents and cultural knowledge of Indigenous women artists in regional Victoria.

This exhibition is also the first of its kind in Australia and will be an opportunity for the viewer to see the quality and uniqueness of Indigenous culture and the art practices of women connected to different tribes of Victoria.

Aunty Marlene Gilson, *The Melbourne Cup*, 2016, acrylic on Belgian linen.

18 October – 27 October

VCE Art & Design

The VCE Art & Design exhibition showcases the artwork of graduating secondary school students from Highview College and Maryborough Education Centre.

This engaging and thought provoking exhibition celebrates the achievements of the students and offers a glimpse into the next generation of artists.

Zachary Hayward, *Steven*, 2018, acrylic on board, (detail).

2 November – 24 November

Community Art

Central Goldfields is buzzing with creativity and this popular annual exhibition celebrates examples of photography, sculpture, textile art, craft and woodwork made by residents of Central Goldfields Shire and Avoca. To enter, please watch the website and contact the gallery for details and a submission form.

Juliette Jose, *Cat of many colours*, 2018, acrylic (detail).

December - January 2020

New Ways of Looking - Central Goldfields Art Gallery collection

Explore the Central Goldfields permanent collection in a new way. Extended labels for adults and kids will help you look and appreciate the collection through information that provides insights into the artists and their work.